

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 27 JULY 2, 1992

## Gay Navy Officer Ordered To Get Out

United Press International

A Naval Review Board has ordered the honorable discharge of Petty Officer Keith Meinhold, who announced on national television he is a homosexual.

The 3-0 ruling came after a daylong hearing June 29 in which Navy attorneys argued that under Department of Defense regulations, the mere fact Meinhold said he is a homosexual was enough to order his dismissal.

The ruling now goes to the commander of Moffett Field near San Jose, who can either overrule it or send it to the Pentagon for approval.

Meinhold's attorneys said they would file a "letter of deficiency" — an appeal — with the Defense Department, claiming the petty officer only said he is homosexual and did not violate Navy policy because he did not confess to sexual activity.

"They (military rules) do not allow the separation of Petty Officer Meinhold just because of his sexual orientation as a gay man," said Lt. Matthew Gloss, the Navy attorney assigned to defend Meinhold. "He merely declared his status. He didn't talk about acts or intentions."

Meinhold, a 30-year-old instructor at the base, said he made his disclosure on ABC News in May because he opposes the Navy's policies regarding homosexuals. ▼



(Photo: Rick Gerharter)



(Photo: Karen Ocamb)

### Freedom Day

Clean, Sober, Safe and sexy men of 18th Street Services (above) in the SF parade and "Bewitched" stars Dick Sargent and Elizabeth Montgomery were grand marshals of the LA parade.

## Hetero Parents Target CUAV

Melvin Belli Hired

by Dennis Conkin

The parents of an Everett Middle School student want the Community United Against Violence Speakers Bureau thrown out of the school district following an April presentation to a sixth-grade class.

The bureau educates students about lesbian and gay lifestyles.

Kathy and Bruce Budnick have hired famed attorney Melvin Belli to represent them in a complaint to San Francisco Unified School District Superintendent Ramon Cortines.

They say a girl student was required to attend a Family Life class on April 24 with about 60 other students ages 11 and 12 and wasn't allowed to leave the class when she grew upset with the presentation.

According to Belli's letter of complaint to Cortines, CUAV had been invited to give a presentation "regarding problems in the city dealing with street violence, specifically hate crimes."

Belli said that the speakers, after a five-minute introduction, began to "describe their personal sexual lifestyles

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### Inside

#### Gay Pride

News and photos of pride parades.

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## Activists Arrested During Roe Protest

by Rachel Timoner

As many as 22 people have been arrested during San Francisco demonstrations against the Supreme Court's latest abortion decision.

When the court ruled in Pennsylvania v. Casey June 29 that parental notification, 24-hour waiting periods and mandatory counseling were constitutional state restrictions on a woman's access to an abortion, Bay Area pro-choice activists were ready.

That evening more than 1,000 protesters converged at Powell and Market under a steady downpour of rain to express their collective outrage at the court's further erosion of Roe v. Wade.

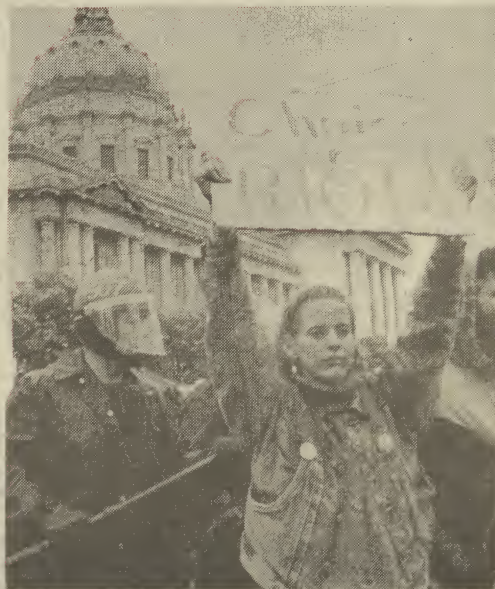
"Basically, the federal protection to legal abortions is gone. The court stopped just

short of saying our bodies are public property," Claudette Begin, a member of the Coalition to Defend Reproductive Rights, told the Bay Area Reporter.

"We are going to ensure that women can get abortions. We are not going to rely on the courts, the Congress or the White House. They have failed us so far. We are not going to be nice anymore. That's what we as women have been trained to do, but we're not going to anymore. Remember, Roe is dead, women are dying across the country, and this is war!" a speaker at the protest declared.

Many lesbian and gay activists, though not directly and personally affected by the decision, were there to

(Continued on page 23)



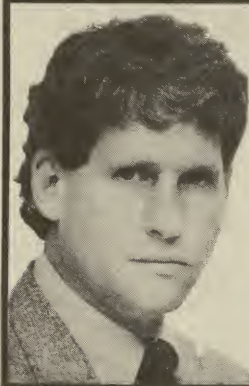
Demonstrators protest the Supreme Court's decision this week in the Pennsylvania abortion rights case.

(Photo: Jane Philomen Cleland)

First of Two Sections



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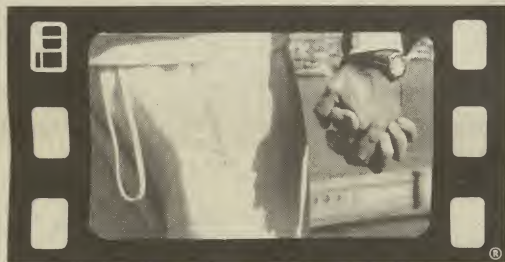


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## Austrian Company Pushes Ahead With Vaccine Trials

by Dave Gilden

An Austrian company, Immuno AG, is commencing U.S. trials of its prototype AIDS vaccine while doubts are mounting about the speed at which vaccine research is pushing ahead.

Immuno is just completing preliminary safety trials in HIV-negative individuals; the results will be available later this summer. In the meantime, the company is embarking on an initial evaluation of its vaccine as an immune booster in people already infected by the AIDS-triggering virus. The vaccine will be tested on 55 HIV-positive people in Baltimore, St. Louis and Nashville.

Immuno's vaccine consists of synthetic gp160, the protein forming HIV's outer envelope. The substance is made by laboratory cultures of genetically engineered monkey cells. Critics are wondering whether any such standardized, manufactured vaccine

can stimulate immunity to the wide variety of HIV strains found in nature.

After HIV infection occurs in the body, the immune system minimizes, but does not completely block, the virus' progress. Why that response eventually breaks down has been a mystery. HIV continually mutates, and it may be that new varieties emerge with envelope proteins resistant to a person's antibodies.

Antibodies, which are individual molecules targeting viral proteins, may not be sufficient in any case. Special killer cells that hunt down infected cells containing virus genes may need to be stimulated too. It has been unclear to what extent a purified and isolated protein floating in a person's bloodstream can call forth production of these killer cells.

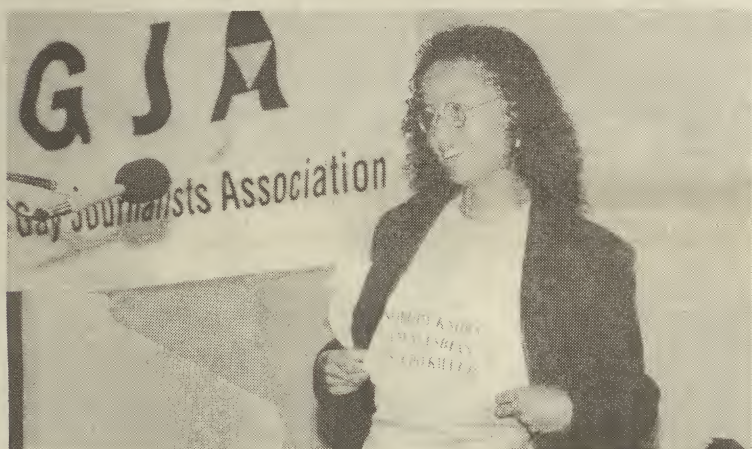
The purified envelope protein also might turn out to be toxic when injected repeatedly as an immune booster. Some of the newer theories

of how HIV triggers AIDS lay the blame for disease progression on the ability of free HIV envelope protein to unnaturally activate helper T-cells in the immune system. These cells are then killed off by the body's own control processes. Several years of promising vaccine tests on HIV-infected people have not revealed any problems, but doubters wonder if enough time has yet elapsed to detect vaccine-triggered immune collapse.

Immuno's innovation, which seeks to avoid some of these objections, is harnessing mammalian cells to synthesize its vaccine. The process more nearly mimics what happens in the body.

"The cell line produces three-dimensional gp160 that is closer to the natural product than other vaccines and more readily taken up by immune cells," said Immuno research director Marta Eibl in an interview with the Bay

(Continued on page 23)



Linda Villarosa, senior editor at Essence magazine, reveals her T-shirt that reads, "Nobody knows I'm a lesbian psycho killer."

(Photo: Rick Gerhardt)

## 'Outing' Debated at Conference Of Lesbian, Gay Journalists

by David O'Connor

"Outing" — its role in the gay and lesbian rights movement as well as its place in the press — was hotly debated last week when reporters, editors and publishers met in San Francisco for the first national convention of the Lesbian and Gay Journalists Association.

OutWeek magazine founder and Advocate writer Michelangelo Signorile defended his stand on outing as an important tool for building gay and lesbian visibility and influence.

In instances such as his posthumous outing of Malcolm Forbes, Signorile said, he aimed to ensure that history was recorded correctly.

Signorile argued that discussing a person's sexual orientation is not a matter of privacy. A discussion of someone's favorite sexual position would be an invasion of pri-



Michelangelo Signorile

vacy, he said.

Leading the argument against outing was New Republic Editor Andrew Sullivan, who called the practice an invasion of privacy and defended Department of Defense spokesman Pete Williams' choice to decline discussing his sexuality with

the press.

Williams was outed last fall in an Advocate article written by Signorile. Williams has told reporters that he will not answer questions about his personal life.

Conference attendees were split on the issue that sparked debate throughout the two days of workshops and panel discussions at the Golden Gateway Holiday Inn on Van Ness.

Highlights of the conference included a keynote speech by Essence Senior Editor Linda Villarosa, who came out on her own in a 1991 Essence column.

Villarosa spoke of clashes between race and sexuality and the obstacles she has encountered professionally and personally as a lesbian of color.

Villarosa called for multiculturalism within the gay and lesbian media.

Marlon Riggs discussed his

(Continued on page 23)





Ray Chalker

## Sentinel Publisher Arrested

Staff report

Ray Chalker, publisher of the San Francisco Sentinel, was arrested on a bench warrant and booked at the Hall of Justice following a June 24 traffic accident on Howard and 11th streets.

Chalker, 46, owner of the Rawhide II bar, was arrested on an outstanding bench warrant related to a 1991 conviction for driving under the influence of alcohol.

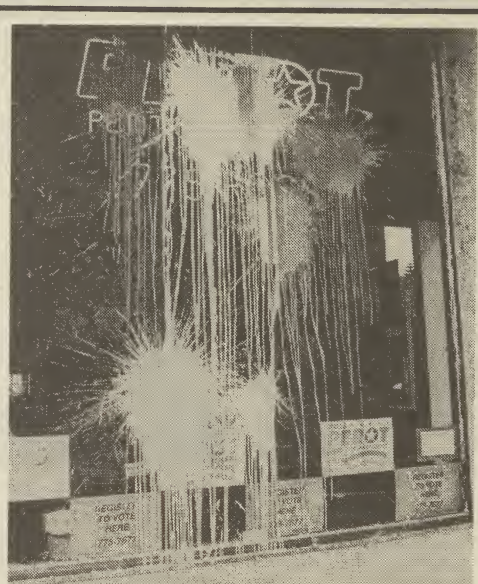
Although details of the June 24 incident are not available, Chalker was cited for reckless driving and driving with a suspended license in the incident that left the driver of the other vehicle slightly injured.

"According to a ruling from the city attorney, accident reports involving injuries are not public information like police reports," San Francisco Police Department Press Officer Sgt. Jerry Senkir said.

Chalker was released from custody after he posted \$3,500 bail on the 1991 bench warrant stemming from the drunken driving conviction for which he received 36 months of probation, a fine of \$700, a suspended jail sentence and diversion to a first-offender program.

On June 25, after Chalker appeared in Department 18 of Municipal Court, his probation, which had been revoked when the warrant was issued, was reinstated and his bail exonerated and the funds returned after he filed proof that he had completed the first offender's program.

Chalker, who will appear in court July 23, could face a fine of up to \$1,000 for driving with a suspended license.



### Perot Splattered

A group calling itself "Log Cabin Nation" decorated Perot's Van Ness office over the weekend. (Photo: Jane Philomen Cleland)

## Oakland Firm Says No to Gay Balloon

by Dennis Conkin

An Oakland firm contacted to make a balloon that was to fly at the site of the new Public Library's Gay and Lesbian Center on Gay Freedom Day changed its mind at the last moment.

That's the story from Lee Nichols, a Library Foundation spokesman.

"I contacted Events Spectacular and Bill's Searchlight in Oakland and said that we wanted a large helium dirigible-shaped balloon to fly over the site of the New Main by the sides of the building where the Gay and Lesbian Center will be," Nichols told the Bay Area Reporter.

The balloon was to say "SF Library Gay and Lesbian Center."

"We called them on the 11th and they said yes. But, we got a call back on the 22nd and they said they wouldn't do the job. I asked why. It was because of the words 'gay and lesbian.' Bill said he would not write those

words. He didn't seem to be the least bit hesitant about expressing his position," Nichols said.

Nichols tried to explain that the balloon was for the San Francisco Public Library but the proprietor didn't believe him, didn't care and hung up when Nichols pointed out that he was discriminating.

Nichols found another company, Pie in the Sky, in Redwood City that was only too happy to make the balloon.

"They were fantastic and we got a far bigger balloon, bigger lettering on the balloon and it cost \$50 less," Nichols said.

The white balloon with pink fins measured 22 feet in length and 12 feet in diameter and was a visible reminder to parade-goers at Civic Center Plaza that the Gay and Lesbian Center, the first ever public center and archives for gay and lesbian literature, film and periodicals will be a reality in 1995. ▼

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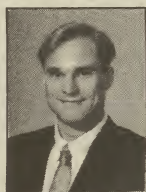
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## Community News

# Lesbian Rights Center Turns 15

by Rachel Timoner

For the past 15 years San Francisco's National Center for Lesbian Rights has been the only national lesbian-focused legal advocacy organization in the country.

Deborah Chasnoff, the Academy Award-winning lesbian documentary filmmaker, and Cherrie Moraga, Chicana lesbian poet, author and playwright, were on hand at the Herbst Theater June 26 for NCLR's 15th anniversary celebration.

Over the years, NCLR has been responsible for dozens of family, employment and civil rights victories for lesbians in the courts. In addition to battling in courtrooms, the organization educates lesbians about their rights and what they can do to protect themselves and their families from discrimination.

By the end of 1992 NCLR expects to have helped more than 900 people in 45 states, as well as lesbians from Australia, Canada and Ireland.

"I think the impact of the National Center for Lesbian Rights has been immeasurable because this organization has done things to give people security and dignity," said Donna Hitchens, lesbian Superior Court judge and founder of NCLR. "We've been a presence for a community that has so traditionally been swept aside."

"It's sometimes hard to remember that 15 years ago people were scared to death to say they were a lesbian," Hitchens said.

Liz Hendrickson, NCLR's executive director, told the anniversary party crowd that the agency's growth has led



Liz Hendrickson

to increased expectations in lesbian communities.

"We've come to expect not just some basic rights, but full civil rights," Hendrickson said. "Today, the community drives our agenda."

"In 1977 we had no lesbian judges in the state of California and now we have too many to name," said Roberta Achtenberg, who served as the agency's executive director from 1982 until her election as supervisor in 1990.

She spoke of the significance of the organization in terms of services, visibility and the power to create change.

NCLR's birthday bash treats also included a screening of Chasnoff's film "Choosing Children," a poetry and theater reading by Moraga, and a performance by Al-tazor, an acoustic quartet of women musicians.

Chasnoff spoke about com-

ing out on stage at the Academy Awards.

"Being involved in the lesbian community is in my blood. There was just no way that I could be onstage at the Oscars and not come out," she said. "It's been strange for me to be thrust into this public role. But as a member of the cultural elite, I have a lot to say about family values."

As for future projects, Chasnoff said she has received a grant to design a film for elementary school children to prevent homophobia and she is considering doing a feature film about a long-term lesbian relationship.

Moraga spoke about her work with Brava! for Women in the Arts, where she is an artist in residence.

"If not for Brava!, my work would be in a file drawer. There is no venue for lesbian-of-color work, there are no options. Most work by lesbians of color has been completely ignored by the mainstream," Moraga said.

She also spoke about the impact of her latest play, "Heroes and Saints," which is about environmental racism, and which she said drew audiences from the broader Chicano community, the lesbian, gay and bisexual community, and finally, toward the end of its run this year, was "discovered" by white men.

"In order to do what I do, and write what I write, I am politicized, because I have to create the space to do it in," Moraga said. "I am challenging the vision of what is political. Some of the simplest things are really radical." ▼

## Homeless Fed on Pride Day

by Rachel Timoner

As the Lesbian and Gay Freedom Day festivities swelled into Civic Center Plaza on June 28, they displaced the only free food source for homeless people in San Francisco on Sunday nights.

Although many lesbian, gay, bisexual and transgender homeless people welcomed the holiday, most were not able to put up four bucks for a bite to eat at the nearest food stand.

With a flyer that read "WEENIE EATERS WANTED ... Many hot weenies will be stuck into buns," Gay Community Services got its start on Pride Day by serving up free hot dogs, salad, dessert and coffee to the homeless, filling a gap created by the festival.

The organizers of the roast said they expected about 400 takers on Pride Day, about 75 percent of whom would be lesbian, gay or bisexual.

"Everybody's welcome, but it's mostly gays, lesbians and bisexuals who come. We're queer, we're proud, but we don't care (if others aren't)," a weenie roaster said.

Don Jackson, the founder  
(Continued on page 22)



## Splash!

Participants in the CURAS support group for HIV-positive people modeled a mermaid for their entry in the Gay Freedom Day Parade. Art therapy is one of several activities designed for Latinos and conducted in Spanish. For more information, call 255-2731.

(Photo: Rick Gerharter)



# Rest Stop Arrestee Takes Lesser Charge

by Dennis Conkin

A gay physician who was arrested in December 1991 at the I-280 Junipero Serra rest stop in San Mateo and charged with assault on a police officer, resisting arrest and a solicitation sex crime pleaded guilty to a lesser charge June 9.

The medic, whose name has been withheld at the request of his attorney, pleaded guilty to simple assault and will receive 200 hours of community service providing AIDS medical care, according to attorney Blair Griffith.

Griffith told the Bay Area Reporter that the deal was arranged by the San Mateo County District Attorney's Office the day the case was to go to jury trial.

In the December incident, according to Griffith, the physician had a conversation with a man who was actually an undercover officer who invited him to his van without identifying himself as a police officer. While walking to the van with the officer, the medic became suspicious and thought that he was being set

up for a gay bashing or that he was being kidnapped.

"He attempted to turn around and walk the other way but was grabbed by the undercover officer," Griffith said.

According to Griffith, the physician was "beaten badly" while attempting to leave the scene.

The San Mateo County District Attorney dropped the charges after Griffith lined up two former clients of the doctor who had been entrapped, he said, by the same undercover officer; an expert from Community United Against Violence to talk about gay bashing; and a dozen character witnesses, including San Mateo County Supervisor Tom Nolan.

In a related case, a gay teacher charged with lewd conduct at the site has had his case continued until next month.

The teacher faces the loss of his state-issued teaching credential and will be forced to register as a sex offender if convicted on the lewd conduct charges, Griffith said. ▼



Lambda Youth and Family Empowerment program held a graduation June 25.

(Photo: Jane Philomen Cleland)

## LYFE Graduation Ceremony Celebrates Youth Services

by Rachel Timoner

Several dozen young people and their friends gathered in Lyon-Martin Women's Health Services June 25 for a graduation and awards ceremony of the Lambda Youth and Family Empowerment Program.

LYFE coordinates peer discussion and support groups for lesbian, gay and bisexual youth of color, a leadership training/youth empowerment group, a theater writing and performance class for young people, and a support group for parents of gay and lesbian youth.

Donna Ozawa, the program's coordinator, said the graduation was a time to recognize the accomplishments of the young participants in the program as well as the volunteers who help to make it happen.

In addition to the awards (Continued on page 23)

### Community Briefs

#### Professor to Speak of Murders in Brazil

A gay man or lesbian is murdered in Brazil every five days, according to Luiz Mott, founder of the most active gay organization in Brazil. Based on press reports, Mott has documented 1,200 murders of gay people in the past decade while only about 10 percent of the killers are apprehended. Mott, a professor of anthropology at the Federal University of Bahia, is in San Francisco to publicize the plight of lesbians and gays in his country and to seek financial support to compile a report on anti-gay human rights violations in Brazil. Mott will appear at La Pena Cultural Center, 3105 Shattuck, in Berkeley July 2 at 7:30 p.m. and at Modern Times Bookstore, 888 Valencia, in San Francisco July 5 at 7 p.m. On display during his talks will be a memorial to lesbians and gays who have been murdered in Brazil. Also, a party for gay and lesbian human rights in Brazil is scheduled for July 3 at 9 p.m. For more information, call 255-8680.

#### Early HIV Treatment Encouraged

At a press conference at Lake Merritt last week, the AIDS Project of the East Bay launched a poster campaign encouraging people with HIV disease to seek early treatment and care. AIDS infection rates in Alameda County are 20 times the average for California women of childbearing years and Alameda County ranks fourth among California counties in AIDS incidence. For more information contact Jill Jacobs at APEB, 843-8181.

#### Health Workers at Risk for Hepatitis B

Northern California emergency room caregivers concerned about contracting AIDS have an equivalent risk of contracting and dying from hepatitis B if they are not immunized against the disease, researchers warn. National statistics show that up to two thirds of medical personnel have not been vaccinated against the disease, according to UC Davis Medical Center researchers. The Centers for Disease Control estimates that 12,000 health-care workers become infected with hepatitis B each year and that 250 die from the disease. For more information contact Kathryn Garvey at UC Davis, (916) 752-7639.

#### Hypnotist to Perform at Benefit

Stage hypnotist Pat Collins will perform at a benefit for Project Open Hand, the Godfather Fund and Larkin Street Youth Center on Aug. 1 at Bimbo's 365 at 1025 Columbus at 8 p.m. Also appearing on the venue will be Mistress of Ceremonies Jack-E, singer Juli Christi and the San Francisco Lesbian and Gay Freedom Band. Tickets can be purchased at Bass ticket outlets or by calling 647-4849.



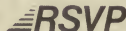
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## Editorial

### Scouts Strike Back

**C**orporations that have cut off funding to the Boy Scouts of America because of the group's anti-gay policies are coming under heavy fire by conservatives who are now threatening a boycott of their own unless the firms change their policies. Specifically targeted are the Bank of America, Wells Fargo and Levi Strauss. Some Scout supporters are threatening to pull their deposits from the two banks.

Once again, we commend these large corporations for having the nerve to stand up for what is right. We encourage them to resist the threats of intimidation from these bigoted, hateful people.

Levi Strauss says they are receiving an equal number of pro and con comments. The banks say they are hearing more from the pro-Scout camp. It is doubtful that any of the companies concerned will suffer any extraordinary hardship because of their policy or the boycott. But we urge all Bay Area Reporter readers to write or call these three companies and thank them for cutting off funding to the Scouts.

There is no excuse for the Boy Scouts' prejudicial policy. Levis, BofA and Wells Fargo have a sizable gay and lesbian clientele. By cutting off funding, they are placing themselves in a neutral position, not a pro-gay or pro-Scout position. Continued funding of the Scouts would be an insult to gay and lesbian customers.

As long as the Scouts want to maintain their discriminatory policies, let them obtain all their funding from groups and companies that endorse discrimination. When those firms put their cards on the table, gays and lesbians, who have much larger disposable incomes than heterosexuals, will have a chance to see who's a friend and who's a foe. We can then base our purchasing decisions accordingly.

### Lasso the Rodeo

**T**he Golden State Gay Rodeo Association has organized a "gay rodeo" for later this month. We think this is a bad idea. Rodeos are cruel to animals, and any sensitive gay man or lesbian should think twice before attending this event.

As Eric Mills of Action for Animals pointed out in a letter to the Bay Area Reporter, "Every major animal welfare/rights organization is opposed to all rodeos due to their inherent cruelty... animals suffer from fear, overcrowding and the stress of constant travel, often without the benefit of proper food, water and veterinary care."

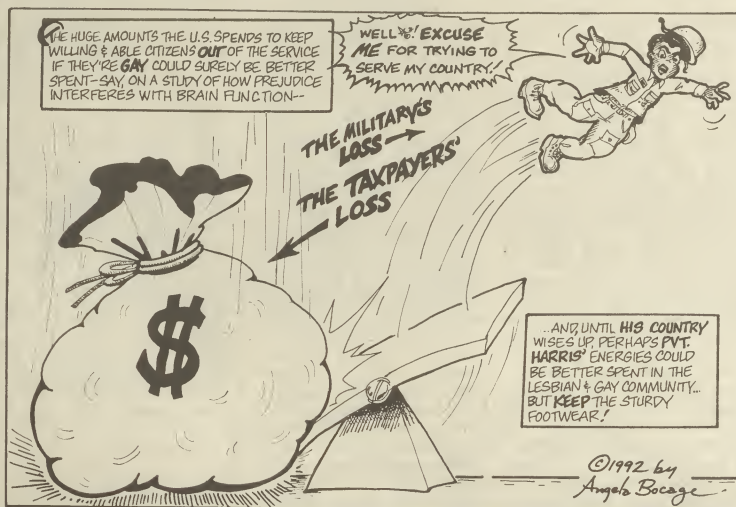
Animals are often injured in these barbaric spectacles, some even are killed, all in the name of entertaining humans.

Although Mills commends gay rodeos for using more humane guidelines than their mainstream counterparts, he is right when he says, "You don't 'clean up' slavery — you abolish the entire institution."

AIDS organizations, which are in desperate need of funding, have been designated as beneficiaries and are to receive proceeds from this event. We encourage those groups to reconsider accepting those funds.

Gays and lesbians, who have been oppressed throughout history perhaps more than any other group of people, have a special sensitivity to mistreatment. That sensitivity should translate into compassion for all animals. We should refuse to take part in their oppression.

The Golden State Gay Rodeo Association can be reached at (415) 985-5200. Action for Animals can be reached at (510) 652-5603.



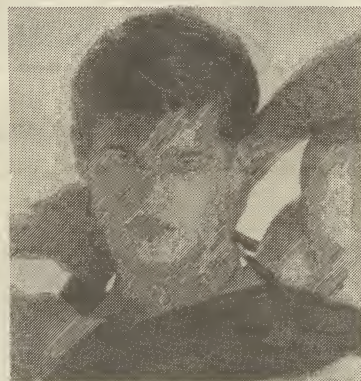
## Guest Opinion

### Calling for a Queer Revolution!

**T**he gay and lesbian movement over the past years has slowed to a snail's pace. The brilliant movement that grew out of the Stonewall riots has softened to a community leadership that lacks the self-confidence to aggressively fight for our rights. It has transformed itself away from the fabulous drag queens from decades back who threw lit matches at the police at the Stonewall bar to a movement that bows to a heterosexual society and begs for tolerance. It is time to change. The queer revolution blossomed during the anti-Wilson protests. It must continue on. We cannot be gay and lesbian. We must become queer. We no longer seek tolerance — that didn't work. It is time to take what is ours.

We have spent our lives in hiding. We call it a closet, and we hide in fear of being discovered. Many of us lacked the support and nurturing to help us grow in a safe place — in our queer direction. During our teens, we hid in the closet to protect us from a heterosexual society. Now we hide in the bars, the gyms, in our ghettos or the druggy club on Saturday nights. We have grown comfortable of hiding in our restrictive worlds in which we choose to limit ourselves. It is time to break free. It is time to take our freedom. We will bend no longer. We will take what's ours. We will castrate and demasculate the heterosexual society and not try to fit in just to please them.

What is queer is acceptance of all of us for what we are. What is queer is keeping guard in our own backyard and making sure we don't discriminate against or ignore our own. What is queer is tossing the idea that our goal is to be as straight-acting as possible to gain acceptance and therefore continue hiding in a heterosexual community. What is queer is accepting who we are as a community, gaining strength and momentum, and fighting for our rights against this



bigoted, sexist, homophobic society. What is queer is recognizing that sexism is the root of homophobia — our fight must be against misogyny first, then homophobia will fall fast. We took the word queer away from the bigots and made it our own, a loving word. Let's take more. Through self-acceptance comes community comes unity comes strength comes a fabulous people that will not be ignored.

We can either continue hiding by focusing only on Jeff Stryker's latest flick of dick, or we can move into a new, risky, necessary, scary, unfamiliar world of militant protest to take what is ours. Stop being comfortable in this confining place we've grown accustomed to. The longer we hide, the more we hurt ourselves.

Rob Roberts  
Los Angeles

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Wayne Friday

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## Letters

### Rachel, Rachel

I was disappointed (to say the least) by Stephanie Smith's letter (June 18) attacking Rachel Pepper and, in particular, Rachel's June 4 column, "The View From Homo Row" (not "Rachel Does Disneyland," Ms. Smith's paraphrase of a photo caption in that column), about Rachel's attendance at this year's American Booksellers Association (ABA) convention and Lambda Literary Awards ("Lammys") ceremony. After reading Ms. Smith's letter, I went back and re-read Rachel's column. What in the world was Ms. Smith reading in that column that I missed, and missed again?

Ms. Smith berates Rachel for referring to lesbian writer Jewelle Gomez and lesbian publisher Nancy Bereano as "Modern Goddesses," interpreting Rachel's homage as acknowledgment that these women are, in Ms. Smith's words, "... attractive (you know, 'Hot') ..." But I interpreted this paragraph in Rachel's column as conveying nothing more than admiration and respect for Jewelle Gomez and Nancy Bereano, especially in the context of the entire essay.

And that context was clearly gay pride, not cruising, as Ms. Smith implies ("Since the 'B' [in ABA] stands for booksellers and not babes, the column was ostensibly about books. Not!"). There was nothing in Rachel's column about the physical attributes of anyone at ABA or the Lammys. Instead, the essay was about the joy of being part of an openly gay and rapidly growing minority delegation at an important national publishing convention.

But it was the second half of Ms. Smith's letter that betrayed her underlying reasons for this attack on and willful misreading of Rachel's column: her resentment of Rachel's "zine distribution and clubdom" as recounted in that column, so obviously offensive to Ms. Smith and what she calls "the non-zine scene, yet sufficiently literate dykes among us ..."

Well, I guess I would have to characterize myself as a "non-zine scene, ... sufficiently literate dyke," and I can tell you that Ms. Smith does not speak for me. In fact, as an over-40, stay-at-home-and-watch-TV-with-my-girlfriend, bookworm dyke, I read Rachel's column precisely because it introduces me to a new world. I enjoy sharing vicariously the vitality of the under-30 dyke crowd. And just because I choose not to go dancing at Girl Spot, Rachel Pepper does not need my permission to write about it when she does.

An opinion column such as Rachel's "Outer Limit" is just that: an essay of personal views. It can't be all things to all people. If you don't enjoy reading about "zines and clubs" (which, by the way, do not constitute the whole of Rachel's work), don't read "The Outer Limit." The B.A.R. is not accompanied by a strong-arm dyke forcing its readers to digest every last word in the paper. Read Noreen C. Barnes' insightful book reviews if you crave "sufficiently literate" reading matter. That's what makes the B.A.R. truly a community newspaper: something for everyone. But personal attacks upon another simply because you don't share or approve of that person's lifestyle or "attitude" and attempted censorship of unpopular views ("Thanks Rachel, ... [y]ou can go now") are the bases of many "isms" and phobias, and demean the attacker, not the attacked.

Kate Brandt  
San Francisco

### Victim's Assistance

I'm extremely upset at some bureaucratic bullshit I'm having to deal with in connection to a crime of violence committed against me near my home last November. I was mugged by a man who followed me from the Safeway parking lot at Church and Market streets. After the police came, I was given the number of the Victims Assistance Program, which is a program that is allegedly set up to assist victims of violent crimes. After dealing with them for a very long time now and having just been given the news that it will be an additional six months before any answer can be given to the assistance I asked for (which is the replacement of the expensive tri-focal eye glasses that were destroyed when my face was smashed into the ground), I am disgusted with the unbelievably slow, inept system that is supposed to be helping victims but is, when all is said and done, really just compounding the original assault.

What is most aggravating is that I followed the directions of the Victims Assistance Program to the letter, but they lost the bills my doctor sent in. I contacted the program and they assured me that if I resubmitted the bills, the process would not take long — that they were sending me a special orange form that would expedite my help since it was now approved that I should get this help. That was a month ago and today I was told it will take another six months before I receive word if they will assist me or not. I feel like the Victims Assistance Program should be renamed the "Criminals Assistance Program" since they are carrying on the attack against me that started last November.

Let's face it people — the true purpose of this program is to pay salaries of the employees of that agency and its fat-cat directors who have probably been appointed to their plush jobs as political favors, because it is clear to me that they are just a bunch of paper pushers who offer only lip service but no true aid to the victims of crime.

A. Anderson  
San Francisco

### Glass Houses

I am a 32-year-old black gay male and a longtime reader of the Bay Area Reporter, and I would like to comment on your editorial "Bum Rap" (June 18). I find it quite amusing how you are so quick to persecute Jesse Jackson for criticizing Bill Clinton for his unprovoked attack on Sister Souljah for her comments in which she questioned why this society feels it is all right for African Americans to kill each other.

Yet, when whites are threatened with death, then all hell breaks loose. Now I suppose Bill Clinton is the hero and great white father for standing up to black people and trying to put them in their place in order to win the white vote. This is just the kind of racism which gives birth to people like Sister Souljah in the first place. Black people are sick and tired of being compared with the Ku Klux Klan every time we exercise our First Amendment right to free speech under the Constitution.

I don't recall the white news media ever reporting that she violated the civil rights of any white people by stringing them up in an oak tree or by burning down their homes. She has a right to speak her mind whenever and however she pleases. It's white guilt that is on trial, not a taxpaying rapper who is trying to wake up the sleeping black race. Quiet as it is kept, whoever said that Bill Clinton was our white savior anyway? When black people look at all of the presidential candidates, including Bush, all we see are three white men from the South with a legacy of bigotry and hatred. Didn't Bill Clinton allow a mentally retarded black man to be executed in Arkansas while running for the highest office in the land? People who live in glass houses should not throw stones!

Skip Danson  
San Francisco

### Rap Music Not the Problem

It amazed me how quick the Bay Area Reporter was to put out an editorial dising rap music, considering how little has been written about the music in your paper. It is also interesting you chose to write of three straight people of color when your paper has all along chosen to write so little about lesbians and gay men of color in our community.

I am a Chicano queer who listens to rap because it speaks to me more than any showtunes or disco ever could ... and yes, Mary, I know there is some homophobia in some rap — just as there is some homophobia in all genres of music, including Top 40 and country-western. There are Dixie flag-waving country-western gay bars all over America — where are the editorials condemning them?

Ice T's "Cop Killer" does not "glamorize the notion of killing police officers" as much as the song responds to the actions after the continual police brutality in one's own community. Ask any lesbian or gay man of color how safe they feel around the police or if the justice system works for them. I was arrested in the May 1 police sweep, racially baited at Santa Rita Jail and thrown into a cell with a sign in front that read "HOMOS"; and later, while almost everyone else I knew was informed by mail that their charges were being dropped, I was told I still had to appear in court in order to get my charges dropped. When I got to court, I saw the only other people also having to appear were other blacks and Latinos. Coincidence? While African Americans made up only 10 percent of the "looting" suspects, they make up almost 80 percent of the cases being persecuted in San Francisco. Coincidence? While white cops (as well as the NRA) all over are boycotting Ice T, the 35,000 members of the National Black Police Assn. (the only police group that denounced the Rodney King verdict) are choosing not to participate, choosing instead to focus on other more important issues ... a lesson Bill Clinton should learn.

Why does your editorial commend Clinton for patronizing all-white male establishments and then going into a community forum and telling people of color who they should and shouldn't listen to? And who is Clinton to call Sister Souljah a racist, while he proudly accepts a statement from ex-Klu Klux Klan member Robert Byrd congratulating him for taking a stand against the 25-year-old rapper? And who is Clinton, with his record, to criticize anyone? You editorialize about rap music advocating hate and violence, yet so many of Clinton's Republican and Democratic colleagues have been doing just that for far longer and with much more success than rap music ever could. Wouldn't it have been nice if Clinton called out Jesse Helms or William Dannemeyer with the same amount of energy he used with Sister Souljah?

Just as it took Clinton a long time to realize one should not golf at all-white clubs, it will undoubtedly take Clinton a long time to realize his misinformed mistake in attacking Souljah. She was someone whose quotes were taken out of context in this case (who amongst us hasn't been misinterpreted or misquoted by a newspaper?) and Clinton's advisors worked it. After the attack, Souljah held a press conference and told it like it was, addressing Clinton as the fool he should be seen as. Hopefully, Clinton learned two lessons from this: One lesson is to stick to the real issues and the other lesson is to not personally attack any more women of color, because when you do you are fighting with fire and you will get burned!

Michael Torres  
San Francisco

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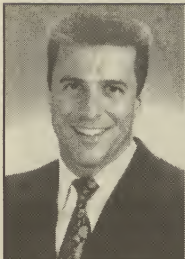
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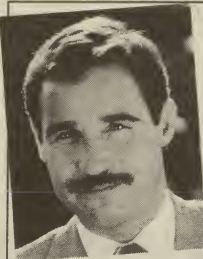
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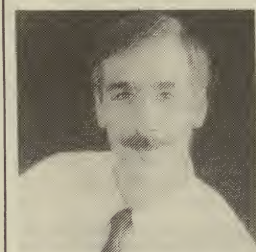
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## Letters

### Special Honors for Disney

I would like to nominate Walt Disney for Special Honors on this year's Lesbian & Gay Pride Day.

Walt never married nor had children. His brother Roy had a son, Roy. In this election year, it helps to remember that Walt was the planet's best-loved bachelor. Walt was also kind and committed to "Family Values." He stipulated that alcohol was not to be served at Disneyland. The Disney Castle was modeled after the one at Neuschwanstein in Bavaria. This was built by King Ludwig of Bavaria who was the "patron" of the composer Richard Wagner. If he were alive today, Walt might even consider a leading role for Mr. Dan Quayle.

**Rob Butler  
San Francisco**

### Doesn't Like "Acting Gay"

I am a gay man and have lived in the Castro District for many years and am opposed to discrimination of any kind.

There is a phenomenon I have observed over the years, but have never understood. There is a definite behavior which many gay males have adopted, I suppose, because they assume they are supposed to adopt it. Some call it "being gay" and they make "being gay" their informal occupation. For example, they emphasize the "s" in a word or even sound like they're adding an "s" to a word not even containing the letter "s." I'm not talking about a lisp. They refer to guys as "she" and "her." The entire body package requires bobbing the head, skipping across the street, limp wristedness and pointing with the index finger, frequently saying "oh, sssstoooooop," feet and knees together when standing, preparing to sit as if wearing an extremely tight girdle, always keeping the knees together when sitting, and mouth contortions (spreading the bottom lip from side to side as far as possible while keeping the top lip in place with a slightly puckered mouth), and just acting rather fooh fooh — more like a woman than a man.

These guys should never be discriminated against for their need to "act gay," but this behavior is only reinforcing society's homophobic stereotype about how gay men act. I'm very happy with my sexual orientation as are my friends. We're gay because we sexually prefer men and not women. Since gay men prefer other men, why then do so many of these guys strive to act like and look more like a woman? If I wanted to be with a woman, I'd find myself a woman. Some of these fooh-fooh guys have a problem with men who describe themselves as "straight appearing." I understand the need to describe oneself as "straight appearing" so as not to have someone assume the guy is a fooh fooh which seems to be at least the bulk of the visible gay community. I know my letter may piss many people off, but I think it is something it's time to give some thought to.

**Kimmy Sasshes  
San Francisco**

### Clouded Legal Judgment?

Let me tie together some recent reports concerning Arlo Smith, San Francisco's district attorney:

1. His office has repeatedly refused to treat gay bashings as hate crimes.
2. He recently issued an opinion exonerating Richard Hongisto of criminal offenses in the assault on news racks — an opinion that is legally unsound and that contradicts his own previous opinion.
3. He wants to be attorney general.

This is not the first time the district attorney has allowed political ambition to cloud his legal judgment — remember the Ballpark Five travesty?

Isn't it time for Arlo Smith to set ambition aside and perform the job the people elected him to perform?

**David Rogers  
Oakland, CA**

### Oppose CMA Proposal

This coming November, voters will choose whether to approve or disapprove of the "Affordable Basic Care" proposition by the California Medical Association (CMA). The CMA plan would require employers to provide a minimal health insurance plan to employees.

We believe health care should be universally available, accessible and affordable. The CMA proposal fails miserably on all three points:

1. The CMA plan fails to make health care universally available. The CMA plan only recognizes Western, FDA-approved therapies and treatment. It limits availability by not covering alternative and experimental treatments. With only one AIDS drug actually approved by the FDA, the majority of therapies currently in use would remain unavailable to people living with HIV and AIDS.

2. The CMA plan does not make health care universally accessible. Under the CMA plan, access is tied to employment status. This plan is useless to people who are unemployed because they cannot find work, are undocumented, or are too ill to work due to catastrophic illness such as cancer or AIDS. We believe everyone is entitled to the same high-quality medical care regardless of whether they are employed, unlike the substandard "care" available through

government programs such as MediCal.

3. The CMA plan fails abysmally to make health care "affordable." The CMA plan would make health care "affordable" by limiting the number of doctor visits to 20 per year and the number of days in the hospital to 45 by requiring co-payments of up to 20 percent for each procedure, and by enforcing a lifetime cap of \$500,000. Vision care and drug and alcohol rehabilitation are not covered at all. We don't need a system that denies health care to sick people so that it can be "affordable."

We believe that health-care delivery should be for people, not profit. The consumers (patients) should be part of the decision-making process, not just the doctors and the medical industry. The CMA proposal was written for doctors by doctors. If the CMA plan is enacted, the medical establishment would continue to use the health-care delivery system to reap huge profits rather than to serve people. It would provide health care for the healthy and little care for the sick. We strongly urge voters to oppose the CMA proposal this fall.

**The Universal Healthcare Working  
Group of ACT UP/San Francisco  
ACT UP/Golden Gate and  
ACT UP/East Bay**

### "Ugly, Exclusionary Tactics"

Straights in the Castro, continued: After centuries of being cast out of the general community, why now do the same? It seems that a personal experience with the pain of ostracism would create more — not less — compassion. Why model yourself after the city's bigoted communities, adopting the same ugly exclusionary tactics?

As a straight woman who covers AIDS for the San Francisco Examiner — and someone who respects, and hopes to better understand the culture of the gay community — I go for long walks in the Castro with my three-year-old daughter. With rare exception, people have been warm and hospitable.

P.S. You're welcome in my neighborhood (Bernal Heights) anytime.

**Lisa M. Krieger  
San Francisco**

### Companies Commended

The following letter was sent to Levi Strauss & Co., Bank of America and Bank of the West.

I fully agree with your decision to withdraw funding to the Boy Scouts of America in light of their rejection of homosexuals from membership or leadership roles.

I would commend you on your insight and commitment to extremely important principals and believe you to be setting an example all other organizations and businesses should strive to emulate.

It is regrettable that the withdrawal of funding will affect the boys and girls involved in the organization when it is essentially the leadership which is, in my opinion, at fault. Having said this, however, your stand is important as it may convey to these same boys and girls the message that contrary to what they may perceive from the Boy Scouts leadership, homosexuality is not shunned and considered abnormal by many respected members of society. The Boy Scouts movement should be actively promoting understanding, acceptance and compassion, not bigotry and ignorance.

I hope that you will continue to actively support common sense and acceptance in all that you do. Thank you.

**Kenneth Craig  
San Pablo, CA**

### Thanks, Banks

The following letter was sent to both the Bank of America and Wells Fargo Bank.

I want to take this opportunity to commend you for your courageous decision regarding the discriminatory policies of the Boy Scouts of America. A decision of this nature should not require courage but should be a matter of course. However, the realities are that prejudices, bigotry and resulting discrimination still exist in our society as they have always existed. It is no longer socially acceptable to discriminate against many traditionally abused social, cultural and racial groups, although it should not be forgotten that the bigotry remains intact under the surface. African Americans and women, Asians and Poles, Latinos and Irish, Christians and Jews, the elderly and the handicapped, were discriminated against and discrimination continues. It is still socially acceptable to discriminate against some people and the lesbian and gay population is a notable example. Because of this fact, for a major retail corporation to be counted in the often frustrating and expensive fight against bigotry requires courage and resolve.

My family and friends applaud you and others who are unwilling to be controlled and manipulated by ignorance and mean spiritedness. After all, it is not who one loves that is important, it is that one loves. The loving hearts and fair minds that exist in plenty throughout the world support you and your company.

**John Martin-Rutherford  
San Francisco**



## Community News



Del Martin, Bernard Mayes, Phyllis Lyon, Shevy Healey, Morris Kight and Dornin Jones at Diversity With a Difference.  
(Photo: Jane Philomen Cleland)

# Diversity With a Difference: Focus on Aging Community

by Marv. Shaw

Diversity with a Difference, the American Society on Aging's conference on older gays and lesbians, drew more than 250 professionals to the Hotel Nikko June 22.

Participants from across the country represented caregiving, service, advocacy, academic and political groups.

"This conference was designed to explore all relevant concerns of the quality of gay life for seniors, from educating aging gays and to meeting their needs," said Mina Meyer, founding member of the National Association of Lesbian and Gay Gerontologists.

Psychologist Shevy Healy asserted that older gay and lesbians "must not simply survive, but grow, be proud to call themselves old, break restricting silence daily and continuously replace paternalistic means with collaborative ones."

Los Angeles activist Morris Kight presented a post-Stonewall history.

"Tell the young how we survived and always remember that 'old' is the best word of all," Kight said.

Workshop topics ranged from life options for older gays to legal considerations to housing needs and lifestyle

choices.

Jungian psychotherapist Robert Hopcke, coordinator of Operation Concern, said that life stages are different for gay and straight people.

The closing session, "Advocating Change: Bringing Gay and Lesbian Aging Issues into the Mainstream," featured Kate Dyer, a legislative assistant to Massachusetts Congressman Gerry Studds.

Studds had intended to appear but was held in Washington because a bill he was shepherding was about to appear on the floor of the House. Studds had been invited as a key member of the House Committee on Aging.

Dyer recounted the right-wing strategy of tagging anti-gay amendments to other bills, a tactic she has observed with the annual District of Columbia budget bill. It is currently being applied again, this time to kill domestic partners legal changes in the nation's capital.

Dyer called for attention to "legislators in between," those with no pre-set positions on upcoming legislation for gays. When constituents appeal in sufficient numbers for passage, these legislators can be won over, she said.

Dyer also cited the enormous power that organiza-

tions for the elderly have with Congress.

"Old Americans are heard," she said. "Pour your energies into being heard."

The conference concluded with participants unanimously passing three resolutions. The first resolution urged all gays to work against the right-wing referendum in Oregon that would prohibit legislation protecting lesbians and gays from discrimination.

The second urged a modification in the personnel and agenda for this year's "Creating Change," the National Gay and Lesbian Task Force conference. For the fall L.A. meeting, it was urged that two older keynote speakers, one gay and one lesbian, be added to the roster. The resolution also calls for the addition of an aging workshop.

Finally, all present were prompted to organize a contingent of older gays and lesbians in the March on Washington in April 1993.

Winding up his summary of the day's activities, George Telisman, executive director of the Riverside County Office on Aging, told all present to "be 500-pound canaries sitting in whatever group and singing, singing, singing for our visibility and action." ▼

## Democrats Set Platform

by Dennis Conkin

The 1992 Democratic Platform, the policy document containing the agenda of the Democratic Party for the next four years, was ratified by the Democratic Platform Committee on June 27.

San Francisco Supervisor Roberta Achtenberg, one of 15 members of the platform drafting committee, called the draft platform a success.

"The Democratic Platform is the party's cornerstone policy document for the next four years, and an essential component of the plan to be pursued by a Bill Clinton administration," Achtenberg said. "I feel that our drafting committee did an outstanding job of focusing on concrete, proven solutions to the prob-

lems facing Americans today."

The 20-page document reflects the moderate-centrist political position of Clinton and the current Democratic party leadership, a clear shift from past progressive platform agendas of the party.

"It includes strong passages about the issues that affect our community. That's an effort of lesbians and gays around the country," said Carole Migden, a member of the Platform Committee.

Other gay and lesbian members of the Platform Committee include Keith St. John, an elected official from New York state, and Ron Squires of Vermont.

"The draft presentation was pretty good and we were able to make some refine-

ments," Migden said.

The document calls for the implementation of the Ryan White CARE Act and the recommendations of the National Commission on AIDS, such as treatment on demand for IV drugs users, expansion of clinical trials for AIDS drug treatments and vaccines, and a reformation of the FDA drug approval process.

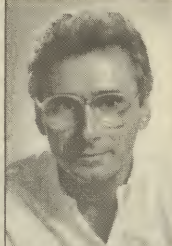
The platform agenda also includes specific language condemning anti-gay and -lesbian violence, homophobia, job discrimination and other forms of anti-gay discrimination.

The document also pledges Democratic Party leadership in eliminating discrimination against lesbians and gays in the military. ▼

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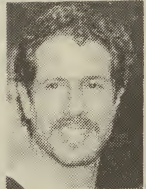
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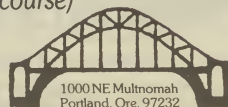
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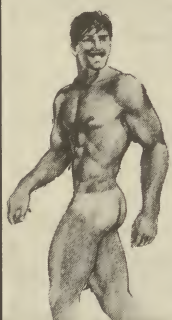
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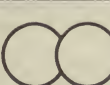
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## Wayne Friday

# Bush's Failed AIDS Policy

When the frustrated National Commission on AIDS charged publicly last week that the Bush administration has no intention of doing anything new to fight the AIDS epidemic, the group, appointed by the administration itself, only reaffirmed what medical professionals and AIDS activists across the country have been saying for the past four years. Members of the commission claimed that the efforts of the Bush White House to date "fall tragically short of what is needed."

Though many on the commission, which includes, incidentally, famed basketball superstar Magic Johnson, have been disappointed with the "lack of real interest" displayed by the Bush administration for some time, the members actually decided to go public with their frustration after they held a "fruitless" meeting a couple of weeks ago with Health and Human Services Secretary Louis Sullivan.

While Sullivan objected to the commission's complaints, claiming that "AIDS continues to be one of the highest health priorities," commission Vice Chair David Rogers, placed on the bipartisan panel by Bush himself, attacked the government's attitude on the epidemic and said the most urgent need from the White House is for leadership.

"We need very forceful leadership and we need clear articulation that we have a real crisis. We're getting neither," Rogers said.

Another appointee, Dr. June Osborne, also appointed by the White House, said, "They seem to be saying, 'Don't worry about it, we're taking care of it.' We on the commission simply don't agree."

The disputable meeting with Sullivan came eight months after the panel submitted a 165-page report on AIDS action. The plan asked for a formal administration report by May 15.

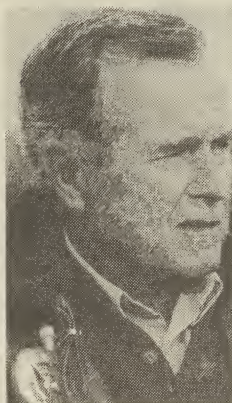
In the 10-page response, Health and Human Services, apparently with the approval of the White House, said that the administration felt it unnecessary to make some of the proposed changes recommended by the commission.

For example, HHS claims that "adequate HIV prevention plans exist." And while the Health Department did adopt some measures, such as making promising drugs available faster, they clearly objected to other panel recommendations, such as providing clean needles to drug addicts. Despite the obvious disappointment with the Bush administration, the National Commission on AIDS will continue to meet and issue periodic reports on the growing epidemic.

"If and when the will develops (within this administration) to respond, we'll have a blueprint ready," Osborne said.

She also noted that Democratic presidential candidate Bill Clinton, who has promised an "all-out war on this disease AIDS," has assured the commission that if he becomes president, its 1991 report "would be his blueprint for action."

Bush and his wife, Barbara,



President George Bush

appearing on a national AIDS interview with Barbara Walters last week, were asked why the administration "was not doing more to fight this terrible disease." Before the president could answer, the first lady, in a very defensive mood, snapped that "we have already spent \$4½ billion on this thing." The president immediately went into his usual rap about "there's only so much to go around and compared to other diseases, etc."

When asked, both Bush and his wife, both of whom speak only of "AIDS babies" when discussing the disease, said they personally knew people who have died of the disease.

Clearly, the National Commission on AIDS is sending us a message with their open criticism — the only way to get real leadership on this hideous epidemic is to get rid of the conservative, pro-family, anti-gay Bush. Sullivan might claim that the AIDS epidemic is a "priority," but the only priority at the White House is getting Bush re-elected.

He certainly isn't perfect, but Clinton is the only hope we have when it comes to the federal government making an all-out effort to find a prevention — and yes, hopefully even a cure to the AIDS crisis.

Every gay man and lesbian in this country, Democrat and Republican alike, should make it their "priority" to retire Bush and Dan Quayle on Election Day.

### Politics & People

Sunday's Gay/Lesbian Pride Parade was one of the best ever, thanks to the hard work of many of those involved. Special thanks and a well-done to longtime activist Gilbert Baker, the float/march co-chair who kept everything running smooth. There were no long waits or delays this year.

The contingent of gay and lesbian cops, in full uniform, marching with Acting Chief Tom Murphy, probably received the loudest applause of any entry in the four-hour parade.

Mayor Frank Jordan's reception was mixed with applause and boos. Former Mayor Agnos marched with the Names Project and received a very good response. DA Arlo Smith and Sheriff Mike Hennessey are always popular with the crowd. Supervisor Carole Migden, riding with Willie Brown, also was received very

well by the 400,000-plus onlookers.

Most noticeably absent: Supervisor Harry Britt — if anyone ever had the slightest doubt he isn't running for reelection, his absence is a sure sign. Other supervisory no-shows: Jim Gonzales, Tom Hsieh, Bill Maher and Angela Alioto. Supe candidate Cleve Jones, judging by the reception, could be elected mayor with that crowd.

A good parade, but don't expect to see NAMBLA back next year; the crowd hated them and let them know it.

A 50-state survey by the Field Institute completed only last week shows Ross Perot leading in 21 states representing 233 electoral votes, Bush leading in 13 states representing 149 votes and Clinton only in his home state of Arkansas and the District of Columbia with 9 votes. This will undoubtedly change somewhat during the long campaign, but don't be at all surprised if no one gets the required 270 electoral votes and this one heads for the House of Representatives. In that event each of the 50 states would get one vote, with each state's vote most likely depending on the political makeup of its congressional delegation.

He didn't do very well in the "big game," but Jerry Brown reports that after paying the bills, etc., his campaign still has about \$1 million left from his \$100-a-donor fundraising efforts. He is rumored to be putting on a hell of a party at the New York Convention this month.

It had to happen: in Puerto Rico, gubernatorial candidate Pedro Rosello is demanding that his opponent, Sen. Victoria Munoz, submit to an HIV test and make the results public.

And how about the president of a local gay Democratic club who was "outraged" that gay/lesbian backers of Ross Perot wanted to march in Sunday's Gay Pride Parade (she was, of course, strangely silent about the entry of the parade's most unpopular entrant, NAMBLA).

It should come as no surprise that the National Organization for Women announced this week that it will oppose the re-election of the Bush-Quayle ticket. NOW will push hard for U.S. Senate candidates Dianne Feinstein and Barbara Boxer in California, Carol Moseley Braun in Illinois, Lynn Yeakel in Pennsylvania and a host of women House candidates. The Senate now has only two women members; the House, 28.

No one was surprised at Quentin Kopp's announcement last week that he would not run for the U.S. Senate as the "Perot of California" — an "Independent." When it comes to running for statewide office, Quentin has "cried wolf" so many times nobody was buying this one.

Thanks to Tom Ammann who held a fundraiser called "All American Comics" at the American Music Hall and raised almost \$2,000 for the AIDS Emergency Fund. ▼



# Gates Out, New Chief Sworn In

by Karen Ocamb

LOS ANGELES — Several standing ovations punctuated the June 29 ceremonial swearing in of new Los Angeles Police Chief Willie Williams. Controversial outgoing Chief Daryl Gates was not present for the occasion, having retired over the gay/lesbian pride weekend.

Williams is the 50th police chief and the first African-American chief for Los Angeles.

"The sun knew it was time to shine this morning," Williams said at the ceremony, perhaps alluding to more than the sun breaking through the cloud cover at the Los Angeles Police Academy.

Williams went on to address the cultural and ethnic diversity of the city and said he will ensure the LAPD reflects that diversity through recruitment, hiring and promotion.

When he was introduced to the media several months ago, Williams was specifically asked about recruiting lesbians and gays. While he indi-



Police Chief Willie Williams

that the new chief would not tolerate discrimination within the LAPD.

At a face-to-face, private meeting April 22 between Williams, several members of the Gay and Lesbian Police Advisory Task Force and David Smith, director of public information for the Gay and Lesbian Community Services Center, Smith asked Williams point-blank: "Would I be correct in saying that you will no longer tolerate bias based on sexual orientation in theory and practice?" Williams replied, "Yes, that is correct."

cated that state privacy laws prohibit asking about an applicant's sexual orientation, Williams did say he wanted the department to reflect all members of the community it served, regardless of sexual orientation.

Several members of Pride Behind the Badge, an organization of lesbian and gay law enforcement officers, were pleased with Williams' reaction, which indicated to them

"This man is 100 percent different from Daryl Gates," Smith said. "(Williams) comes from a point of view of an African American who has experienced oppression firsthand. This is the first time that has happened. Universal change is on the horizon. (But) he has a very long 'to do' list. We all need to watch very carefully how he handles the department's priorities and

(Continued on page 13)



Dianne Feinstein, actress Kathy Bates and Barbara Boxer

(Photo: Karen Ocamb)

## Rights Fund Dinner Nets \$60,000

by Karen Ocamb

LOS ANGELES — The Human Rights Campaign Fund, a national lesbian and gay political organization, raised about \$60,000 in its first formal fundraising dinner in Los Angeles.

The money will help support the political campaigns of HRCF-endorsed candidates Arkansas Gov. Bill Clinton and Senate hopefuls Barbara Boxer and Dianne Feinstein, among others.

"Together we are turning our anger into action, and our pride into power," HRCF Executive Director Tim McFeely told the crowd of 550 on June 26. "We simply cannot afford four more years of denial, discrimination and death."

Actress Whoopi Goldberg was honored with HRCF's Community Service Award, but she was on location filming and her award, presented by Feinstein, was accepted by Oscar-winning actress Kathy Bates ("Misery") "Fried Green Tomatoes").

Bates was startled by in-

terruptions from a front-row heckler apparently upset that Goldberg was not present.

Attorney David Wexler, board chair of AIDS Project Los Angeles, received the HRCF Peter Scott Humanitarian Award.

Wexler delivered an eloquent speech that noted the endurance and progress of the lesbian and gay community since the advent of the AIDS crisis and persistent attacks from the right wing.

The lesbian and gay community, Wexler said, "rises to meet the challenge."

For instance, three years ago APLA couldn't make its payroll but for the fiscal year ending in June, APLA reported an operating budget of \$13 million. APLA is the second-largest AIDS service organization in the country.

Unfortunately, by the time spirited Rep. Maxine Waters introduced keynote speaker and "firebrand" Barbara Boxer, much of the crowd had left the Regent Beverly Wilshire Hotel ballroom. Fill-in guest singer Melissa Ethridge, who is on a sell-out

national tour, played to only four tables of friends and fans.

Though HRCF has firmly backed Clinton for president, there were some supporters for undeclared candidate Ross Perot on hand, including Advocate Publisher Niles Merton.

In an interview Feinstein, who is an uncommitted delegate to the Democratic Convention, describes Perot as "very much a newcomer to the American process" but she is giving him the "benefit of the doubt."

However Feinstein said she was "surprised" to hear that Perot, who says he is pro-choice, would not commit to signing legislation that would codify Roe v. Wade.

"I don't know how you can be pro-choice and not be for the Choice Act," Feinstein said. "You can't have one without the other."

Mort Meyerson, a top Perot aide, said Perot would not commit to signing the legislation in a June 18 meeting with lesbians, feminists and Merton. ▼

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# L.A. Pride Parade a Success Despite Earthquake Threat

by Karen Ocamb

LOS ANGELES—Despite the strongest earthquake California has felt in 40 years—a magnitude of 7.4 followed by another 6.5 temblor with scores of aftershocks—happening in Southern California's desert backyard, the 22nd annual Los Angeles Gay and Lesbian Pride Celebration went off on time with more participants than ever before.

West Hollywood sheriff's deputies estimated that about 200,000 people (Pride organizers guessed 400,000) turned out for the parade that featured 263 groups and more than 5,000 participants.

Everywhere there were signs or the spirit of "Pride Equals Power," the theme of this year's event. The other major theme seemed to be en-

couraging people to vote.

Actors Dick Sargent and Elizabeth Montgomery, known to television audiences as Darrin and Samantha Stevens on "Bewitched," were the parade grand marshals.

Sargent "came out" last October along with his friend and fellow actor Shelia James Kuehl with whom he shared anchoring duties during the 3½-hour live cablecast of the parade.

"There has just been an explosion of love," Sargent said about the ongoing reaction to his "coming out." "It's a lovely feeling."

Sargent said he "came out" because "it was time."

"When I was young and gay there were no role models," Sargent said during a brief halt along the parade route. "It's terribly important—especially when you think



Pat from Saturday Night Live joins Project Angel Food's David Kessler.

(Photo: Karen Ocamb)

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BAY AREA REPORTER JULY 2, 1992 PAGE 12



Children of Lesbians and Gays marches in LA.

(Photo: Karen Ocamb)

about the suicide rate of gay and lesbian teen-agers. Enough of this bullshit."

Along the route spectators called out remarks such as "Richard, you're magic."

"There is more courage on the streets here today than you'll find anywhere else in the country," Montgomery said later.

The actress has been a longtime supporter of lesbian and gay rights. When the parade passed by 22 Christian fundamentalists cordoned off along the route, Montgomery waved and blew exaggerated kisses at them as they yelled insults.

"They're not worth getting annoyed at," Montgomery said.

Two groups that could not pass by without responding were Queer Nation and ACT UP/Los Angeles. Members of both contingents stopped briefly to engage in raucous, angry shouting matches with the fundamentalists who called the gays murderers and blamed them for the AIDS crisis.

While the atmosphere was

hot, festive and sometimes rowdy, the spirit of the day was also charged with an outpouring of love for people with HIV/AIDS. PWAs and AIDS organizations marched at the beginning of the parade after the honor guard motorcycle contingent and the grand marshals.

The other big rounds of applause went to gay parents and the Parents and Friends of Lesbians and Gays (PFLAG) groups.

But perhaps the most effective and moving contingent was ACT UP/LA marching silently, mournfully behind a slowly banging drum and a large banner commemorating ACT UP/LA founding member Mark Kostopoulos who died recently.

The crowd hushed as the procession passed, some crying at the sight of all the signs bearing pictures of Kostopoulos being arrested during an AIDS action.

"It's very effective and powerful," said spectator Ken McFarlane. "It's a reminder that we can have good times but that we have to remem-

ber what is happening in our community."

A political rally at the end of the parade failed to draw many people, though speakers tried.

"If you're in bed with someone of the same sex, you're political," LIFE Lobby's John Duran yelled into the microphone.

Among the award winners this year were Torie Osborn, executive director of the Gay and Lesbian Community Services Center, and L.A. City AIDS coordinator Phill Wilson, Woman and Man of the Year respectively, who both spoke at the political rally.

Incidentally, the Republican Log Cabin Club conducted an informal presidential poll at their booth in the festival. Of the more than 600 self-identified Republicans, Democrats and independents who took part as of 4 p.m. Sunday during the two-day festival, 378 voted for Democrat Bill Clinton, 107 for independent Ross Perot, and 58 for Republican President Bush. ▼

A fundame  
table Jesu





ACT UP's Connie Norman argues with fundamentalists on hand to protest the parade. (Photo: Karen Ocamb)



fundamentalist, who just happens to look like a queer clone, holds up his por-Jesus. (Photo: Karen Ocamb)

## Williams

(Continued from page 11)

whether or not he keeps his promise to rid the LAPD of bias, including bias based on sexual orientation."

One of Williams' first priorities is to get officers within the department talking to each other in an "atmosphere of frank and open discussion," he said.

The events of the last 18 months — the Rodney King beating, the subsequent Christopher Commission Report, followed by the trial of the officers accused of excessively beating King and the civil unrest caused by the officers' acquittal — has "torn off the velvet theater curtain and exposed all our imperfections," Williams said.

He promised to initiate a "stabilizing and healing process" that first requires that (everyone) stop attacking each other. He stressed that "from this point on," officers with dissenting or diverse points of view will not be "banished" or have their careers stymied.

Williams also said that racism, sexism and sexual harassment would not be tolerated.

"We must talk about these issues and not just walk away," he said.

He said he plans to launch a comprehensive evaluation of the LAPD's training programs and extend those programs beyond recruits to in-service and field personnel as well.

The biggest problem Williams faces is the possibility of new, deeper budget cuts that Mayor Tom Bradley indicated might be forthcoming if the city loses money from the state. Right now the LAPD is down to 7,900 officers, the smallest officer-to-citizen ratio in any city in the country.

But Williams promised to fight the cuts, and push to implement his community-based policing program that would require more officers on the street.

In a brief glimpse of the fight to come, Police Commission President Stanley Sheinbaum backed Williams and took on the mayor.

As an economist, Sheinbaum said he knows "the money is there. It just takes the intelligence and wisdom of government to get it." ▼



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## Thousands Attend New York Parade

United Press International

Hundreds of thousands of people marched in gay and lesbian pride parades across the country June 28 on the 23rd anniversary of the police raid on the Stonewall bar that sparked the gay rights movement.

In the New York parade one of the grand marshals was a gay man with HIV re-

echoing the ACT UP slogan "Silence Equals Death." The designated grand marshal of the New York parade was Tom Duane, a newly elected city councilman for Manhattan's Chelsea and Village district who had campaigned as a gay with HIV.

Police spokeswoman Sgt. Mary Wrensen said early estimates indicated between 40,000 and 60,000 people participated in the New York march.

More than 200 groups ranging from the Gay Bankers to the Radical Faeries to a Shriners marching band signed up for the Fifth Avenue march along a lavender line painted down the center of the parade route.

The marchers included drag queens and disco floats led by the "Dykes on Bikes" brigade of motorcyclists in leather regalia.

The marches Sunday were among some 45 parades taking place nationwide this month to commemorate a police raid on the Stonewall Inn, a now-defunct New York City gay bar in Greenwich Village.

Gay and lesbian patrons fought back when police moved in June 27, 1969, fueling a night of rioting that gave birth to the modern gay



Leather men on parade in New York

(Photo: Nestor Chaparro)

and lesbian rights movement.

Marchers in the New York gay pride parades have often faced heckling from counter-

demonstrators who gather across the street from St. Patrick's Cathedral near 50th Street. ▼

## Activists Target Bradley

by Cliff O'Neill

WASHINGTON — Two gay and lesbian activists recently disrupted three constituent meetings staged by Sen. Bill Bradley in the senator's home state, angered that the liberal lawmaker has refused to co-sponsor the federal gay civil rights bill.

The activists, Michael Petrellis and Kim Edwards, confronted Bradley at personal appearances in three New Jersey cities, ending with a loud demonstration of their anger at a rally in Jersey City.

The pair chose Bradley as a target because he has been seen as a potential vice presidential running mate on the Democratic ticket and is expected to deliver a keynote speech at the party's upcoming convention in New York City.

Bradley, who has had a nearly perfect voting record on gay and lesbian rights, has never agreed to co-sponsor the federal gay and lesbian rights bill. The demonstrators said that his failure to do so was especially galling in light of the fact that the state has recently enacted a statewide gay and lesbian anti-discrimination law and New Jersey's other senator, Democrat Frank Lautenberg, is already an official backer of the measure. ▼

cently elected to the City Council.

Marchers in New York, the city that has the highest number of AIDS deaths in the United States, included a moment of silence to remember all those who have died from acquired immune deficiency syndrome.

"Pride Equals Power" was the theme for some parades,



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## 100,000 Turn Out For Chicago Parade

United Press International

CHICAGO — Dignitaries and politicians joined more than 100,000 people on Chicago's North Side for the city's 23rd annual Gay and Lesbian Pride Parade.

The colorful parade, which ended with a massive Lincoln Park rally, is one of 45 parades being held nationwide this month to commemorate a 23-year-old police raid on the Stonewall Inn, a New York City gay bar.

Gay and lesbian patrons fought back when police moved in June 27, 1969, fueling a night of rioting that gave birth to the modern gay and lesbian rights pride movement.

This year 225 parade entries stepped off from Halsted and Roscoe streets under the Rainbow flag and the national theme "Pride Equals Power."

"We just want to be heard and we want to have equal rights and we have pride in ourselves," one participant said.

Mayor Richard Daley, who did not attend Sunday's parade, proclaimed last week "Gay and Lesbian Pride Week in Chicago."

Parade coordinator Richard Pfeiffer estimated the crowd exceeded last year's police estimate of 105,000.

Speakers included National Organization for Women President Patricia Ireland;

Rosemary Dempsey, NOW vice president; and Jim English, an Army National Guard sergeant forced out of the military after his photograph appeared on the cover of Gay Chicago magazine.

Police Supt. Matt Rodriguez and at least 35 city and state politicians, including Democratic U.S. Senate candidate Carol Moseley Braun, Cook County State's Attorney Jack O'Malley, Cook County Clerk David Orr, Sheriff Michael Sheahan and City Treasurer Miriam Santos, participated in the parade.

Rodriguez was the highest official of the Daley administration to attend the event, following up on his recent recruitment initiative in the gay community.

"This community has every right to be represented in the Police Department as other communities, and that's basically what our recruitment effort is trying to say," Rodriguez said.

"I'm here as a statement that every person in Cook County is entitled to the full protection of the laws, especially the criminal laws," O'Malley said.

About 15 gay and lesbian couples demanded marriage licenses at the County Clerk's Office June 27 but were refused because of a state law prohibiting same-sex marriages. ▼

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## Dinkins May Back Partner Benefits

United Press International

NEW YORK — The Dinkins administration may change its position and support insurance benefits for the live-in lovers of gay city workers, United Press International learned June 24.

Mayor David Dinkins is reconsidering his opposition to such benefits and planned to meet with advocates on both sides of the question, a source involved with the meetings said.

Dinkins called one meeting with members of his administration for June 25 at Gracie Mansion and a City Hall meeting with activists.

The two separate meetings were scheduled just days before the gay pride parade and after the mayor was heckled by gay activists about domestic partner benefits.

But the administration has long been bitterly divided over the issue.

"It's political pressure," said the source, who spoke on condition of anonymity. "It's the progressive side of the administration versus the conservative side."

Paula Eitelbrick, the legal director for Lambda Legal Defense and Education Fund, said she was told the discussion would focus on the domestic partnership bill.

However, she said she was told there would be no discussion of the city's legal challenge of a state Appellate Court ruling Lambda won on behalf of the Gay Teachers Association.

The Dinkins administration has been appealing the ruling, which ordered a trial on charges that the city unfairly discriminates against gay employees by not insuring their live-in partners since they cannot choose to get married.



Mayor David Dinkins

City Council President Andrew Stein and 18 councilmembers have voiced support for a domestic partnership law for city workers that would apply to unmarried couples whether straight or gay.

Dinkins, like Mayor Edward Koch before him, has said the benefit should be obtained through collective bargaining with municipal unions.

He also said such a benefit was too costly for the city, with some estimates that it could cost as much as \$30 million annually.

But advocates have said the cost would be less than half that amount, citing experiences in cities that offer domestic partner benefits, such as San Francisco, Seattle, West Hollywood and Santa Cruz. ▼

## Court's Ruling Leaves Future Of Choice Strategy Uncertain

by Rachel Timoner

In a long-awaited decision, the Supreme Court ruled June 29 that a broad array of state restrictions on a woman's right to an abortion are constitutional, while refusing to overturn Roe v. Wade.

In an opinion jointly penned by Justices Sandra Day O'Connor, Anthony Kennedy and David Souter, and partially supported by Justices Harry Blackmun and John Paul Stevens, the court declared in the case of Pennsylvania v. Casey that "an entire generation has come of age free to assume Roe's concept of liberty in defining the capacity of women to act in society, and to make reproductive decisions."

"It is therefore imperative to adhere to the essence of Roe's original decision, and we do so today."

Nonetheless, Chief Justice William Rehnquist and most reproductive rights activists argue that the court's ruling rendered Roe a meaningless shell of a precedent.

Rehnquist, who called what was left of Roe a "facade" that is "not built to last," wanted to overturn the 1973 abortion rights precedent altogether.

Pro-choice activists, who obviously want Roe upheld in

full form, were equally skeptical about the precedent's power.

"Roe is dead, despite the flimsy stay of execution today from the court," Patricia Ireland, president of the National Organization for Women, said.

### Analysis

In its ruling, the court upheld parts of the Pennsylvania law that require physicians to provide information, including state-produced pictures of fetuses, with the intent of strongly discouraging women from having an abortion; compel a woman to wait 24 hours between consulting with her doctor and having the abortion, even if the physician determines that the delay would be medically dangerous and even if the woman must travel far distances between appointments; and demand the written consent of one parent or a court order if the woman is under 18.

The narrow majority of the court struck down the law's stipulation that a married woman must notify her husband of her decision to have an abortion.

Although the Pennsylvania law's restrictions are excepted in the case of a "medical

emergency," that term is narrowly defined to mean when an abortion is necessary to prevent a woman's death or when delay could irreversibly damage a major bodily function.

Despite the fact that the decision was a compromise that pleased neither side of the abortion rights struggle, those on both sides of the debate agreed that the ruling is effectively one further step in the erosion of Roe v. Wade, a step that leaves the power to the states to increasingly restrict access to abortion.

The Bush administration wanted the court to overturn Roe entirely, and many pro-choice activists believe that a compromise ruling is the worst possible outcome for the future of abortion rights.

If the court had openly overturned Roe, activists could begin pushing for a federal abortion rights bill, the Freedom of Choice Act, which could put President Bush on the spot in an election year. But by refusing to openly discard Roe, and by upholding further restrictions to abortion, the court both weakened the possibility of congressional action and made abortion even less accessible to young women, poor women and many women of color. ▼

## Lesbian Ends Fight To Join Dallas Force

United Press International

DALLAS — A 28-year-old lesbian's two-year battle to become a Dallas police officer is over.

Police said June 24 that Mica England was officially disqualified but they refused to say exactly what the reasons were.

"She was disqualified on the basis of ... admissions not related to her sexual orientation," police spokesman Ed Spencer said. "We are prohibited by policy from discussing specific reasons for disqualification."

England sued the city two years ago when she said the Police Department rejected her application because she is a lesbian. The city was ordered to continue processing her application but the case is still under appeal.

Meanwhile, England said she has given up on her fight to become an officer and will pursue a career as a chef.

"I'm angry, frustrated, disillusioned. I've got to get on with my life," England said. "I'm going to pursue my chef's career."

England said that during a polygraph examination by the Police Department on May 7 she was asked if she had ever taken anything from an employer.

"I borrowed some chef's pants from a previous employer and have not returned them," said England, who has worked at several prominent Dallas restaurants.

"I know I'd feel guilty about them during the test and that I'd make the needle go off the page," she said. "But chefs do it all the time. It's just done. I'm a very, very honest person. Too honest, I guess."

During the written part of the test she again admitted the theft and was not allowed to take the final portion of the polygraph test administered to police applicants. ▼

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## Richards to Chair Convention, Says She Won't Take Veep Spot

United Press International

AUSTIN, Texas — Gov. Ann Richards, whose 1988 keynote address roused the Democratic National Convention and made her a national political figure, said June 26 she would chair the party's 1992 convention next month in New York. She has ruled out taking the vice presidential spot on the ticket.

Richards said she was asked to run the convention by Democratic Chairman Ron Brown, "and I told him that I'd be happy to do it."

In her keynote address four years ago, Richards ridiculed President Bush as an elitist Republican who was "born with a silver foot in his mouth."

She said she had hoped to attend the 1992 convention "and have a good time" because "I never have been to a convention where I just sort of goofed around," but Brown's request changed her mind.

"I think I will do a good job. My No. 1 goal is to run an efficient and a well-ordered convention, and I'll take that responsibility very seriously," Richards said. "I don't even know whether I'm required to make remarks or not. I hope if I am it's brief."



Gov. Ann Richards

The Democratic National Convention is scheduled for July 13-16 in New York.

Richards, who previously stated that she has no interest in being the vice presidential candidate, said her role as convention chair should end such talk among the Democrats.

"One of the things I hope (is that) by chairing this convention, that will reduce any

speculation about any other role that I might play," she said. "This is a big deal. This is real important, and I've agreed to do that. And that should rule out my playing any other role."

Richards said she has talked "only in passing" with Arkansas Gov. Bill Clinton, the Democrats' likely presidential nominee, about the second spot on the ticket, but she has not offered him any advice.

"You'd like to have a running mate that enhances the ticket, but in truth, I don't think the vice presidential candidate does more than if you pick the wrong person, they can hurt the ticket. I think the vice presidential choice is important, but winning this election really is Bill Clinton's job," she said.

Richards, who has endorsed Clinton, said she does not believe that fellow Texan Ross Perot has enough experience for the job.

Perot, a billionaire businessman from Dallas, is expected to make his independent candidacy official soon.

## Clinton Leads In Latest Poll

United Press International

BOSTON — Democratic presidential hopeful Bill Clinton has surged to the lead in the latest polls, with support for independent Ross Perot showing a decline.

A statewide poll in Massachusetts by WBZ-TV in Boston mirrored a national poll conducted for the Washington Post-ABC.

The national poll had Clinton leading 33 percent to 31 percent over Perot among registered voters, while Republican President Bush was third with 28 percent.

Considering the margin of error of plus or minus 4 percent, the three candidates are in a virtual tie.

The new poll was the first time that Clinton had led Bush and Perot, and the first time Bush was third.

Clinton's support increased from 26 percent to 33 percent from a similar poll three weeks ago. During that time, Perot lost 5 points, while Bush continued to drop.

In the Massachusetts poll, Clinton received 28 percent, Perot 26 and Bush 23.

Experts said the polls indicate that Democrats both nationally and in Massachusetts are turning back to Clinton after months of questions about his character.

Clinton will claim his party's nomination at the Democratic Convention this month.

## Quayle Slams Boycott of Scouts

United Press International

LOS ANGELES — Vice President Dan Quayle has portrayed undeclared independent candidate Ross Perot as a man with a penchant for snooping and implied the nation would be endangered if Perot had federal investigative agencies at his disposal.

In an address to the National Sheriff's Association, Quayle also took to task media giant Time Warner for releasing rapper Ice-T's "Cop Killer" recording.

"Let me reiterate how strongly I feel about one particular issue; it is wrong for a corporation like Time Warner to make money off a record that says it's OK to kill cops," Quayle told the law enforcement officers in San Diego.

"Now, many of my critics are saying we shouldn't boycott Time Warner," Quayle said, "but I didn't notice them criticizing a different boycott — a truly unfair one — that made news around the country."

"I'm speaking of the boycott of the Boy Scouts of America," he said. "Some big businesses, like Levi Strauss, have withdrawn their support of the Boy Scouts, because of the Boy Scouts' stand on homosexuality. So some in big business choose to support records like 'Cop Killer' by the rap singer Ice-T; others refuse to support the Boy Scouts."


"Let me be very clear," he told the San Diego audience. "Every boycott reflects a set of values. If I have to choose between the values of Time Warner and Ice-T versus the values of the Boy Scouts of America, I say let us stand up for the values of the Boy Scouts of America."

In Los Angeles, however, Quayle denied he was advocating a boycott and said he was only asking that the media giant act responsibly.

"I didn't specifically endorse a boycott," he said, adding, "A boycott is fine with me. I'm not saying they should or shouldn't (boycott)."

## HAPPY 4TH OF JULY From the Bay Area Reporter

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## What Planet Does Bush Live On?

by Cliff O'Neill

WASHINGTON — President George Bush in an interview with the New York Times June 24 said that he "cannot accept" gay and lesbian families raising children, saying it is "not normal." A day later he for the first time expressed his support for the military's policy of excluding homosexuals from the armed services.

Bush made his comments as part of a lengthy interview with the Times in which he covered issues ranging from the economy to the U.S. role in the former Yugoslav republic of Bosnia-Herzegovina.

Bush was asked if he agreed with recent statements made by Vice President Dan

Quayle railing against popular culture figures for undermining traditional family values by portraying unmarried and same-sex couples raising children.

"I can't accept as a normal lifestyle people of the same sex being parents," Bush answered. "I'm very sorry, I don't accept that as normal."

"And I believe in the traditional family values," he added.

"And the best shot that a kid has is to have a mother and a father that love that child, that will educate that child, that will care for that child. ... But to glamorize lifestyles that in my view are not the normal lifestyle, I don't approve of that."



## HIV Briefs

### HIV-Positive Man Faces Charges

LONDON (UPI) — British doctors and public health officials gathered June 23 to decide what action could be taken against a man who they believe infected four female sexual partners with the HIV virus. The unidentified man, a hemophiliac and known HIV carrier from Birmingham, was believed to have disregarded medical advice and not told his lovers that he was carrying the AIDS-causing virus, health officials said. One of his sexual partners has died of AIDS, according to officials at the South Birmingham Health Authority, in a case that raises unprecedented legal questions in Britain. The willful transmission of the AIDS virus is not a crime in Britain as it is in some countries. A health authority spokesman in Birmingham said doctors were meeting "to determine what action they could take, medically and legally, to prevent the further spread of the HIV infection" from the man. The Crown Prosecution Service and Birmingham police said they were powerless to act against the man, who contracted HIV through a blood transfusion two years ago. One of the infected women, a 39-year-old mother of two, told the Birmingham Post newspaper that the man knew he had the virus but did not tell her, and said he insisted on unprotected sex. Birmingham health authorities were expected to discuss the possibility of applying for a court order to have the man detained under public health legislation, news reports said. The legislation was used in a similar case once before in Britain but the detention order was overturned in court a day later. Lawyer Michael Hill told The Guardian newspaper that homicide in British law carried a "year and a day" rule, meaning no charge could be brought against the man if the women contracted the virus from him more than a year before they died.

### Patient Notification Not Needed

MILWAUKEE (UPI) — Physicians and dentists in Wisconsin who are infected with HIV need not inform their patients before they do procedures on them under new state guidelines. The guidelines for infected health-care workers were modeled after those used in New York, which have been found to be in compliance with federal guidelines, said James Vergeront, director of the state's AIDS/HIV Program. The guidelines call for "a knowledgeable clinician" or a panel of disease specialists and professional peers to determine whether an infected health-care provider should continue performing procedures. The national Center for Disease Control recommends that infected health-care workers receive informed consent from patients before performing invasive procedures. But the CDC decided in June to give states latitude in developing their own policies on HIV-infected health-care workers. "The thinking in Wisconsin is that the determination whether someone should practice should be made on whether the health-care worker can practice safely," Vergeront said. "There is no basis for restricting an HIV-infected health-care worker from practicing, providing that their health, skills and judgment do not interfere with the performance of their job or infection control practices," he said. The state guidelines must be completed by Oct. 28 to meet a federal deadline.

### Ohio Bill — HIV Transmission a Felony

COLUMBUS, Ohio (UPI) — The Ohio House has passed a bill making it a felony for someone carrying the AIDS virus to pass it intentionally to someone else or to expose someone to the danger of contracting HIV. The so-called "AIDS assault" bill, sponsored by Rep. Joseph Vukovich III, D-Poland, was passed unanimously June 24. Vukovich argued that some people with AIDS apparently develop an "I'll take-as-many-people-with-me-as-I-can mentality." "Your body, in effect, becomes a dangerous weapon," Vukovich said. His bill, which now goes to the Senate, makes assault with AIDS a third-degree felony. Conviction would carry a maximum penalty of 10 years in prison. Illinois and Michigan have passed similar legislation.

### HIV Teacher Sued for Scratching Pupil

CHICAGO (UPI) — A public school teacher who tested positive for HIV faced a lawsuit June 25 filed by a student the teacher accidentally scratched. The suit was filed in Cook County Circuit Court by the 10-year-old boy's mother. It seeks compensation for injuries, medical expenses and the fear of contracting AIDS. The suit was filed against Earl Singleton, 50, a fifth-grade teacher at Daniel Hale Williams School on the South Side. On Dec. 4, Singleton was trying to grab the boy's shirt to discipline him. "Instead of getting his shirt, I grabbed and got his neck," Singleton said. The boy's mother said her son had two "open scratches." The suit also contends Singleton beat the boy on Feb. 18. An attorney for the boy's mother said the youngster had been "acting up" when the scratching occurred. The mother said she received a call from Williams' principal a week later, instructing her to get the boy tested for AIDS. The boy has since been tested three times with negative results. Singleton said he had no idea how he contracted the HIV virus and has received no special instructions from school officials on how to deal with students. Officials of the Centers for Disease Control in Atlanta say there are no recorded incidents of AIDS being passed by scratches. A spokesman for the school board declined to comment on the suit.

## HIV News

# Commission Slams Bush Response to AIDS as Failure

United Press International

WASHINGTON — The National AIDS Commission June 25 sharply attacked the administration's response to AIDS, saying it appears unwilling to take any significant new steps to fight the deadly epidemic.

"President Bush and the Department of Health and Human Services have failed to meet fully their responsibilities in leading the national response to monumental human suffering and loss from the HIV/AIDS epidemic," the commission said.

The commission made the scathing remarks in the wake of a meeting June 24 with Health and Human Services Secretary Louis Sullivan.

During the 90-minute meeting the panel members pressed the administration to adopt at least eight of 30 AIDS-fighting measures proposed in their September 1991 report "America Living with AIDS."

Those recommendations: start programs to reduce needle sharing by intravenous drug users; fully fund the Ryan White CARE Act, which provides emergency funds to areas hardest hit by AIDS; drop travel and immigration restrictions on people infected with the AIDS virus;

and establish a Cabinet-level group on AIDS.

"Secretary Sullivan failed to indicate that the administration was prepared to undertake any new significant actions," the commission said. "Current efforts fall tragically short of what is needed."

An estimated 1 million Americans are infected with the AIDS virus.

Federal health officials project that up to 480,000 cases of AIDS will have been reported in the United States by the end of 1993 and up to 340,000 people will have died from the disease.

Human immunodeficiency virus is spread by sexual or blood-to-blood contact, such as intravenous drug users sharing contaminated needles. A pregnant woman can also pass the deadly virus on to her baby.

Sullivan called the AIDS commission's charges a "total misrepresentation of the facts and the commitment of the Bush administration."

The health secretary said the White House has spent more federal funds on AIDS than any other infectious disease, implemented new drug review procedures to speed delivery of AIDS drugs and supported a government-backed advertising campaign to educate the public about

AIDS.

At a news conference on U.S. health goals, Sullivan reiterated the administration's opposition to needle exchange programs for intravenous drug users.

Studies in the Netherlands and San Francisco have shown that giving drug users clean needles can curtail needle sharing.

Sullivan said he was optimistic that advances in education, drug development and vaccine research would curtail the epidemic by the year 2000.

However, Dr. David Rogers, vice chairman of the AIDS commission, said, "We need very forceful leadership and we need clear articulation that we have a crisis. We're not getting either."

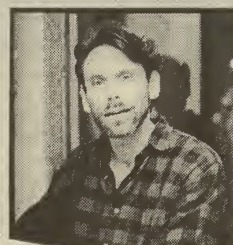
The National AIDS Commission was created by federal law to advise the president and Congress about the nation's response to AIDS. It has 12 voting members appointed by Congress and President Bush and three non-voting members. ▼

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**Ron Hamilton**

Dec. 29, 1962–June 23, 1992

Ron Hamilton passed away peacefully at home with his loved ones and his beloved Boston terrier Buster at his side. A native of San Jose, Ron moved to San Francisco shortly after his graduation from high school in 1980. He enjoyed a number of different careers ranging from bartending to retail sales to commercial driving. Ron had fought a long and courageous battle with AIDS. He was a valued volunteer for P.A.W.S. and attended City College. He loved music, gardening, knitting and was an avid chef.

Ron is survived by Mark McKenna, his partner of seven years; his mother, Irene Hamilton, of Bakersfield; his father, J.C. Hamilton, of San Jose; his brother Jeff Hamilton of Las Vegas; his mother-in-law Marcia Hannan of Auburn; and his extended family Janet Sloan, Jaime Beckner and Mary Schmidt to name a few.

Ron was a wonderful, warm, kind, gentle man, and he was loved by all who knew him. A memorial service will be held July 5, 1992, at Ghia Gallery, 2648 Third Street at 11:00 a.m. Donations in his memory may be made to P.A.W.S., P.O. Box 460489, SF, CA 94146. ▀

**Ben Ciddio**

Ben Ciddio, a warm and creative, wonderful, personable, dear friend, passed away quietly mid-afternoon Sunday, May 24, 1992, in his home in Velarde, N.M.

Ben was known by his many friends for his stylish manner. His life was full, he was gracious, generous, talented, and all of us that shared his life felt good when with him. He lived his life to the fullest. He created excitement and new horizons in every facet of life for all who were close to him. Ben was fortunate to have a loving, caring family and many close friends. Many were able to share his last two weeks, reliving our many experiences together, and sharing in the joy of life and the fulfillment in the hereafter.

He wanted to spend a final week in my home in Palm Desert right after Easter. It was a beautiful week; dear friends from all over the West came to spend time with him.

Ben, we will all miss you; thank you for being a big part of our lives. — Orvis Bryant ▀

**Guy Buchanan Thompson (Sisterwoman)**

Our beloved friend Guy died in his mother's arms June 19 at SF General. Guy's battle began eight years ago

after being diagnosed with KS. His strong will to live continued on through his short life. During his illness he kept his laughter, love for life and dignity.

Born in Texas, he moved to California where he obtained a license to burn hair, and he burned his way through SF.

We love and miss you, my dear friend. Guy is survived by his longtime companion Danny Mesa; his parents, Ernest and Nettie Thompson, of Stockton; sisters Carolyn Hicks of Ceres, Calif., and Ann Grayson of Modesto, Calif.; brother Claude Thompson of Oregon; and his friends Robert, Eva, Karla, Richard and Dale.

A celebration of life will be held at the Arboretum and Botanical Gardens in Golden Gate Park July 11 at 12 noon. ▀

**John "Scott" Cain**

Dec. 18, 1959–June 22, 1992

At 10:25 p.m. on June 22, Scott

passed ever so peacefully from this realm of existence into the next with the support of the ones he loved the most, his soulmate of over 10 years, Steve, and their three cats Cicely, Klon-dyke and Alpine.

Originally born in Montgomery, Ala., Scott moved around the Southeast after graduating high school, living briefly in such cities as Charleston, S.C., Atlanta, Ga., Pensicola, Fla., and Mobile, Ala., where he competed in and won titles to local and regional gay pageants, including Mr. Gay Alabama. He moved to San Francisco in August 1980 and worked at the infamous Suro co-ed bathhouse. Immediately following the closure of the Suro, Scott went to work at the Watering Hole Saloon where he remained for the next 10 years, working his way up through the ranks from "swamper" to bar manager. Scott was the happiest, however, behind the bar, entertaining his friends and customers with his ever-present smile and free shots.

Scott is survived by his parents, Wallace and Fay Cain; sister Debe; maternal grandparents, Mr. and Mrs. Harry Price, Sr., all residing in Montgomery, Ala.; and several aunts, uncles and cousins throughout the Southeast.

A memorial service to mourn Scott's passing will be held at the College Chapel Mortuary, 1363 Divisadero St., SF at 2 p.m. on July 13. Immediately following will be a gathering to celebrate Scott's life at the Watering Hole Saloon, 1145 Folsom St., SF.

In lieu of flowers or gifts, donations to any local, state or federal AIDS institution would be greatly appreciated. ▀

**Bern Boyle**

Nov. 26, 1951–June 17, 1992

Bern Boyle, artist, publisher, curator, inspiring friend, died after a six-year struggle against AIDS on Wednesday, June 17, in New York City. Bern grew up and went to college in Philadelphia; in the early 1970s he was a gay activist there and co-founder of Giovanni's Room bookstore.

He came to San Francisco in 1974 and spent five active years here, organizing the first Gay Film Festival in 1976 and documenting and defining gay life in photographs which appeared in books and magazines, as well as on his popular postcards. Seeking a larger stage for his art, Bern moved to New York's East Village in 1979. A trip to Mexico that year inspired an interest in Mexican and in Mexican artists of the first half of the 20th century. The extensive collection of illustrated books and

magazines which he amassed on that and subsequent visits to Mexico has been exhibited in Mexico City and New York. Bern's own work has been exhibited in New York, Barcelona, Mexico City and San Francisco. Besides his wide-ranging photographic documentation of the queer and quirky, Bern was an innovator in photo-booth photography, xerox art and mail art, as well as in film and video. Bern appeared in Curt McDowell's film "Thundercrack" and in Rosa von Praunheim's documentary "Silence = Death."

Although his achievement as an artist was considerable, Bern's friends and acquaintances will remember most his achievement as a human being. Bern was always energetic, always an optimist, even during the difficult last years of his life, when his untiring fight against AIDS was an inspiration to others. Bern was always into something new, whether it was successfully suing the phone company for discrimination in San Francisco, teaching English in Mexico, studying cake decoration in Los Angeles, or cutting hair for the homeless in New York. Bern was tireless in his support and promotion of his friends in their lives and art. He never stopped creating and communicating; he had some new postcards ready for the press just days before he died. Bern will be greatly missed but not forgotten. ▀

**Donald E. Stegeman**

Sept. 15, 1929–June 18, 1992

As Don's last lover in his varied and

wonderful life, he, to his last day, held me in great regard, something I will always know and cherish. During our 7½-year relationship from October 1978 to May 1986, we had our ups and downs, but in time everything worked out between us. Being young and wild when we met, Don's great patience brought me to become a calmer adult in manhood.

Don will be remembered by many as being very generous and fun loving. He was also a real pool shark at Castro Station in the mornings on a regular basis for a number of years. I'm sure he will be missed by many who knew him from there. In addition, there are also his long-term friends, Lee and Sam, of Santa Rosa; his first lover of 14 years, Neville Nowell; and his second lover of seven years, Bobby Greene, now residing in Los Angeles.

Don had a great and profitable career as a controller, mostly for building companies for a number of years prior to retiring in February 1990.

After a rough final two months, Don passed on at 8 a.m. Thursday as home as he had wished to.

I hope you really enjoy the big pool table in the sky as a much better place to be than here. You have left a large empty place in my heart, Donald. Yet warm and fond memories of our time together, in addition to our continuing close friendship, will comfort me. I love you a lot and know that you are still in love with me to this day. You're a good and close friend. I love you. — Michael Sweeney ▀

**Barry Allan Singer**

Sept. 25, 1945–June 14, 1992

Actor/singer Barry Allan Singer, a native of Milwaukee, Wisc., son and stepson of Pearl and Bert Sims, has left us for a bigger chorus. Barry began his career with Melody Top Theatre in Milwaukee and performed in such shows as "Hello Dolly," "Mame," and for five years in the Broadway cast of "Fiddler on the Roof."

In San Francisco, Barry volunteered with the AIDS Emergency Fund and the Names Project. However, Barry's greatest joy was the San Francisco Gay Men's Chorus with whom he traveled for concerts throughout the continent. Besides his "brothers" in the chorus, Barry will be remembered by dear friends: Bert, Randy, Karen and Lowry, Ken at the Cheesery and Russ. Special thanks to Dr. Immaculata Marti, the staff of the HIV unit of Davies Medical Center and to Shanti Project.

In lieu of flowers, Barry requested that donations be made to the chorus, the Davies HIV unit and the AIDS Emergency Fund. A celebration of Barry's life will be held on the weekend of July 11. Call Bert at 252-0643 for details. Oh yes, and Barry promised he'd never "kvetch" again. ▀

**George Yaqui**

George Yaqui passed away peacefully surrounded by family and loved ones at 6 a.m. on Saturday, June 20. He will be missed. ▀

**Brian A. Schaerer**

Oct. 28, 1956–June 22, 1992

With the support and love of friends, family and VNH, Brian passed away peacefully in the "perfect" apartment which he and his lover Mark spent 4½ years, seven moves and two states to find.

Though he was aware of his HIV-positive status for over eight years, it never hindered his spirit. It only strengthened his and Mark's love and resolution "to create, discover and enjoy the beauty of life by living honestly and with enthusiasm; to manifest love, good health, peace of mind, experiencing a harmony," which enabled them to share their joy.

Donations may be made in Brian's name to Visiting Nurses and Hospice at 861-8705. "I'll never forget to remember you with love." — Mark ▀

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# More AIDS Funds for Puerto Rico

**United Press International**

WASHINGTON — Puerto Rico has the second highest rate of AIDS in the nation and the federal government must pitch in to curtail the commonwealth's "alarming" epidemic, the National AIDS Commission said June 2.

During the past decade AIDS has become the leading cause of death in Puerto Rico for men ages 25 to 44 and women ages 25 to 34, the commission said.

In 1991 about 50 new cases of AIDS were reported for every 100,000 people in Puerto Rico — an incidence of AIDS second only to the District of Columbia, which recorded about 120 cases per 100,000 people. New York, third behind Puerto Rico, had

about 45 AIDS cases per 100,000 people.

"AIDS in Puerto Rico is alarming both in its scope and its pattern," the AIDS panel said in a special report examining the epidemic on the Caribbean island.

Nearly three-quarters of the AIDS cases in Puerto Rico are directly linked to intravenous drug use, leading the commission to call for expanded programs to discourage drug users from sharing contaminated needles.

Throughout the 40-page report, the commission emphasized the need for a greater partnership between the federal government and the commonwealth of Puerto Rico.

Topping the list of recommendations was raising the

cap on Medicaid payments to Puerto Rico, which has been struggling to provide medical care for people stricken by HIV. The commonwealth ranks 55th among the 57 states and territories in total funding per AIDS case.

Health and Human Services Secretary Louis Sullivan, who belongs to the 15-member AIDS commission, said May 30 he was proposing legislation to boost the annual cap on federal Medicaid spending in Puerto Rico from \$79 million to \$104 million — an increase of 32 percent.

"Puerto Rico needs stronger federal support in its efforts to immunize its children, to care for those with AIDS and to carry out the range of public health services," Sullivan said. ▀



## Texas Official: Reporting Change Won't Affect HIV Confidentiality

United Press International

AUSTIN, Texas — Proposed changes in the way HIV cases are reported to the state will not jeopardize the confidentiality of people who test positive for human immunodeficiency virus, the Texas Department of Health said June 12.

Charles Bell, a spokesman for the department, said the proposed change would require private laboratories that actually perform HIV blood tests to report positive tests to the Health Department.

The name submitted to the laboratory with the blood test would be included in the information reported to the state agency, he said.

Under current rules, private physicians must report only the birth date, county of residence, sex and the race or ethnicity of the person diagnosed as HIV positive.

Some AIDS activists have expressed concern that including the name in reports from labs would jeopardize the confidentiality of HIV-positive individuals and deter people from being tested.

But Bell, chief of the department's Bureau of HIV and STD Control, said both confidential and anonymous testing would still be available throughout the state.

"AIDS has been a reportable disease in Texas for 10 years," he said. "The name of individuals with AIDS has always been part of the information reported to (the department). We've never had a breach of confidentiality with AIDS in all that time."

And we will not have a breach with HIV."

The proposed rule changes were designed to correct two HIV tracking problems — underreporting and duplicate reporting.

"The major problem is underreporting," Bell said. "We estimate there are 73,000 HIV cases in Texas. But only 13,000 have been reported."

He said more accurate HIV prevalence data was needed for better planning and allocation of resources to combat the AIDS epidemic in Texas and make a stronger case for federal funds.

"Shifting responsibility from the physicians to the

labs should dramatically improve the underreporting situation," Bell said. "Including the name, even if it's a pseudonym, on the reports from labs will allow us to better eliminate duplications."

He stressed, however, that the department's effort to "get a better handle on HIV prevalence" will not compromise confidentiality and anonymity.

The proposed rule changes were adopted by the Health Department in April and were published in the Texas Register May 5 for a 30-day public comment period. The change is scheduled to become effective Jan. 1, 1993. ▼

## Burroughs Gives \$1 Million to ACT UP

Burroughs Wellcome Co. has awarded \$1 million to ACT UP for the Community-Based Clinical Trials Network. ACT UP hopes to raise \$5 million in its campaign.

The grant kicks off ACT UP/New York's new campaign to solicit funds from the pharmaceutical industry.

The donation will be made directly to the American Foundation for AIDS Research and distributed to various sites within the network.

During the past few months ACT UP/New York contacted about 50 pharmaceutical companies that are presently conducting AIDS

research, asking them to donate funds to the Community-Based Clinical Trials Network. ACT UP hopes to raise \$5 million in its campaign.

"We have asked the pharmaceutical industry to invest in the concept of community-based research as an important alternative to our government's clinical research program," said Peter Staley of ACT UP/New York. "With their donations, the industry will help build an invaluable network of research sites through which promising AIDS treatments can be tested." ▼

## ACT UP/LA Founder Mark Kostopoulos Dies

by Karen Ocamb

LOS ANGELES — Mark Kostopoulos, one of the founding members of ACT UP/Los Angeles, died June 20 after an eight-year battle with HIV. He was 37.

The AIDS activist also helped found ACT NOW, a national umbrella for ACT UP and other AIDS organizations, and the Lesbian/Gay Coalition for Universal Health Care.

Kostopoulos was arrested as Mark Rexroad many times during political demonstrations, including some for issues besides AIDS. He inspired many gays to get involved in the pro-choice movement, according to his friend Connie Norman.

He spent several days in an Orange County jail after setting off a smoke bomb during a rally organized by Operation Rescue's Randall Terry three years ago.

But Kostopoulos was best known for his ACT UP actions.

He was arrested protesting the government's inaction on AIDS at the Los Angeles County Board of Supervisors, at the Federal Building in Westwood, at Chicago insurance demonstrations two

years ago, and last year at the Universal Health Care demonstration in Washington, D.C.

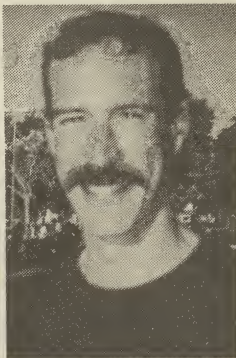
He was also on the statewide coordinating committee for Health Access, a coalition of various health-care groups.

Kostopoulos was one of several ACT UP/LA members charged with vandalism for throwing red paint on the steps of County Hospital. He said the charges were trumped up by sheriff's deputies.

Though the charges were later dropped, much discussion was provoked within the gay and AIDS community about the lengths to which activists might go to draw attention to AIDS issues.

Kostopoulos didn't hesitate to hammer home the fight against AIDS. During an AIDS vigil outside the LA County Board of Supervisors, he spearheaded a public challenge to liberal Supervisor Ed Edelman, demanding 50 AIDS beds. The confrontation irritated several prominent AIDS activists. But shortly thereafter Edelman pushed forward a motion that resulted in the county AIDS ward.

Similarly, Kostopoulos led the charge to open SP21, the outpatient AIDS Clinic at



County Hospital.

Kostopoulos was not only a leader, a term he disliked, but a support person as well. AIDS activist Wayne Karr credits Kostopoulos with buoying him during his hunger strike in August 1989.

"Mark and I didn't always get along that well. But I had great respect for him. He was one of the key players in the hunger strike. He's one of my heroes," Karr said.

Karr, Norman and Clinic Defense Alliance members were among the 250 people who turned out for a memorial march through West Hollywood June 21 to honor Kostopoulos. His presence was at the heart of ACT UP/LA's powerful, silent contingent during the Christopher Street West Parade June 28 and at a "Day of Rage" demonstration June 30 at the LA County Board of Supervisors. ▼

## U.S. Efforts to Fight AIDS Around Globe Criticized

United Press International

WASHINGTON — The U.S. government's efforts to reduce the spread of AIDS in developing nations have been weak and uncoordinated, a congressional report said.

The Agency for International Development has not updated its guidelines on acquired immune deficiency syndrome since 1987, has conducted AIDS efforts on a "piecemeal" basis and has not considered the disease a high priority, the June 23 report said.

The General Accounting Office conducted its review of the agency's programs at the request of Rep. Jim McDermott, D-W.Va., and co-chairman of the Congressional Task Force on International HIV/AIDS. The task force began a three-day meeting on the worldwide AIDS crisis June 23.

"The real tragedy is that the United States funds the largest and most prominent bilateral HIV/AIDS program in the world. We need a top-level emergency review of the State Department's programs and priorities in this area if we are to have any hope of stemming this horri-

ble tide," McDermott said.

According to the GAO review, the Agency for International Development spent \$68 million for AIDS-related activities beyond the \$168 million Congress specifically appropriated to combat the disease.

However, the report said the agency told its branches to avoid getting directly involved in programs specifically dealing with AIDS and "to address the disease after other agency priorities."

The agency also failed to fully assess how the spreading disease would affect developing nations' economic, political and social welfare. While such a study was ordered in October 1991, it had not been started as of April 1992, the GAO investigators said.

Despite the shortcomings, the GAO report concluded, "The agency's response to the disease has evolved from being reactive and piecemeal to being proactive and targeted."

But the investigators said the agency must consider how the disease changes development programs and must emphasize AIDS prevention in its planning for programs and budgets. ▼

### ALLEN HEMMING

May 26, 1946-June 16, 1992

On Tuesday, June 16, 1992, twenty-two days into his 46th year, Allen passed peacefully away at Kaiser Permanente Medical Center, San Francisco French Campus, after a valiant struggle with HIV/AIDS.

Allen was born in Morris, Minnesota and brought up in Bloomington, Minnesota where he attended Bloomington High School graduating in 1964 and went on to receive a bachelor of general business degree in 1968 from the University of Minnesota; Minneapolis, Minnesota. He was briefly associated with the Norman Jensen Co., in Minneapolis as an Import Banker.

He then joined the U.S. Air Force in 1969 and was stationed at Otis Air Force Base, Falmouth, Cape Cod, Massachusetts from 1969 to 1971 and spent one year of duty in Suwon, Korea, Air Force Base 1971 to 1972, leaving with the rank of Staff Sergeant.

Following his discharge from the service, Allen settled in Dallas, Texas where he obtained a Master's in Business Administration in 1975 from the University of Dallas. Allen relocated in 1981 to San Francisco where he soon became involved with the local community. In 1984 he joined the Imperial Guards, and was a founding member of the Golden Gate Guards, serving two terms as President. He left the Guards as President Emeritus in early 1992.

Allen was also involved with the Imperial Court of San Francisco, serving one term as Recording Secretary of the Imperial Board of Trustees. Allen was also presented as a Chevalier in the Celestial Leather Court of the Celestial Krewes de Cuir at their Bal Masque V in 1992. He was elected Mr. Tavern Guild in the year 1985. He was honored with the title of Prince Imperial IV, by the Imperial Court of The Golden Gate in 1987 and became a permanent member of the Imperial Family of San Francisco. Allen was known for his love of oriental art, needle point, costuming and costume design.

In his business life he was employed as a payroll supervisor, Lone Star Gas Company, Dallas, but the greater part of his working life was spent as a Licensed Custom Broker for Fritz & Company, San Francisco. He retired in May 1991.

Allen is predeceased by close friends David Priestler and Shawn Michaels. He leaves his loving parents Clarence and Eileen Hemming, of Crooks, South Dakota; sister Terry Luverne Boxell of Watkins, Minnesota and brother, Dale Richmond Hemming of Fridley, Minnesota. Also close friends Harry Coddington, Rink, Kent Schooler, Vince, Dale, Jason, roommate Chris Cox, and his "family" of the Golden Gate Guards and many wonderful friends and business associates of Fritz & Company.

A Celebration of Life will be held Friday, July 10th, 7:30 p.m. to 8:30 p.m. on the patio of the San Francisco Eagle. A private memorial service by invitation only will follow at a later date at the Neptune Columbarium; for information, please contact Dale Suess at 510-534-8427. Internment at The Presidio.



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### GLQ223

For people who have between 200 and 500 T4 cells, have been on AZT for at least 9 months and have never tried GLQ223 or Compound Q before.

GLQ223 and AZT are provided at no cost to patient.

### DaunoXome versus Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

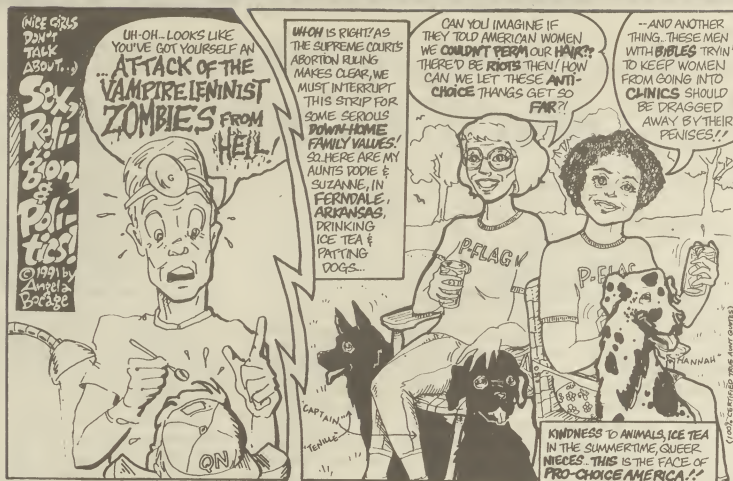
For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

### Itraconazole versus Fluconazole

For people with AIDS related Cryptococcal Meningitis. There are two studies, one for Treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## Queer Watch



## The Rise and Fall Of Queer Nation/SF

by Michael C. Botkin

At its peak, in early spring 1991, Queer Nation/San Francisco bubbled with power and energy. Demonstrations seemed to happen every week, and you couldn't turn around without bumping into a contingent of radical queers setting out to protest or picket this or that manifestation of homophobia.

Hollywood movies and malls, churches and politico's homes, all were targets; nothing was sacred. The weekly meetings at the Women's Building drew massive crowds, often of a couple hundred people, for no specific reason other than this was where the militant queers were. Briefly, gloriously, Queer Nation was the largest and most active gay political group in town.

By the end of the year Queer Nation was an empty shell, a defunct shadow of its former self. The Queer National "focus groups," originally independent working committees, had mostly drifted off and disaffiliated from their parent organization. Meetings dwindled to a couple of dozen on a good day, including an uncomfortably large proportion of tourists, curiosity seekers, movement fringe types, and Leninists.

A "retreat" called in November, in a last ditch attempt to halt the group's inevitable decline, was marred when an anarchist physically restrained a woman who tried to leave the room to escape his tirade. Queer Nation officially disbanded soon after. What happened? Why did such a large and exuberant movement fade so fast? Was it just a flash in the pan, a brief nightmare for the fundamentalists, a limited outburst doomed from the start to be buried under the looming conservative backlash?

Queer Nation was founded just as, or actually just after, the national gay community's outrage about AIDS peaked in 1990. The wave of activism and radicalization spilled over from ACT UP chapters and sought a non-AIDS related forum to deal with all the issues that had come up but didn't fit under the ACT UP banner. In that atmosphere, any militant group would have flourished. But that wave

crested and then subsided for a number of reasons. Only a well-constructed group can survive such devolution, and that, alas, Queer Nation/San Francisco was not.

### Process Glut, Queer Cops

In retrospect, in can be seen that Queer Nation suffered from serious, and ultimately terminal, "Process Glut." The group operated under "consensus process," which meant that all decisions by the organization had to be completely unanimous. Out of desire to eschew exclusionary and elitist norms, the group was completely open and had no official membership, and certainly no clearly defined executive authority; whoever showed up at a meeting was a defacto member, even if they'd never been there before and never came again. The entire notion of "leadership" was discouraged as intrinsically politically incorrect, and leaders were no sooner identified than attacked and driven out.

The ideal was to create an entirely new kind of organization, one that could overcome racism, sexism and stifling hierarchy. The group was to be open to all, flexible, a true forum for queer public opinion. It succeeded, for some time, in creating such a forum. If those on the podium were focusing at length on a tedious procedural question (which became an increasingly common phenomenon) you could go schmooze with a focus group, or go out for a smoke, or cruise the wonderfully diverse and hip crowd. There was enough energy and momentum to carry the dead weight.

Later, as the core of activists dwindled, Queer Nation had a harder and harder time bearing up under the weight of the parasites and provocateurs. Ultimately, it was the inability to meaningfully define the boundaries of the group that did in Queer Nation.

The most dramatic demonstration of this was the Great Cop Debate. In January of 1991, about six months after Queer Nation's founding and during its absolute peak of activity, two SFPD cops showed up at a meeting and asked to "join" the group.

While most queers considered this to be an absurd re-

quest, akin to inviting the FBI, the CIA, the Traditional Values Coalition or Operation Rescue, a small minority was sympathetic. Shouldn't all queers be welcome in Queer Nation? And what was the procedure for excluding people? There was none; it would even seem contrary to the organization's principles to have any such procedure. But the point of these principles was to provide a "safe space," which for most queers decidedly did not include the presence of the SFPD.

The outcome was typical and revealing. Many queers simply walked out muttering, never to return. The interested parties — the cops, their sympathizers, and those skeptics who hadn't simply departed — cautioned to hash out the conflict over the course of several weeks. A complicated compromise was worked out, whereby the cops could attend general meetings but were restrained from going to "focus groups" except by invitation. The cops ignored the restrictions, cheerfully going wherever they wanted, and a few months later used the information thus garnered to target activists for prosecution in the aftermath of the AB 101 protests.

## Commentary

Ultimately, Queer Nation turned out to be too open for its own good. The group became less attractive to serious activists, who found that carefully thought out plans could be shot down by a single nut (or disgruntled ex-lover) who stubbornly "blocked" a proposal. "Consensus" only functions well when the consensus block of decision makers is fairly small — ideally under a dozen — and everyone trusts each other. When the group has more than a hundred people and includes anyone who wants to join, however confused or sinister their motives, it cannot work.

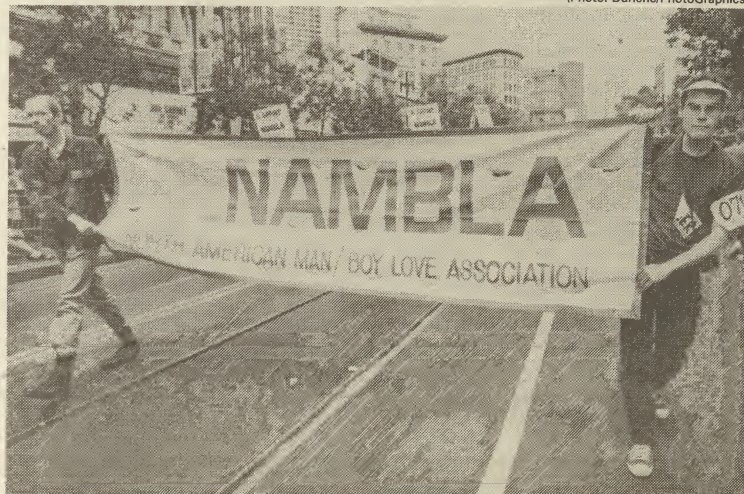
So, many of the serious activists left and were increasingly replaced by decidedly unserious counterparts. There were self-proclaimed anarchists, always ready to attend meetings and criticize and shoot down proposals, but who were curiously adverse to doing any work. Leninist sects,

(Continued on page 22)





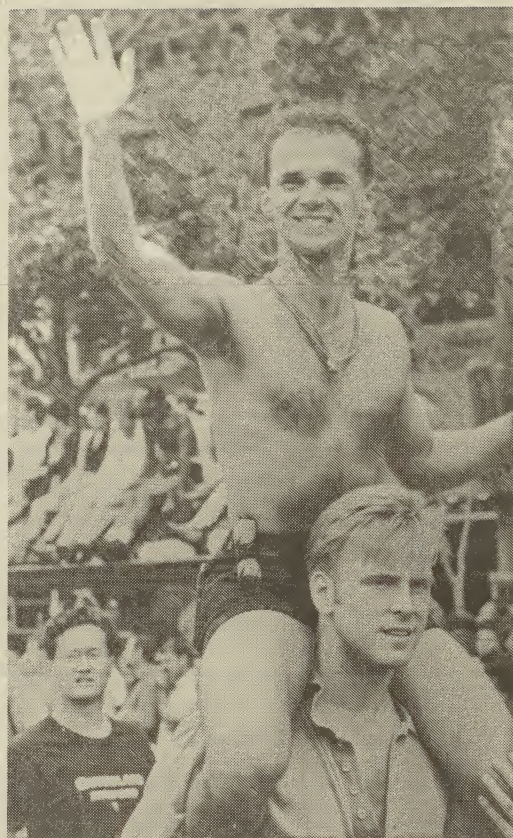
(Photo: Darlene/PhotoGraphics)



(Photo: Jane Philomen Cleland)



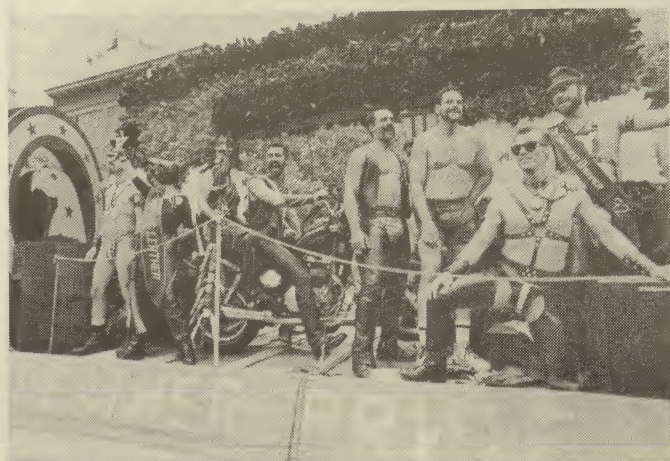
(Photo: Rick Gerharter)



(Photo: Darlene/PhotoGraphics)

## Gay Pride '92

About half a million people celebrated San Francisco's 23rd annual Lesbian and Gay Freedom Day. Clockwise from below: two women with their daughter; leather titleholders on the Eagle float; gay Native Americans prepare to dance; North American Man/Boy Love Association marches despite protest; participants in the Women's Motorcycle Contingent; and armpit admirers get a thrill.



(Photo: Darlene/PhotoGraphics)



(Photo: Jane Philomen Cleland)



## Queer Watch

(Continued from page 20)

excluded from most political arenas as boring and disruptive, gloried in a setting where they were, if not welcome, at least not kicked out.

These latter, in particular the Revolutionary Workers League, can be considered "opportunistic infections" that move in on enfeebled and failing organizations, in their endless quest for obedient drones to carry out their Worker's Revolution. Last year the RWL made a "turn" into lesbian and gay and women's groups, and soon infected Queer Nation, NAMBLA, and BACAOR (Bay Area Coalition

Against Operation Rescue).

A healthy organization has little trouble shaking off such parasites. Roots Against War, the Berkeley-based multi-cultural anti-militarist group, easily rebuffed an attempted RWL invasion. BACOAR and NAMBLA, while suffering from RWL's "intervention," seem to have survived its participation. For Queer Nation, though, RWL was one of the final straws. No longer an attractive community forum, but rather a tedious talk shop dominated by dogmatic chat-boxes, the group folded.

Although Queer Nation has ceased to exist as a specific organization, Queer Nationalism continues to grow and spread. Many gays and lesbians still hanker for the days when assimilation seemed possible,

even probable; but as that mirage fades into the distance, buried under the increasing conservative backlash (e.g. anti-gay legislation, Pentagon witch hunts, queer bashing) these would-be moderates find themselves pushed, willy-nilly, into the radical wing.

Many of the Queer National focus groups have continued independent existences. There is still QueerNet, a queer activist phone hotline. Catherine Did It! organized the protests against the movie "Basic Instinct" very well, without any "support" from a parent organization. What used to be the DORIS SQUASH focus group (Defending Our Rights In The Streets, Super Queers United Against Savage Heterocentrism) is now queer Street Patrol. Other focus groups have survived or formed since Queer Nation/San Francisco's demise, showing that Queer National energies are far from exhausted.

There are fewer demonstrations now than there were a year ago, but things could easily heat up again. The country has been decidedly less stable, and more jumpy, since the LA riots. And although the mainstream media didn't notice this at all, the LA protests and their San Francisco counterparts included a significant queer/black alliance on the streets. Suppose such an alliance were to continue, and to deepen and grow, and spilled over into the electoral arena?

Things were quiet for a while, and it even looked for a brief, awful moment as though the conservative Jordan administration, through Police Chief Dick Hongisto, would succeed in using public hysteria over the LA riots to crush The City's queer militants. But then Hongisto overreached himself and self-destructed and things are up for grabs again. It's impossible to say where things will go in the next year, but there's no doubt that it will be interesting.

Queer Nation/San Francisco may be gone; Queer Nationalism is here to stay. ▼

tation and wanted to leave, she wasn't allowed to do so.

Belli said that the class was an "inappropriate presentation to a sixth-grade class" and that his office is aware of several other students who attended the class "who have complained of nightmares and emotional reaction to the material presented."

"The Budnicks have no credibility," School Board member Tom Ammiano said, because they went to Mission Police Station and filed a police report charging the CUAV speakers with child abuse.

Ammiano's not impressed with Belli, either.

"Belli's giving me nightmares and emotional distress. Why doesn't he get out of his lawyer's chair and observe a class and see the work that CUAV is doing?" Ammiano asked.

The parents, Belli said, are requesting a suspension of the program until there is a major review and want CUAV out of the school district.

Belli called the incident a "serious transgression" and demanded that a panel, including concerned parents, be convened to evaluate the program, which he called a "gay sexual demonstration to 60 children."

Community United Against Violence Speakers Bureau volunteers are trained and screened, according to Elaine Beale, a spokesperson for the agency.

Although Beale told the Bay Area Reporter that CUAV speakers do respond to questions about sexual practices, the focus of the presentations are about lifestyles.

"What the parents said is not what happened," Beale said. "We have had good responses. We're not there to do sex education and only about 1 percent of students' questions are about sex," she said.

Beale said that CUAV received 84 evaluations from the two classes the group conducted at Everett Middle School that day and that 79 were positive evaluations.

"We had five negative evaluations and they were based on attitudes about gays and lesbians not about the content of our presentation," she said.

Ammiano also criticized Diana Schindler of the local Parent-Teachers Association for calling for the removal of CUAV and for "race-baiting and homophobic comments" regarding the flap.

Schindler has no children who now are students of the district.

Ammiano said the incident is "Dan Quayle revisited" and that the Budnicks and others fail to recognize that there are gay parents also in the school district.

"I'm a gay parent. I have parental concerns, too, but that doesn't mean the suppression of material," he said.

"It's very unfortunate because CUAV has had a very successful history of making presentations in high schools since 1976. Like all other outside agencies who provide resources in the classroom, we'd be happy to work with them in the classroom so there are not more unfortunate incidents," said Dr. Beverly Bradley, supervisor of the SFUSD Health Programs Office.

Bradley told the Bay Area Reporter that the parents were concerned that they hadn't been informed that the presentation would also include CUAV's response to questions about sex practices posed by curious students. ▼



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Funded by the San Francisco Dept. of Public Health, the Center is a network of 17 agencies working together to help people infected with HIV get the care they need. There are no charges or fees. There is help. It could be the most important telephone call you make. Multilingual and multicultural trained counselors are there for you.



CENTER FOR POSITIVE CARE

An HIV Early Intervention Resource Center  
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## Hetero

(Continued from page 1)

and gave very graphic details of how they engage in sex with their lovers."

Belli said that when another child complained to one of the teachers that she felt uncomfortable with the presen-

## Investigational Drug Studies

ViRx, a private clinical research center, is recruiting for the following clinical trials:

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## Homeless

(Continued from page 4)

of the new organization, estimated one-third of San Francisco's homeless are lesbian and gay.

Staffers of the Gay Community Services weenie roast say the new organization is an alternative to the Gay Rescue Mission, whose board of directors recently made a decision to cut its feeding program.

"We decided we couldn't let that happen. The gay and lesbian homeless have to have a place to eat," a roast worker said.

"Our main function is to provide food when there aren't any other sources, but we also want to provide clothing, day labor jobs, a 24-hour hotline, and a food box program," Jackson said.

They are putting out a call for volunteers and donations.

Despite the fact that he had to walk six blocks farther for dinner, Jim Washington said he was elated by the Pride celebration.

"In this country, it's negative things that bring people together, like fighting for civil rights we deserve. I really wish there were more gay holidays during the year. It brings people's spirits together. Usually people are suffering alone. ▼



## LYFE

(Continued from page 5)

ceremony, young people read some of their work and spoke about the new projects they are developing.

Raul Aguilar, a program participant, read poetry he wrote in the LYFE-sponsored Write On! Act Out! workshops taught by Chicana lesbian poet/playwright Cherrie Moraga.

Aguilar described the program as "really empowering and very multicultural."

"Cherrie Moraga encouraged me to write from my heart, which, for me, meant that I didn't have to try so hard to use exact English, but that I could write the way I speak, which includes more of a Spanish influence," Aguilar said.

Rebekah Eisenberg, another participant in LYFE, explained that she is working on founding a new Bay Area publication, "one that is by, for and about young people,

and especially people under 21."

Eisenberg said she envies the new magazine, which she plans to call *In the Life*, as "irreverent and fun" in the 'zine format and modeled after a London publication entitled *Shocking Pink*.

She announced an open call for submissions of artwork, creative writing, photos, thoughts and opinions from young people.

"This is going to be a place for young people to have a forum of our own. I'd like to aim it at the high schools — and get it out everywhere," Eisenberg said.

LYFE was established as a substance abuse prevention program for lesbian and gay youth of all cultures. The program fosters drug-free living by providing a safe space for gay and lesbian youth to gather, learn and support one another. ▼

## Conference

(Continued from page 2)

work and presented excerpts from a new documentary he is working on.

Another high point of the event was a luncheon speech by Col. Margarethe Cammermeyer, who is fighting her discharge from the U.S. Army for being a lesbian. She received two standing ovations from the crowd.

San Francisco Chronicle reporter and author Randy Schilt spoke about his upcoming book on gays and lesbians in the military.

A closing roundtable focused on how the mainstream media handle gay and lesbian issues. On hand to hear suggestions and complaints were Washington Post Managing Editor Robert Kaiser, Oakland Tribune Editor and Publisher Robert Maynard, KRON-TV anchor Emerald Yeh, Los Angeles Times Associate Editor Narda Zacchino and journalist Lindsay Van Gelder.

A contingent from the conference marched in the Lesbian and Gay Freedom Day Parade.

A second conference is planned for October 1993 in New York City. ▼

## Roe

(Continued from page 1)

demonstrate the larger meaning of the state's infringement upon women's bodies.

"I'm here because this issue affects all of us. I've never slept with men. I'm a lesbian. The right would like people to believe this is an issue for straight women with unintended pregnancies, but it's about the rights of all women to control their own bodies," Rossiya Bantigue Fajardo, one of the protesters, said.

Police in riot gear hovered ominously as protesters marched to the State Building. Once there, the activists were ordered to squeeze onto the sidewalk in front of the State Building. After some pushing and shoving, three protesters were initially arrested, while others, who attempted to run in several directions, were chased down by police.

Meanwhile, as 75 percent of the assembled got involved in skirmishes with the police in at least three different locations around the building, rally organizers attempted to refocus the crowd's attention on the issue of abortion rights.

"Do not forget who your enemy is. If you want to fight, that's fine, but those of you who want to hear the speakers who are here should stay and listen," a rally planner pleaded. "Although we lost a lot today we have a whole lot more to lose."

As the two-sided drama continued, Van Jones, one of the anti-police protesters, grabbed the microphone from the pro-choice activists and yelled, "They arrested us!

They're chopping us up because you fucking liberals wouldn't get in the streets. Let's do something! Don't just stand there!"

Rally organizers were clearly offended by Jones' intrusion and the protesters' distraction from the issue at hand, but after a brief attempt to continue the rally, they dispersed from the area.

"The fucking liberals sold us out," Jones said. "How can we unite with people when arrests happen and they're more angry at the radicals than the police? What do we have in common with people like that?"

Some watching felt the division in the gathering was symbolic of the larger fissure in progressive activism, and particularly the pro-choice movement.

"This is indicative of the split in the pro-choice movement between the older, NOW-type activists and younger activist groups that are dealing with more issues than just pro-choice," Fajardo said.

All told, 17 protesters were arrested near the State Building that night for blocking the street, according to Sgt. Jerry Senkir of the Police Department's media office.

Senkir said he heard reports that the Federal Protective Services may have arrested as many as five more protesters during a demonstration at the Federal Building early on June 30. ▼

## Austrian

(Continued from page 2)

Area Reporter.

Eibl said that once taken up, the vaccine protein gets

treated in the immune system somewhat differently than the natural product, causing "different modes of immunity" that target different parts of the protein. Immuno has already tried out its vaccine in several chimpanzees, one of which was still protected from HIV infection two and a half years after vaccination. Both antibody and killer cell production was observed.

Immuno's next steps will be to test the vaccine in HIV-positive people with more impaired immune systems than those in the present trial. Further candidate vaccines are under development with different additives and other gp160 variants.

Eibl noted, though, that since "cellular immunity is much more cross-reactive than antibody, we're just looking at a couple (gp160 varieties) at the moment."

One of the biggest hurdles a vaccine will have to overcome is price. If an HIV vaccine costs \$100, as the new hepatitis B vaccine does, it is questionable how widespread its use will be, especially in poor countries. Even in the United States, many health-care workers and other high-risk individuals have not received the hepatitis B vaccine.

The prospect that a vaccine will not be cheap enough to be feasible has caused consternation among international health authorities desperate to find an effective means to halt the spread of AIDS. In contrast, biotech companies have been afraid that an HIV vaccine might be too cheap to be profitable.

Eibl refused to speculate on the eventual price of an Immuno vaccine. ▼

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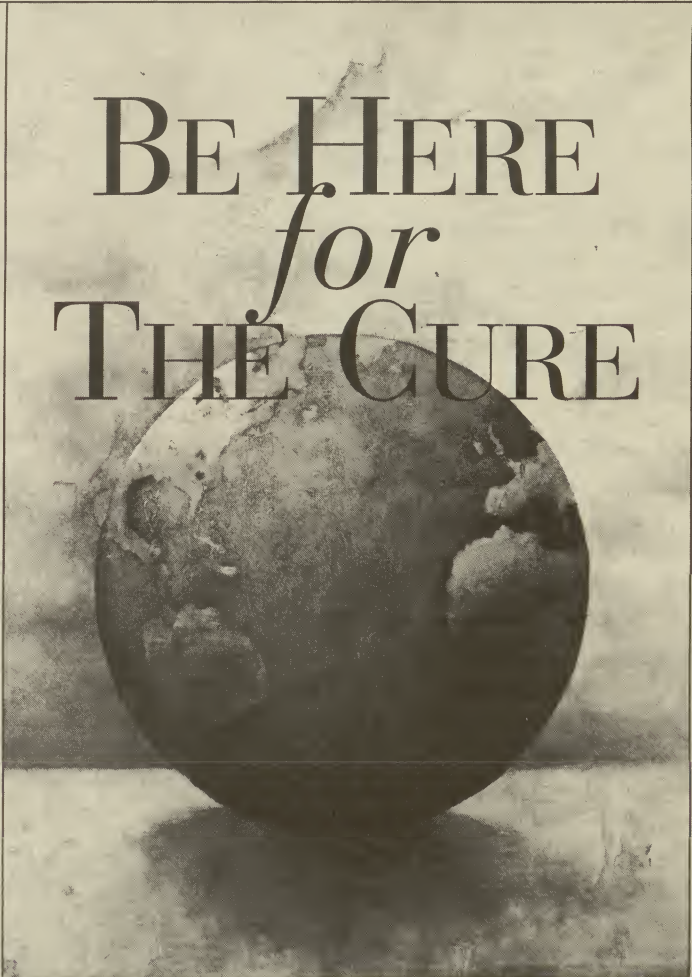
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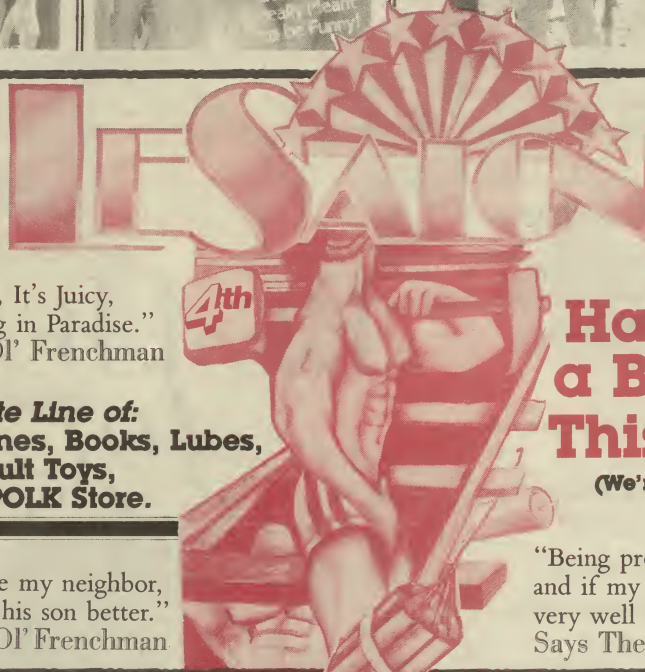
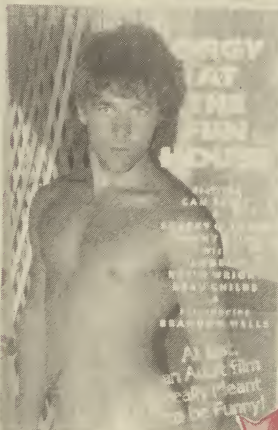
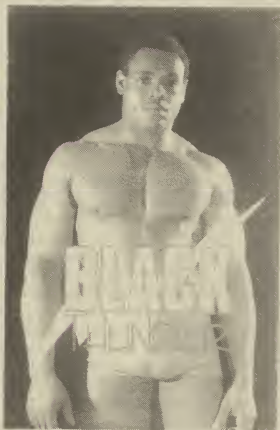
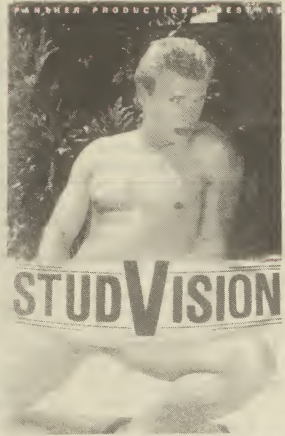
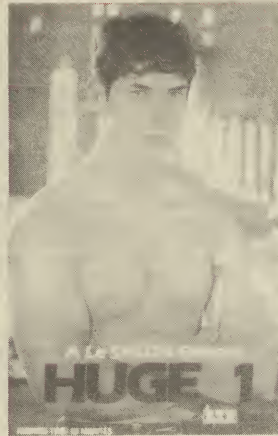
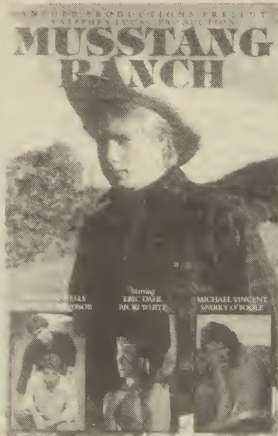
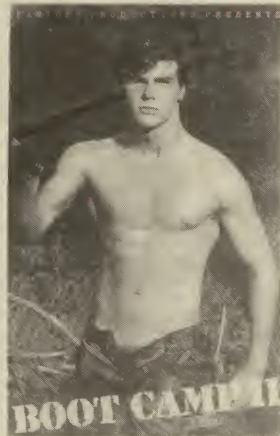
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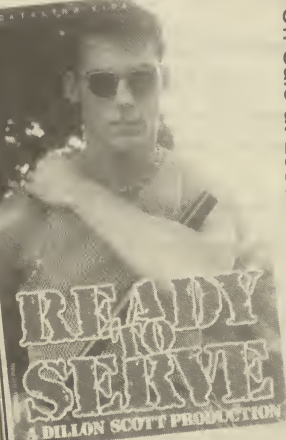
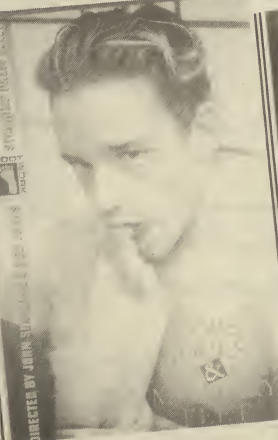
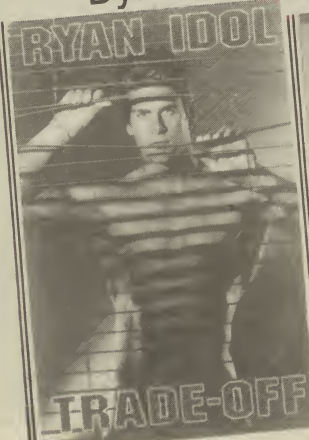
"Being promiscuous is very dangerous,  
and if my husband is around it could  
very well be fatal."  
Says The Disgusted Ol' Frenchman

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BAY AREA REPORTER

# ARTS & ENTERTAINMENT

VOL. XXII NO. 27 JULY 2, 1992

SPECIAL BOOK ISSUE



## inside

New Books by or about Nikki Baker, Betty and Pansy, Christopher Bram, Joan Nestle, Elton John, Keith Haring, Margaret Robison and Warren Blumenfeld — plus New Gay Plays Collection, 'Teens With AIDS Speak Out' and Revised Edition of 'Gay American History' ► p.27-33



Disney to Buy Falsettos for Bette? See Out There, ► p.26

'Batman': The Final Word, By Warren Sonbert ► p.34

Mr. Marcus: Whole Lotta Leather Pride ► p.50



## Out There

### Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

**BETTE TO DO GAY PLAY?** Nobody's talking (least of all to us), but a source in Hollywood tells us that Disney has bought *Falsettos* for Bette Midler. It's the Tony-winning musical about a man, Marvin, who leaves his wife and child for another man. His wife marries her husband's shrink. Marvin's new gay boyfriend ditches him. By the end of Act I, Marvin's alone without a shrink, wife, child or lover. In the second act, Marvin and the lover are reunited when the lover's dying of AIDS. (Bette would play the wife, not Marvin.)

**LAVENDER WEDDING FOR WHITNEY:** "Whitney's Wedding Blues" was the headline in the June 30 *Globe*. An impending Whitney Houston-Bobby Brown marriage has apparently made the singer's "gal pal" Robyn Crawford mighty sad: "Robyn's been Whitney's protector since



Bette to make *Falsettos* for Disney?

they were in school together,' says a friend. 'She hates men and is jealous of anybody who gets close to Whitney. She even tried to beat up Bobby.' ... Whitney's house will be decked out in her favorite color, lavender. 'Robyn's very mannish and always wears men's suits,

shirts and shoes. So everybody's on tenterhooks to see if she'll finally wear the dress Whitney picked, or if she'll show up in another mannish suit.' "

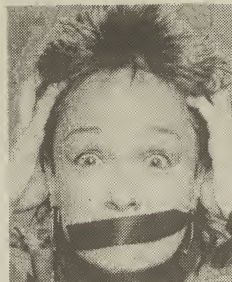
**FAKE 'STUDS':** Also in the fantabulous *Globe* is the shocking revelation that "TV's raciest game show, *Studs*, is so fake. Many of the handsome hunks picked as prize dates for the lucky gals are gay. 'The show is running out of straight, good-looking men,' says an insider. 'So they've started recruiting gay guys from the stretch of Santa Monica Boulevard in West Hollywood known as Boys Town.' "

**GOOD-GAY, BAD-GAY:** All his lobbying with Craig Zadan, Neil Meron, et al. didn't net him the pole position for the good-gay part of Harvey Milk in *The Mayor of Castro Street*, but James Woods will play the quintessential bad-gay in HBO's *Rules of Misconduct: The Roy Cohn Story*, which premieres in August.

**LARRY KRAMER GIVES UP CONTROL!** So says *Variety* June 22, which reports, "Larry Kramer, who wrote all the script drafts for *The Normal Heart* to this point, has agreed to let Barbra Streisand get another writer. She chose playwright Jon Robin Baitz (*Substance of Fire*). She wants to direct and star in the Baitz version as the first film in the new overall deal she's signing with Sony. Producer David Picker, who also has been working with Kramer, may be coming on board."

**CARL LEWIS TO SUE:** In the July issue of *GQ*, Charles Pierce (not the drag performer, we assume) writes that Carl Lewis is considering suing *In Living Color* for "gay-baiting" him during the Super Bowl halftime special last January.

**KGO GIVETH, TAKETH AWAY:** A little birdy by the name of Bond whispered in our ear that the



Silenced? KGO producers reportedly asked comic Marilyn Pittman, above, and Scott Capurro to delete gay material from upcoming show.

producers of a KGOTV AIDS benefit shot June 30 at the Great American Music Hall asked Marilyn Pittman and Scott Capurro to be on the show because they are "out gay comics." Sweet gesture, but the day before the shoot, one of the producers called them and asked them to take the gay content out of their act because the folks at



Streisand supposedly set to direct Larry Kramer's *The Normal Heart*.

KGO were afraid the audience "wouldn't be ready for that at 10 o'clock at night." Birdy Bond says the two intended to leave their material intact anyway. Find out if KGO leaves it in or if the station edits them when the show airs July 11.

**'THE TWIN BRACELTS,'** a lesbianish drama from Taiwan/Hong Kong was the audience favorite at this year's gay film fest. As we reported earlier, Women Make Movies is interested in distributing the film. Now comes word that the Samuel Goldwyn Company, impressed by its reception in SF, inquired about the rights.

**MUGGED BUT STILL HAPPY:** Toichi Nakata, whose *Minoru and Me* is a documentary about a gay Japanese man with cerebral palsy, has been having a "fabulous time" here in SF. Sadly, though, after marching with GAPA in the gay parade, he was mugged on his way to the Roxie for the fest's last night of programming. He says he's still having a good time all in all.

**MARLON RIGGS TRIBUTE** was one of the highlights of the festival. It went on 45 minutes beyond its advertised stop time because of a spontaneous celebration that ended with Blackberri jumping onstage singing a Civil Rights song. The whole evening was very moving — not a dry eye in the house by the time it was over.

**ODDER THAN ODD COUPLE:** *Variety* June 23 reports that Arnold Schwarzenegger (as Carl Jung, no less) and Woody Allen (as Sigmund Freud) team up to solve a murder in an upcoming TriStar comedy, *Detectives of the Heart*.

**YOO-HOO!** All of you overly sensitive folks out there, please lighten up — and learn how to spell. The "Attention Miss Knapper" item header last week referred to the B.A.R.'s Karl Knapper, not Whoopi Goldberg. If we'd intended to commit career suicide, we'd at least have spelled the slur correctly. (Miss Napper?) In any case, the real Miss Knapper's co-workers at Stanford were heard shrieking with delight at the Cafe Flore when they read the item. The

(Continued on page 44)

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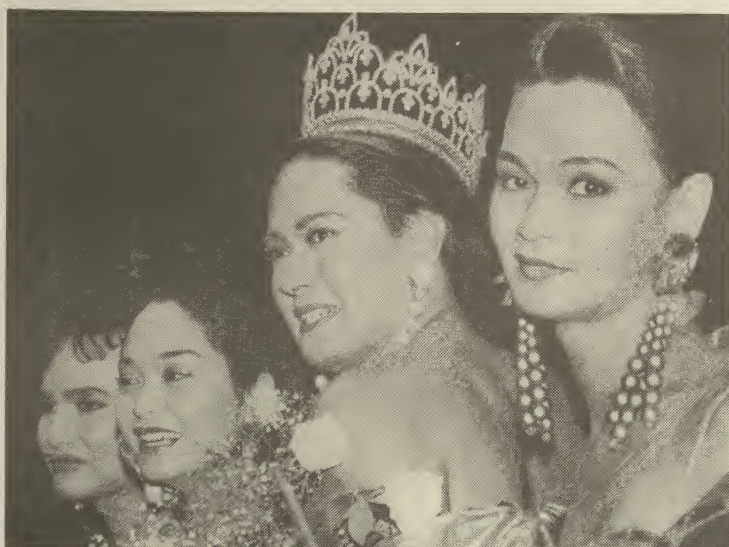
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## Out of This World

The new Ms. Gay Universe, Griselda Simba Serengeti (with crown), representing Zimbabwe, greets her well-wishers along with members of her court. Over 30 contestants vied for the title in the fundraiser for the Filipino Task Force on AIDS.

(Photo: Rick Gerhardt)



## Elton, Wronged

Elton John: The Biography  
by Philip Norman; Harmony Books, \$22.50

by John F. Karr

Here's a book which didn't have much to offer even before events subsequent to its publication blew it out of the water. Author Philip Norman, who wrote *Shout, Symphathy for the Devil* and other rock star bios, was refused access to Elton John while writing this biography. So, despite the great number of interviews he conducted with the musician's friends and associates, Norman's dependency on quoting previously published interviews with John leave the book feeling like a book-length magazine article. These 500 in-depth pages about the star range from the shallow — soccer scores, record reviews — to some well-caught truths about the pain of John's life: his tantrums, depressions and his bouts with pills, booze and bulimia.

Yet it's on sexual issues that the book decisively fails. Norman offers the standard quotes from out-of-date articles about the star's bisexuality. These tired accounts are not only deceptive but also re-



ELTON  
JOHN

veal Norman's insufferable ignorance on sexual subjects. He spends pages preparing us for "Elton's secret" — he's bi — and then gushes with reams of psychobabble to explain it away.

"As a rule," Norman writes, "the immature homosexual phase moves on of its own accord ... (with) male bisexuals ending up happily married, with children." Goodbye, Mr. Norman.

### Pouring the Tea

But get this. After this bio was published in England, John invited Norman to tea to

(Continued on page 44)

## Woman With Problems Solves One

The Lavender House Murder  
by Nikki Baker; Naiad, \$9.95

by Deborah Peifer

Virginia Kelly, the anti-hero of this latest mystery by Nikki Baker, is not a detective. She is, however, a woman with more than a few problems with monogamy who makes a pilgrimage to Provincetown with her friend, Naomi, to take a vacation from her lover, to see the sights (or feel the sights, as the case may be) and to spend some quality time on the beach.

Lucky Virginia meets Joan, a lesbian journalist who is committed to outing the planet and to eliminating monogamy, single-handedly, if you will. Unluckily, Virginia finds Joan's very murdered body and becomes the prime suspect (or easiest target; she is an African American and a lesbian, after all) in the murder. Realizing that the police are not going to make any effort to find the killer, Virginia and Naomi decide to do some detecting on their own.

The writing in *The Lavender House Murder* is so fine, filled with little touches that enrich the narrative while they delight the senses. The

description of the interrogation by the police is a marvel, capturing as it does the extraordinary invasiveness of the situation:

"They wanted to know my name and where I was staying and where I lived and what I did for a living there. If they wanted to know whether I'd been breast fed as a baby, they stopped just short of asking."



Nikki Baker

The writing here is so fine, filled with little touches that enrich the narrative while they delight the senses.

Baker does a wonderful job of establishing character. Her creation of fully realized minor characters is particularly well-done, as in this com-

ment about Sheriff Harmon: "Harmon wore an expression just short of a leer. I imagined it was a sign of restraint as he probably leered enough to be good at it."

As the detective/narrator, Virginia is brighter than the average person, I suspect, but her detection is based on street smarts and logic, rather than the Acme Detective School of Sleuthing. Her amateur status is not threatened by her interlude in Provincetown. Her narration is charged and highly personal, a pleasure to read.

Witty, suspenseful, filled with the delights and dramas that are so integral a part of the lesbian life, *The Lavender House Murder* is a real find. ▼

## Trashy Guide to SF

Betty and Pansy's Severe Queer Review of  
San Francisco

by Betty and Pansy; Bedpan Productions, \$8.95

by Justin Bond

Let's hear it for Miss Betty Pearl and Pansy! With their *Severe Queer Review of San Francisco* they've filled a HOLE that has been empty for a long time. May the spirits bless them for it. (I put that last sentence in because Betty has a thing for SNAGS — Sensitive New Age Guys.)

This book is filled with more information than you can shake a STICK at. Inside the cover, which has my favorite color combination of pink, white and black — the GOOD 'N' PLENTY colors — there are chapters that list every gay/lesbian bar in San Francisco along with bookstores, clubs, cruising areas, gyms, lodging, religious and sports organizations, restaurants and much, much more.

It's a must for every homo who is visiting this SMOLDERING Sodom by the Sea, but it also has pertinent info for local queers.

There are only two things that I would like to see added to this totally tubular TOME and they are a listing of places you could go to for medical treatment if you are uninsured like me and a "Drag Queens' Shopping Guide for Women With Big Feet and Exquisite Taste."

The writing is quirky and fun. Betty is a Tufts graduate. I'm told that is a very



GOOD school. And Pansy sure does know her way around a keyboard.

They're Trash with a capital "T," talking about things "GOOD" people don't discuss, like sex clubs and where to get your pee-pee sucked in the middle of the night. Those things are GOOD to know when you're on vacation. Hell, they're good to know anytime.

This book is very INEXPENSIVE as well — a mere \$8.95. They say they avoided fancy graphics to keep costs down, but the artwork is absolutely wonderful. Some of the hottest queer artists around contributed their talents. Fabulous cartoons and illustrations by Fish, Kris Kovick, Jim Breeden, Michael Kelly and WedgeMan Steven Correll enhance a book that is already CHOCK FULL O' NUTS.

I would like to see more information for the lesbians in town. But fear not, in the introduction our intrepid Tour Guides promised to try to put out updated editions every six months or so and they'll surely rectify this. ▼

GOLDEN STATE GAY RODEO ASSOCIATION  
BAY AREA CHAPTER  
PRESENTS

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## When SS Falls for 2B

**The Dreyfus Affair**  
by Peter Lefcourt; Random House, \$20

by Daniel Mangin

What if the hunky blond shortstop fell in love with the discreet black second baseman? asks the new novel *The Dreyfus Affair*. Answer: They'd have a few (mostly ludicrous) stolen moments, get caught, and all

**Superstar shortstop Randy Dreyfus is having strange feelings for his teammate D.J. Pickett.**

hell (some of it echoing the iconic gay pulp novel *The Front Runner*) would break loose. Then they'd go fishing in the middle of the World Series.

It's the late 1990s, and the Los Angeles Vikings are that Southern California metropolis' third major-league team. Superstar shortstop Randy

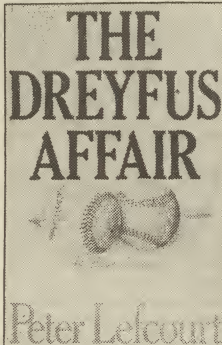
Dreyfus is having strange feelings for his teammate D.J. Pickett.

Randy sees a shrink. He invites D.J., who is gay but closeted, to dinner. He sees his shrink again. Randy's wife interests the ballplayer less and less. He sees the shrink again. His maid finds D.J.'s hanky in the laundry. Randy's wife thinks he's having an affair with a woman. The wife hires a private detective. She starts seeing the same shrink as her husband (it's the late '90s, Quayle's president and who cares about conflicts of interest?). The boys get caught smooching in the dressing room at the Dallas Neiman-Marcus. Major-league scandal ensues. For most of the book, Dreyfus is trying to murder his dog.

**Faggotry for the Masses**

*The Dreyfus Affair* is faggotry for the masses, probably a stretch for the unwashed, but it's ultimately chaste. It's also a messy piece of writing, with too many way-too-convenient coincidences, and prose to stand your hair on end:

*D.J. was doing leg presses, lying on his back pushing the weights up with his feet. ... If Randy Dreyfus ever felt any confusion about the basic choreography of the sex act*



*with another man, it dissolved instantly. As he stood watching his friend, he could see clearly how one would proceed if one wanted to.*

When Dreyfus goes gay, he suddenly cares a lot more about things like "complementary colors." Luckily, the Vikings are in the American League, which allows them to come to the Bay Area to play the Oakland A's (who knows if the Giants would still be in town?), providing the wardrobe for this tender moment:

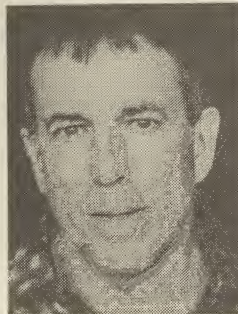
*D.J. put out the Do Not Disturb sign and deadbolted the door. Then he put a Sinatra cassette into his portable tape deck and disappeared into the bathroom. When he reappeared he had slipped into something he had bought at a North Beach leather shop during the team's last trip to the Bay Area.*

"Jesus," Randy muttered, his breath taken away. "You

like it?"

"Yeah." Randy was nodding so furiously that it looked as if he had some sort of spasmodic tic. He stood there for a long moment admiring D.J. Pickett's outfit as the ice cubes melted in the bucket and the room began to spin gently in front of him.

The Man began to sing "Our Love Is Here to Stay." The ice bucket slipped out of Randy's hand and fell to the floor with a wet, whooshing sound. The Rockies began to crumble. Gibraltar began to tumble. They were only made of clay ...



Peter Lefcourt

**Threat to America**

When the two are videotaped in the clench at Neiman-Marcus — typical homosexuals, they tend to do a lot of shopping together and "after spending a morning watching each other trying on sweaters they were so predisposed (to make a little whoopee)" — they become a threat to the "integrity" of baseball and, by extension, all that America stands for (not the least of which is being able to shop without coming upon homosexuals deep kissing each other).

The flacks take over and try to perform "damage control." Everyone's actions — the players, the commissioner's, the sympathetic reporter's, Dreyfus' agent (the oh-so-cleverly surnamed Barry Fuchsia) — are eminently predictable, though the plot kicks enough into gear by this point to lure one through to the tragic but hopeful ending.

In the front of *The Dreyfus Affair*, Lefcourt thanks his editor, "who bought this book on a one-sentence pitch and never looked back." The book reads like a "one-sentence pitch," a phrase one associates more closely with Hollywood. And what a surprise (really): prior to its publication, two producers from Disney optioned *The Dreyfus Affair* for a possible film version, reported *Variety* this spring.

It's the kind of gay story Hollywood makes once every decade (*Making Love* was the 1980s entry), and since it's got, as the Neiman-Marcus security chief so indelicately puts it, "Faggotry and miscegenation! In broad daylight!" if the project gets off the ground, the media will track it from start to finish. And we'll all have to be happy this story is "reaching so many more people" than would a truly perceptive look at gay life and coming out. ▼

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## Survivors Speak

**Loving in Fear: An Anthology of Lesbian and Gay Survivors of Childhood Sexual Abuse**  
edited by Queer Press Collective; Queer Press, \$10.95

**She Who Was Lost Is Remembered: Healing From Incest Through Creativity**  
edited by Louise M. Wischild; Seal Press, \$18.95

**Oil and Gasoline: A Story of Two Survivors**  
by Billi Gordon and Taylor-Anne Wentworth; Alyson, \$8.95

by Deborah Peifer

I don't know whether to be glad that incest survivors are telling their stories out loud or furious that there are so many stories to be told. Perhaps I must be both. Regardless, incest (and the efforts made to heal the self from its brutal effects) has become a very hot topic. Three new works take different approaches with varying levels of success.

*Loving in Fear* is a collection of personal testimonies about, and responses to, incest, written by lesbian and gay survivors. The writing is painful, with occasional glimpses of the possibility of hope that makes tolerable the horror of the reported experiences. The language is the powerful personal that becomes political merely because the writer has had the courage to speak the unspeakable.

Louise Karch's forceful poem "Pages 202-203" resonates with the awful alone-

ness that so many survivors feel: "Hallmark doesn't have any cards that say 'I know what you did and I am going to kill you.' Hallmark doesn't say very much."

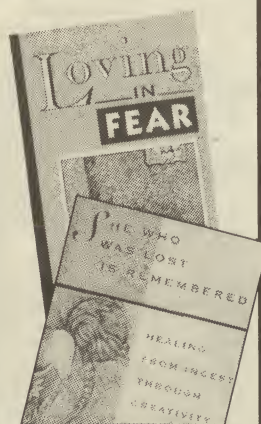
"In just having this secret," says Charles in "Facing the Aftermath," "I've always felt very alone, as if no one ever really knew me."

Stevi Urban declares the importance of breaking the silence in her poem "I Have No Name": "It is this silence we have come to break like stale bread./ Because I know that as long as I am silent — I have no name."

This collection explodes the silence, in words that howl in the memory.

★ ★ ★

*She Who Was Lost* is an anthology that explores the process of healing through creativity. In her introduction, Margaret Randall asserts, "The strong, healthy, whole, creative being who was lost by virtue of the crime committed against her is remem-



bered, reclaimed, found." The act of creation enables the survivor to begin healing; the healing then frees the creative process. The intersection of the two creativities makes for a dynamic explosion of energy.

The collection includes creative works (poems, prose, paintings) as well as writing about the creative process. As a fascinating look behind the artworks into the mind

(Continued on page 42)



## BOOK BRIEFS

### The Gay Goods

Keith Haring: *Future Primeval*  
edited by Barry Blinderman; Abbeyville Press, \$19.95

This meaty collection of insightful articles and splendid reproductions of Haring's work easily supersedes the sprightly celebrity gloss of last fall's biography of Haring by John Gruen. Not that the earlier book should be junked — there is little duplication of material between the two volumes, and Haring fans will want both. Those with a choice to make will want the current book, which served as the catalog for a major retrospective collated by editor Blinderman. Although Gruen's book was essentially a biography and Blinderman's a work of appreciation and analysis, the two are differentiated more by the depth of the text Blinderman has collected (from William Burroughs, *Village Voice* writer Vince Aletti and Blinderman's own essay) and, more importantly, by Blinderman's inclusion of gay material. In *Future Primeval* writers speak knowingly about the effects of Haring's sexuality and politics on his art. And besides pages of reproductions of Haring's early subway graffiti, this book reproduces those works in which Haring depicted gay sexuality and its symbols — works excluded from the previous book. Gruen's book was a festive celebration, but Blinderman's has the goods, particularly the gay goods.

— John F. Karr

### A Novel in Search of Congruity

A *Certain Discontent*  
by Cleve Boutell; Naiad, \$9.95

A *Certain Discontent* is set during the late 1940s — the interval between Hitler and McCarthy, between the hot and cold wars — an odd, not easily definable time. Joanna, who lives with her Aunt Beatrice, meets and falls in love with Vicki. They live together, go to school, have sex, become proto-feminists, break up, discover hidden lesbian histories and challenge the monogamy choice at fairly regular intervals.

Boutell has chosen to use multiple first-person narrators to tell her tale. Unfortunately, since each narrator is indistinguishable from the others, their varying points of view are extremely confusing. Add to that confusion Boutell's unpleasant tendency to write the longest incomplete sentences that I've encountered in fiction (e.g., "Karin-Lee Burnquist, suffocating painlessly in a fortune of milling and grain interests, and Maddie Tolles whose apparently endless stream of wealth had been floating down for generations on the same chain-bound islands of timber, thick as the ore boats on Lake Superior, or that provided Jessi's own."), and the result is a mish-mash in search of congruity, a novel with neither interesting characters or compelling plot to recommend itself.

— Deborah Peifer

### Ironies and Juxtapositions

The Gay Decades — From Stonewall to the Present:  
People and Events That Shaped Gay Lives  
by Leigh W. Rutledge; Plume, \$12

If lists fascinate you, read Leigh Rutledge's books. Little juxtapositions, enhanced by the random hand or circumstance, may emerge and delight you. Patterns will proclaim themselves, and even, Rutledge points out helpfully in his brief introduction, a "mentality" or two. *The Gay Decades* is a timeline; Rutledge, as its compiler, has selected certain events which mostly, he explains, refer to gay men, though lesbians do appear.

Beginning on June 22, 1969, with the death of Judy Garland, Rutledge lines up a series of events, alternately humorous, terrifying, mundane and sad. For example, on May 14, 1981, "The Reagan administration cancels a White House subscription to *The Advocate*. ... Quips the newspaper, 'Maybe Nancy dislikes the pink section'; on May 15, "In the midst of Lesbian/Gay Awareness Week at the University of Florida, a fraternity-circulated petition asserting that 'Homosexuals need bullets — not acceptance' draws the signatures of almost fifty people"; and, on June 3, "A Maryland court upholds a state law making oral sex — between homosexuals or heterosexuals — a crime. The court's written decision quotes heavily from Deuteronomy, Leviticus, and Exodus."

This is an informative book that some people will find entertaining. Historically, the book is valuable only in context; "it is not all-inclusive," as Rutledge points out. When you're reading this book at parties, or while sitting on the john, you'll pick up some intriguing bits of trivia, have your memory jogged, or find a startling irony leaping up at you from off the page. But the conclusions will be yours alone to draw, and the connections remain to be made.

— Vicky Greenbaum

KEITH  
HARING

## Scripts That Resound With Passion

Making, Out: *Plays by Gay Men*  
edited by Robert Wallace; Coach House, \$16.95

by Deborah Peifer

I suppose the place to start this review is with the title, a pair of words that explodes in evocative puns and provocative metaphors. *Making, Out* is about the act of creation (making) and the effect that a deliberate choice to be out of the closet has on the creative impulse.

The title also intimates (pun intended) an overt interest in sexuality (making out), specifically gay sexuality (making out while out; making while making out; making, out while making out) that celebrates itself all the while insisting on being acknowledged.

In his introduction, "Making Out Positions," Robert Wallace explains the necessity of insisting upon the gayness of gay playwrights. Without that insistence, gay writers disappear or, at least, gayness does.

"When an author's homosexuality isn't immediately evident, it need not be discussed. ... Most writing has traditionally been heterosexual, not by declaration but by implication. Men and women

are assumed to be heterosexual until proved otherwise."

Wallace's essay is a fine explication of the arguments about canons of literature that are currently raging in universities all over the world.

But, introduction aside, the play's the thing. The scripts in this collection range in style from realism to abstract expressionism to musical comedy and in subject matter from art history to teenage sex to the meaning of meaning itself.

Each play explores a world through the playwright's notion of his own gay sensibility. Each play offers an extraordinarily rewarding experience to the reader. I suspect that each would be an astonishing adventure in the theatre.

Colin Thomas' *Flesh and Blood* is a haunting, heart-breaking piece about the states of love and war that exist between brothers. David Demchuk's *Touch: A Play for Two* explores issues around pornography and sexuality. *2-2-Tango: A Two-Man-One-Man-Show* by Daniel MacIvor evokes the free-wheeling sexuality that was gay life in the '70s in an ex-



plosion of sound and movement that dances while it speaks and listens while it sings.

Somebody famous, Lope de Vega maybe, said that all that was needed to make theatre was bare boards, two actors and a passion. This axiom is wonderfully illustrated by the plays in *Making, Out*. A passion to write, to testify, to insist on life in the face of death, on love in the face of hatred — these scripts resound with passion.

Attention Theatre Rhino: Don't you need to consider staging some or all of these plays? ▼

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# The Triumph of Butch/Femme

**The Persistent Desire: A Femme-Butch Reader**  
edited by Joan Nestle; Alyson, \$14.95

by Noreen C. Barnes

In one of her own contributions to the compelling and superbly assembled *Femme-Butch Reader*, editor Joan Nestle articulates the expression of desire and resistance evident in the writings of the over 70 contributors to this very important historical and cultural collection. She contends that butch/femme is "not an intellectual exercise," "not a set of theories" nor "phony heterosexual replicas" but rather "complex erotic and social statements."

This rich, dense anthology includes the voices of women from a wide range of class, ethnic and racial backgrounds, who convey their stories through oral histories, letters, journals, essays, fiction

and poetry. Its scope is international and intergenerational, with a focus on women in the United States.

The first of the book's two sections begins with an 1843 letter of William Cullen Bryant regarding "two maiden ladies" who "slept on the same pillow and had a common purse" and Radclyffe Hall's story, "Miss Ogilvy," then moves into the experiences of a number of women of the butch-femme urban bar culture of the late 1940s through the early 1960s and from there into 1970s lesbian feminism.

## Survival Strategies

Many personal accounts of older women detail life in the '50s and the strict codes of dress and behavior (particularly for butches). Merril

Mushroom's "How the Butch Does It: 1959" captures the butch's careful combing of her hair into the "perfect duck's ass" and precise manner of playing pool, both accomplished with the ubiquitous pack of Camels and Zip-p-o lighter.

Others describe the bar culture, the survival strategies of those subject to police harassment and assault on the streets, and the double edge of being obviously either butch or femme. The solitary butch was often a visible target, but at night frequently had some measure of protection if mistaken for a man; the lone femme had an easier time passing in the straight world.

However, when seen together, their lesbianism was broadcast, and both might be subject to verbal and physical attack. Nestle calls the butch-femme couples of the '50s "the front-line warriors against sexual bigotry."

The lesbian-feminism of the 1970s, the homogeneous tenet of primarily white middle-class feminists, shunned butch/femme as an aping of heterosexual (and heterosexual) relations, and in particular refused to recognize that femmes could actually be feminists. In some respects, lesbian-feminism, as the agenda of a few to be followed by the many, might be seen as a phase necessary to the growth and politicizing of the contemporary women's/lesbian communities.



"Butch" Mary Jane Butler was a "running buddy" of Mabel Hampton.

(Photo: Mabel Hampton Collection, Lesbian Herstory Archives)

those of us who identify as femmes or butches. The second part of *The Persistent Desire* reveals its contemporary manifestation as a continuum of possibilities, in which the butchy femme and femmy butch, as well as flipping, switching and just plain playing, are prevalent. Kitty Tsui notes the "hard eye-to-eye look from another butch as she sizes me up as competition — or her next conquest."

For Mykel Johnson, "being in the gaze of a butch lesbian gives me the courage to risk the femme power of erotic display ... my lovers and I might be fluid about who is in a butch mode or a femme mode at any given moment, but we still play with this particular erotic polarity." Lee Lynch asks, "Who is more womanly/than the stone butch?"

Joan Parkin and Amanda Prosser write incisively as a butch-femme academic couple of "how our sexual pleasures have from the beginning refused to remain hidden behind the bedroom door, how they have always been inscribed in a public (academic) space, how our definitive feature of exceeding privatization can be read as a valid political gesture."

Gayle Rubin raises the issue of the reception of transsexuals in our communities. Arlene Istar notes that "we have limited our options by desexualizing our community. The rhetoric says that we develop our politics from our personal experiences, except, of course, when our personal experience is too sexy." Butch/femme, in surviving attempts to erase it, challenges that, reclaims sex and sexuality, opening up erotic territory for all of us to explore. ▼

## No Pumps, No Penetration

Unfortunately, it was a phase about as much fun as adolescence, and as it was utopian in theory, it was oppressive in practice. Femmes in particular had a difficult time adhering to the dictates of the androgynous ideal of the dyke (but we did), and few were comfortable in eschewing the essence of their femmeness, giving up pumps and penetration.

This politically correct construction censored any deviation from it, and so we endured years of flannel shirts and jeans, threw away our makeup, bought the rhetoric, and joined the "movement." Jeanne Cordova describes the endurance of her "ornery spirit" — definitely butch — through this period, during which she briefly gave over to "the larger struggle." Butch was tolerated, but femme was virtually erased.

The 1980s renaissance of butch/femme has been relief, rescue and reaffirmation to

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# Girlish Gabfest

Love You to Death

by Grant Michaels; St. Martin's Press, \$18.95

by Jim Coughenour

Mysteries fall naturally into the relaxed category of Summer Reading — books of which we ask only that they keep us entertained for a few idle hours. *Love You to Death*, the new Stan Kraychik mystery by Grant Michaels, amply fulfills this requirement. What Kraychik lacks in hard-boiled detective grittiness, he makes up for in ebullient hairdresser chattiness, and there are enough hard bodies falling to the floor or into Kraychik's bed to keep almost everyone satisfied.

Stan Kraychik (hairdresser extraordinaire of Snips salon) appeared last year in *A Body to Dye For*. In this first mystery, Michaels committed the unpardonable sin of killing off his sexiest character at the beginning. Since the plot was nonsensical to start with, involving twists and travels improbable even for a giddy queen, this erotic deficiency left the reader (and Stan) waiting for a climax that never quite came.

Fortunately, in *Love You*

to *Death*, Michaels keeps the obligatory hunk character (a French/Armenian candy man named Rafik) around for the duration, and even throws in a sex scene with the requisite details: "He drags his heavy pouch back and forth across my belly," etc.

These salacious mechanics are probably necessary, since without them the plot would go limp. Stan's fun is all in the telling. For better or worse, Grant Michaels eschews the Joseph Hansen model of terse, tough detective man-speak for a girlish gabfest that would make Nancy Drew blush.

Let's not mince words: Stan Kraychik is a chatterbox — but a lovably wicked chatterbox. Here's his description of snob hostess Liz Carlini, who's just taken a swig of sparkling water down the wrong pipe:

*She looked out over the crowd as she tried to explain the coughing away. "Excuse me, please. I seem to be so excited by this whole event, I'm afraid I'm forgetting myself."*

*Whoever that is, I thought. The errant droplets lin-*

*gered in her throat, teetering between trachea and esophagus, while Liz waited impatiently for their decision. I wanted to tell her to relax her throat, which would help the water go where it belonged. Instead I remained silent and watched the tears well up in her eyes as she resisted the urge to cough.*

It's hard not to like someone this hateful.

On the other hand, Michaels' mysteries are not the sort to keep you up late at night, furiously turning the pages and darting fearful glances at shadows lurking in the corner. The suspense is adequate but not unrelenting, and the murderers' crimes are as often against fashion as against humanity — if there's a difference.

There are also some good tips on how not to ravage your remaining follicles and even some revelations of what that charming man who styles your hair so cheerfully may actually be thinking as he plies the roots of your ruined scalp. However, if he's anything like Stan, those are mysteries better left unsolved. ▼



## Too Much of Too Little

**Almost History**

by Christopher Bram; Donald I. Fine, \$22.50

by Jim Coughenour

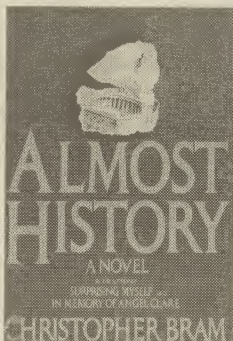
Christopher Bram is a fine writer who writes with such fine intentions that it seems mean-spirited to accuse him of giving us too much of too little. Yet Bram's new novel *Almost History* — a fat book which spans three decades, two hemispheres, a coup and a revolution — is surprisingly thin in substance.

The focus of *Almost History* is the career of Jim

Goodall, a Foreign Service officer located in the Philippines during the Marcos era, an agent of imperialism torn between duty and desire. Unfortunately, Goodall turns out to be a pretty dull fellow. He is neither the ethical man of action he imagines himself to be nor the mild-mannered hero Bram wishes to present. He's merely a man without qualities who survives for far too many pages.

As a rule, in political novels the main character functions as a cipher for the world around him, his ideals being the flip side of the realpolitik he must confront. But in *Almost History* something stranger occurs. Because Goodall is such a colorless character, the world he reflects loses all of its color. When the big names stride onstage — Nixon, Marcos, Imelda — they become as bland as Goodall. *Almost History* is a historical novel in which the characters are almost absent.

This sense of vacancy is doubly curious because Bram is such a connoisseur of detail. In both *Surprising My-*



self and *In Memory of Angel Clare*, his characters are distinguished not so much by their life histories as by the myriad ways in which each responds to identical sets of circumstances. It often requires a second reading to appreciate how skillfully Bram has constructed the psychodynamics of his scenes.

### Unintentional Comedy

On the other hand, Bram seems to lose his bearings whenever he involves his characters in political in-



Christopher Bram

trigue. In *Hold Tight*, a novel in which the U.S. Navy employs a sailor as an agent in a homosexual bordello, the characters become increasingly absurd with each twist in its complicated plot. The unintentional comedy of "spy versus spy" undermines the delicate balance Bram achieves when his characters respond to each other emotionally and finally leaves the book in limbo. A similar criticism applies to *Almost History*.

In the first version of the

novel (a short story entitled "Meeting Imelda Marcos"), Bram focused on Jim Goodall's improbable seduction of his niece's boyfriend Doug. Bram got all the details right, from the coy tricks each man uses to maneuver the other man into bed to the awkward intimacy of the morning after. His revision of this episode in *Almost History* is the best scene in the book; it tells the reader more about Jim Goodall than anything which precedes or follows.

However, in the novel Bram dispenses with Doug and Jim as soon as their relationship gets interesting and shifts the story to the troubled bond between Jim and his niece Meg (who in Jim's eyes represents the ethical alternative to the sordid realm of international politics).

For Bram this relationship seems to offer the more interesting set of narrative possibilities. It may indeed, but at least in its present version it seems long-winded and over-determined, and lacks the light touch that distinguishes his earlier work. I admire Bram's ambition in trying to write beyond the sub-genre of "gay fiction," but he should probably leave the unhappy history of American imperialism to Gore Vidal. ▼

**Bram seems to lose his bearings whenever he involves his characters in political intrigue.**

## What Matters Then?

**Red Creek: A Requiem**

by Margaret Robison; Amherst Writers and Artists Press, \$9

by Vicky Greenbaum

Those who feel that a text should be read independently of reference to the author's life and circumstances won't want to know about what's been happening to Margaret Robison lately. Such text-centered readers won't want to know about her sexuality, only about her poems.

And *Red Creek* will satisfy them as an independent text, full of evocative language, mythic resonances and the narrative elegance that clothes so many recent poetic offerings.

These poems are sometimes stories, offering little mysteries, about the inhabitants of a Georgia town the poet imagined into being.

In *Red Creek*, narratives alternate with small interjections, wise epigrammatic inserts lending the whole a coherence like the light which is Robison's dominant image, along with blood. For instance, the entr'acte to Part III:

What matters then?  
Poetry matters, and the line  
that will not break  
under the weight of history.

What matters then?  
A single gardenia broken  
from the dark-leaved bush.  
What matters then?  
The dark-leaved bush.  
What matters then?  
The gardenia.

Such fragments stand like islands amid the river of nar-

rative, expressing in metaphor the power of lives, like flowers, in a pastoral landscape.

The cast of characters, floating and submerging and surfacing again, includes a girl, a Gypsy, three men in dark suits and a variety of townsfolk who find pain, participate in mystery, die and are the subject of each section's grief.

Robison has written a requiem for the imagined order of a land she created in her mind, peopling it with those who were symbols or real — even strict defenders of textual integrity may find themselves wondering which.

There's hardly any hint in this volume that, after suffering a stroke in 1989 that left her handicapped, lesbian poet Margaret Robison was unable to speak, walk or leave her wheelchair. Born in Georgia, she now lives in Shelburne Falls, a mountain town, tiny, bisected by a river in western Massachusetts. The struggle to regain her abilities may have borne fruit in this volume and in the upcoming collection on stroke-victim survival.

But there are few clues in Robison's verse to such extra-textual matters. Full of images of blood, water and light, her poems are deeply moving, and if the reader has recently experienced a loss, their power multiplies. Amid tearing images of sorrow and the bitter feel of edges, Robison finds a hopeful cadence, rooted in mythic archetypes. ▼



# Jeff Hammond

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## The 'Acceptable Prejudice'

**Homophobia: How We All Pay the Price**  
edited by Warren J. Blumenfeld; Beacon Press, \$30 (cloth), \$17 (paper)

by Vicky Greenbaum

I've been wondering how long it would be before someone discovered that homophobia hurts everyone, that the fabric of life is damaged by any kind of hate, that diversity is a gift. In the priceless *Homophobia: How We All Pay the Price*, gay activist Warren Blumenfeld assembles a series of fascinating pieces by authors who are gay, lesbian, bisexual and straight.

Eighteen writers examine four aspects of hatred toward gays. First, Blumenfeld and four others look at the relationship between homophobia and other oppressions, like sexism and racism. Section Two, entitled "Children, Families and Homophobia," contains first-person accounts about the effect of homophobia on family relationships, as evidenced by teen suicides, divided families and the life of closeted spouses.

Next, we read about manifestations of homophobia in the public sphere, including a fascinating account by San Francisco's own Carmen Vazquez. The volume concludes with a section called "Breaking Free," full of possible solutions to homophobia and its problems.

The idea to fight is, accord-

ing to Blumenfeld, that homophobia is the last acceptable prejudice — the final species of hate that's OK, that can be aired publicly by anyone without guilt, that's a natural brand of despising and therefore beyond rebuke. The introduction contains a clear, systematic analysis of why and how homophobia works. Various authors advance their ideas about the roots of homophobia, its consequences and antidotes.

Carmen Vazquez believes that homophobic violence is triggered by "gender betrayal" when women "act like" men and men "act like" women. Homophobes, according to Vazquez, keep saying, "They shouldn't act like that."

Cooper Thompson, in his essay on "Being Heterosexual in a Homophobic World," shows how heterosexuals are narrowed by homophobia: "I believe that we are profoundly hurt (by homophobia). The fear of being thought homosexual keeps us from being intimate with same-sex friends." Thompson goes on to detail other ways in which homophobia provides "a distorted sense of reality."

Perhaps most vital of all, Diane Elze examines the effects of internalized homophobia on young people, gay and straight, in her perceptively ti-

tled piece "It Has Nothing to Do With Me." She gently challenges denial and fear through first-person accounts by students of all ages, who tell us things like "I remember a friend of mine who was sleeping with a lot of men. I overheard someone asking her why she was going to screw this one guy who was a real loser, and she said, 'If I don't people will think I'm a dyke.' She was only 13 at the time."

Finally, Walter Williams' look at "Benefits for Nonhomophobic Societies" includes an informative glance at various Indian cultures' way of accepting homosexuality: "Rather than wasting time and energy trying to suppress their true nature or assuming an unsuitable role, (homosexuals) are encouraged to see their uniqueness as a special spiritual gift ... to maximize their capabilities to help others. A Crow elder told me, 'We don't waste people the way white society does.'"

Full of such insights, Blumenfeld's *Homophobia* will play a vital role toward inciting change. You may want to send it to straight friends and to read it yourself as the perfect antidote for any scraps of internalized homophobia that yet may lurk in the closets of your mind. ▼

## BOOK BRIEFS

### A Necessary Education

**Teens With AIDS Speak Out**  
by Mary Kittredge; Messner, \$8.95



Packed with life stories and just enough statistics to give it punch, this book is aimed at teen readers who need to be educated about AIDS. Topics include what it's like to have unsafe sex, how it feels to develop the disease, telling your parents, dealing with peer flak and what to do if you're afraid you might be positive. The language is plain and direct.

*Teens With AIDS* contains an important balance between heterosexual and homosexual experience and allows teens with AIDS to tell their stories themselves. High school student Michael details his confusion about whether to like guys or girls. This is his sad response to homophobia: "I am learning to act really straight ... There's a guy in class, he acts homosexual, and I tease him just like the others do. ... It keeps the teasing away from me." Mike goes on to talk about how he got AIDS from a male lover 20 years his senior; like many of the kids whose stories Kittredge tells, he was a victim of someone else's denial about having the disease.

Refreshingly, these stories are told without any hint of judgment against the participants. Kittredge lets the voices speak for themselves. Occasionally, she slips in a cautionary statement, usually with just the right note of detachment, like "Mike didn't get the virus because he had sexual contact with another guy or because the person ... was older. Mike got the virus ... because the person he had sex with happened to have it." For a slightly homophobic young reader, these reminders might come in handy.

— Vicky Greenbaum

### Original Cartographer

**Maps to Anywhere**  
by Bernard Cooper; Penguin, \$9

Early in this provocative collection, the author fantasizes he is at Florian's Cafe on the Piazza San Marco, Venice. He inadvertently summons to his table a tanned, handsome young Venetian named Sandro, with whom he instantly falls in love. Just as quickly, the incident is gone, as are so many of the other images, incidents, quotes and ruminations Bernard Cooper arranges artlessly but meaningfully in these essays. The reader realizes a gay man is writing to him/her, but very little else is made of that point, quite an intriguing difference from all the "out" men and women who would blare their gayness repetitively.

Though his general subject, California culture in the late 20th century, is hardly unique, his treatment, selection and combination of themes make it special. In the title essay, Cooper shops for a world globe on his lunch hour; contends with a saleswoman in love with geography; then heads back to work with the globe under his arm, passing Echo Lake, which is once again full after a drainage operation. The romance of faraway places has been mixed with topographical accuracy and the attraction of a specific place in the sun for a universal human experience.

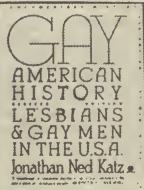
Balancing such experiences are compassionate memoirs, like the remembrance of his brother's gradual death from leukemia and Cooper's frank admiration of his swimmer's build, now wasting. — Marv. Shaw

### Classic Revised

**Gay American History: Lesbians and Gay Men in the U.S.A., revised edition**  
by Jonathan Ned Katz; Plume, \$20

Want to read up on the post-World War II homosexual witch hunts? Favorite 19th- (cold sitz baths, castration) and 20th-century (hypnosis, lobotomy, aversion therapy) cures for homosexuality? Civil War soldiers who slept with Walt Whitman? Tales of "passing women" (who lived as men)? Reaction in 1926 to the New York opening of the French lesbian drama *The Captive*? These and ever so many more previously submerged snippets of our history resurface in the still vital *Gay American History*, first published in 1976. This trade paperback reprint (minus one entry the author was denied permission to include again) contains an updated bibliography and a new preface. What impresses again is the breadth of material — we truly were everywhere, though largely invisible. Katz's book shattered that invisibility and in the process revealed the social mechanisms — governmental, religious, "scientific" — that perpetuated unfounded prejudice against lesbians and gay men. As does the best historical research, this volume sheds invaluable light on the present.

— Daniel Mangin



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# Holocaust Hell

by Jerry Metzker

**B**erlin Angels, produced by Canada's JumpStart, is a combination of dance, music, spoken word and lighting effects which follows no traditional linear path. Instead, the dramatic tension is constructed by the amalgamation of ideas, images and situations.

This production explores the myth of Orpheus and Eurydice and is set in World War II Berlin. Dr. Otto Schelling, haunted by the suicide of his first wife Eurydice, descends into the underworld of death camps with his second wife Hertha in order to locate and confront the pain. What he cannot do is remember the details of Eurydice's death.

Four performers carry the piece and, thanks to John Carter's lighting design, never see the light of day or hope. Carter's lighting has an uncanny way of creating an atmosphere which is just shy of

**Otto is a lost soul, unable to reconcile the past, unable to live in the present and unable to proceed into the future.**

darkness, as if the entire world hides in the basement, waiting for the air raids to cease and the sun to rise.

## Stumbling Blindly

Andrew McLroy as Otto stumbles blindly through the nightmare, a lost soul unable to



From left, Rita Bozi, Raymond Milne and Andrew McLroy in *Berlin Angels* (Photo: Wayne Bergmann)

reconcile the past, unable to live in the present and unable to proceed into the future. When he is alone onstage, the mood is often contemplative, expressed in faltering speeches.

When he shares the stage with any of the others, however, chaos and conflict ensue, presented in abrupt and tense dances.

Eurydice's ghost serves as

beckoning siren and passionate guide. Fides Krucker's rich soprano fills the air, surrounding the situations like fog. Raymond Milne as death, the ever-present and ever-welcome dancer, seems all the more graceful and powerful by being dressed not in a typically symbolic, tight-fitting dancer's costume but in dress slacks, shirt and overcoat. Death is not an unspeakable horror, but an active and sometimes tender part of the proceedings.

The most powerful and most intricate role of all belongs to Rita Bozi as Hertha, whose love for and devotion to her husband commit her to his anguished, chaotic world and allow her to be reborn as the voice of the Holocaust victims. Whereas Otto's journey results only in the recovery of his memory, Hertha's results in the fulfillment of the dramatic promise. As Eurydice sings of "unspeakable things," Hertha's final dance reveals her new life and closes the show. ▼

Editor's note: *Berlin Angels* ended its run at Theatre Artaud June 28.

# Soulless and Shallow

**Love Junkie**  
by Robert Plunket; HarperCollins, \$20

by Jeffery Kennedy

**T**he book jacket says it all: an illustration of a well-dressed woman lying on the ground, clutching the bare calves of a brief-clad stud. It's a telling image: a woman with no pride; an aloof, probably gay, man. These are the two main elements of *Love Junkie*, the potentially interesting second novel from gossip columnist Robert Plunket.

Mimi Smithers is a bored, rich Long Island housewife obsessed with decorating, making a good impression on the neighbors and shopping. In *Hunters World*, she runs into Tom Potts, who once escorted Mrs. John D. Rockefeller III to a party Mimi threw. Tom — witty, cultured, arrogant and known for taking strays under his wing — invites Mimi out for cocktails and offers her a job in his arts company. Mimi, blinded by Tom's glamour, accepts, and so begins her indoctrination into the New York gay world of the early '80s.

Although Tom's homosexuality is immediately obvious to the reader, Mimi initially has no idea. She develops a crush on him, and since he expresses little interest in her beyond infrequent conversations about style, she concocts ways to impress him. She puts in extra hours at the office and accompanies him on social outings. She agrees with everything he says. Eventually, he begrudgingly invites her to spend a weekend on Fire Island, a disaster from the second she boards the ferry.

## Dazzled by Star

On the trip back from the island, Mimi runs into Joel, a superstar in the gay porno world whose fine physique dazzled her at a concert in Central Park she attended



with Tom earlier in the summer. She drives Joel into the city and quickly ingratiates herself.

Joel makes money selling his dirty underwear through the mail. Mimi offers to help him with his business. Joel is writing a screenplay and is having trouble raising the capital needed to film it. Mimi types the script, then finances the production. One of the actresses needed for a lesbian sex scene doesn't show up. Mimi offers her services. She has her beloved epileptic dog put to sleep because its yelping interrupts shooting.

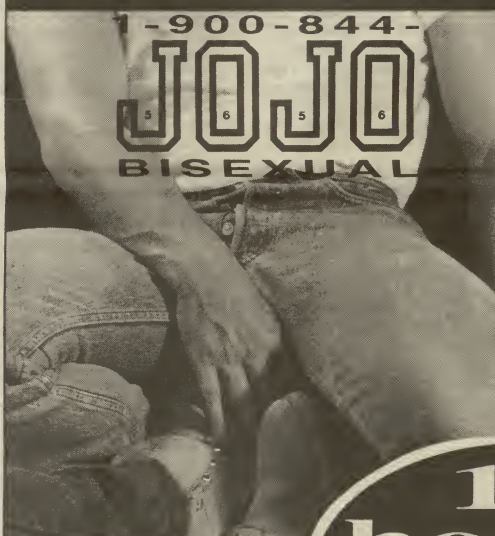
Eventually, she treats Joel to a cruise on the QE2. He drugs her so he can freely court a gay Hollywood star on board who is interested in helping Joel with his career. Despite repeatedly being used and abused, Mimi never loses sight of her social ambitions.

## Fatal Flaw

*Love Junkie* is severely flawed, beginning with the point of view. Plunket tells Mimi's story in first person. Now, I have no problem with a male writer slipping on a dress, so to speak, and using the "I" voice for a female character. A good writer can make any character believable, regardless of gender. But the main reason for choosing to use first person is to make the reader feel intimate with the narrator. It al-

(Continued on page 42)

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Comparing 'Batman Returns' and  
'All the Vermeers in New York'

## A Sense of Repose

by Warren Sonbert

**O**n the face of it, one couldn't imagine two films with less in common than Tim Burton's *Batman Returns* and Jon Jost's *All the Vermeers in New York*, both of which opened recently.

Burton's work is the blockbuster, Hollywood commer-

time, of repose, is way off.

What begins as exhilaration in *Batman* dissolves after two-plus hours into exhaustion — there are just too many rides on the roller coaster. Burton seems mystified by pace — the concept is over his head. One extravagant scene follows another in *Batman* — each of them highlighted by gangbusters special effects, pounding explosions and so on. Danny Elfman's moody, evocative score starts out a winning contribution, but by the time it's been Dolbyized into you it becomes another hateful element of overkill.

It's obvious who's chief in the filmmakers' minds here: those abstract, perennial crazed-for-action 12-year-olds who supposedly won't sit still unless mayhem and noise are constantly directed their way. Which is too bad, because the more intimate and reined-in moments featuring the four consummately astute principals — Michael Keaton's eponymous lead, Michelle Pfeiffer's mischievous Catwoman, Danny DeVito's manic Penguin and Christopher Walken's mafiosonabob — are ultimately where the pleasure lies. Instead, *Batman* is like Thanksgiving, a gorge fest whose endless courses would



Danny DeVito is The Penguin in the frenetic *Batman Returns*.

**At opposite ends of the spectrum, two films' sense of time is way off.**

cial vehicle par excellence, constantly brandishing its expensive finery. Jost's exquisite paeon to effete elitism panders to a more rarefied clientele. Yet the two have this similarity: at opposite ends of the spectrum the sense of

be better appreciated in more sparing servings.

In spite of this, a few sequences — Catwoman's transformation (a ballet of furry intoxication) and her scene with the Penguin involving favored pets in jeopardy — make the film definitely worth seeing. The art direction and visual aura are inimitable. Perhaps Burton is more a set decorator than a director; his strength lies more with striking a mood and designing a set, but the narrative through-line still eludes him.

★ ★ ★

*All the Vermeers in New York* owes much of its glacial obsession with the rich and the shallow to the political cinema of Godard. Indeed, the film's strongest scenes are long-take interviews of the protagonists that strike a fine balance between improvisation and careful plotting.

This is elegant, playful story cinema at its best. A tricky Hitchcockian point-of-view switch repeats two takes of the same scene from different vantage points. The second shot cagily reveals to the viewer the key clue omitted from the first. Costume changes within a supposedly continuous scene toy with matters of screen time.

Jost begins with merciless scrutiny of his spoiled, yuppie trio of leads — the power broker Mark; the Jean Sebergesque floating actress Anna, a poisonous French gamine; and her dippy roommate Felicity, a trust-fund blight killing time in the posh art world. The director also tosses in a few red-herring characters whom he then doesn't bother to follow up, as well as some gallery owners, collectors and other art-world denizens whom he does.

Jost knows that one of the more intelligent qualities of film is its ability to change our minds, to offer us one slant on a character or concept and then to upend that stance with another. *Vermeers* bravely asks us to take another look at some of these initially unlikable people. They begin to have unexpected range and resonances and we're forced to revise those first snap, smug impressions.

Often the camera will be in unfamiliar territory (for a traditional narrative film), cutting off faces above the top frame, or looking down at a

scene or subject from awkward angles. At other times it wanders off on its own through buildings and lobbies for longish takes that have no immediately obvious relationship to the characters or the narrative situation. This is more invigorating than frustrating, as if the filmmaker were nudging us to "take a break from the draggy story and these self-indulgent people."

Sitting at the Opera Plaza watching *Vermeers* (not a press screening) with a batch of intrigued and attentive moviegoers was a fascinating experience. It wasn't too long ago that your run-of-the-mill audience wouldn't sit still for the art-house shenanigans of *Vermeers*, in which often nothing particularly happens for the longest time and the movie's major relationship doesn't shift into gear until more than halfway through.

That said, *Vermeers*, like *Batman Returns*, is a good half-hour too long and in the end wears out its welcome. Why can't the story film be 60 or 90 minutes — better lengths, respectively, for *Vermeers* and *Batman*? Haven't these talented filmmakers, Jost and Burton, learned that audiences want to leave their seats surprised, not spent; still stimulated, not weary? Jost is a major filmmaker but over half of his 150 or so shots went on way past the point where one had absorbed all the information or feeling. That is the next step to master — in opposite directions — for both these gents. ▼

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Emmanuelle Chaulet plays the alluring Anna in *All the Vermeers in New York*.



ALA Holds 'Part of the Family' Panel

# Gay Writers Speak Out

by Marv. Shaw

Five feisty writers of gay American fiction spoke their minds to over 200 attendees at a panel of the American Library Association's convention in San Francisco on June 27. Titled "Part of the Family: Gay and Lesbian Literature in the Mainstream," the two-hour session was moderated by Ray Olson, an associate editor of *Booklist*, an ALA publication.

Though the general thrust of the shared views dealt with how gay writers live in — not apart from — their families, their communities and the world at large, the fiction writers had as many acerbic reactions as approving ones to such terms and concepts as "mainstream," "family," American society and the "crossover novel."

The five were Christopher Bram (*Surprising Myself, Almost History*); Dorothy Allison (*Trash, Bastard Out of Carolina*); Margaret Erhart (*Unusual Company, Augusta Cotton*); Michael Nava (*Golden Boy, How Town*); and Lev Raphael (*Dancing on Tisha B'Av, Edith Wharton's Prisoners of Shame*). All recounted much of their personal lives and the creation of their fiction.

Placing gays and lesbians in a family setting, Bram identified them as "black sheep," those who at family gatherings are most likely to be exiled to the smoking porch and talked about afterward in guarded phrases. He then questioned the meaning of "mainstream," working into a stinging condemnation of reviewers who still think of gay novelists as "coterie writers" apart from the major literature of the day.

Bram described Jim Goodall, the main character in his newest work, *Almost*

*History*, as characteristic of the emerging gay prototype in American fiction. As a career Foreign Service officer, Goodall sees 30 years of American society, from the McCarthy witch-hunt days to now, from a strikingly different perspective, which derives from his gayness. Bram sees this perspective as a great advantage and asserted that the American reader should realize, "We are everywhere. We are standing beside you. We are writing to and for each other. We are writing through gay identity about things that should interest everyone — the kitchen and the moon."

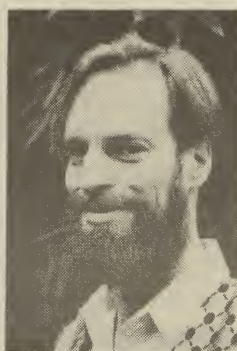
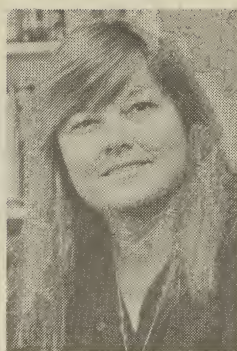
## Dangerous Boxes

Erhart took the position that the "mainstream" is quite broad, likening it to "a viny bush, not a tree. It's more complex than that." She also cautioned, "Let's watch who we call what. Boxes are a danger."

Raphael first described his upbringing as the son of Holocaust survivors. Originally rejecting his Yiddish-speaking parents and yearning for a totally American identity, Raphael had to gradually work into a positive Jewish identity in college. In that same period, he fell in love with a fellow Jew, and the combination of the two positive events came to form the basis for much of his fiction.

"I do not believe in the mainstream," Allison emphasized and then proceeded to amplify why she thinks the term is a false one. Her main argument against it was that "all writers believe they are outsiders." Therefore, each has a particular angle of vision or slant, all of which have a value to the majority.

Allison has a definite desire for her fiction: "I want my book in every grocery store, where an 11-year-old



Booklist panel participants, from left: Michael Nava, Dorothy Allison, Lev Raphael

girl can find it and satisfy her longing to know someone like herself." Equally critical of the family, even while acknowledging the value of her own, she added, "Queers are not supposed to live in families."

She sees her own upbringing as dependent on an extraordinarily loving family, even while abuse, including incest, was occurring in it. This extreme dichotomy has led her to believe that "what cripples also strengthens."

## Destructive Experience

Michael Nava, whose literary reputation rests on his distinctive detective fiction about his Latino lawyer hero Henry Rios, sees the experience of family as destructive. "I don't want to be a part of anyone's family," he asserted. Nava believes that our secret lives, felt early, separate us from family and society generally.

But, once realized and given voice, this difference enables the gay writer to "shine a light on hypocrisies and promote alternative ways of being." He urged a general turning away from writing about being gay and instead concentrating on life's other complexities.

When questions from the audience were asked for, one for the whole panel was about the "crossover novel," presumably a work that has appeal beyond its immediate target audience. The reaction was definitely negative.

Bram stated, "It's a mythical beast." Nevertheless, he thought that possibly Armistead Maupin's work might qualify. However, he also criticized the popular notion that a successful crossover work is to be judged by its sales figures alone.

Nava, who was characterized by moderator Olson at

one point as "having one foot in the Latino culture and the other in his own gay nature," used black novelist Toni Morrison as an example of an author whose works are appreciated by readers who study her for non-racial reasons.

Erhart was plainly baffled by the term, but Allison called it "contemptible." She explained that any gay author who consciously goes for such a label "makes a work that is so general that it isn't queer anymore."

Raphael once more used his own work as an example, pointing out that he had achieved a following first with his Jewish writings and that these readers stayed with him when gay elements appeared in his later creations.

Olson capped the discussion with this statement: "We have learned we can write of all our lives." ▼

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## Community

The 14th Annual Pride Concert

# A Long Triumph

by Vicky Greenbaum

It's always a pity when brilliant performances are hindered by the excessive length of a program, caused usually by an overlarge ego or two. On Friday evening, June 26, a near-capacity Pride weekend audience enjoyed stellar singing by groups including Voices and the Lesbian/Gay Chorus of San Francisco. The SF Winds of Freedom Band, Vocal Minority and the Gay Asian Pacific Alliance Chorus had excellent moments as well.

The appreciative audience gave its wildest accolades to Voices: The Bay Area Lesbian Choral Ensemble, under the precise and energetic direction of Melanie DeMore.

This exciting group of singers sounded professional, though they, like other groups featured that evening, were comprised of talented music lovers rather than hired hands. With first-rate vocal quality, near flawless pitch and a sophisticated musical approach guided by Ms. DeMore, Voices earned a standing ovation from the crowd. My neighbor, who had been heard to comment, "Six choral groups? I'm never gonna make it," was one of the first on his feet.

Unfortunately, this electrifying performance was followed by a lengthy set of works featuring the Golden Gate Men's Chorus, celebrating their 10th anniversary. On

(Continued on page 42)



# Limitless Vision

by Elliott Linwood

**P**hoto-text artwork, proclaimed by some as *pas de deux* in recent years, is actually thriving and revising some of the terms within the gay subculture. By scrambling the codes originally enlisted to perform

**Both of these exhibitions featured recent experiments in acts of viewing, redefining our lingo and the gay gaze.**

its heady narrative tricks, new intertextual versions of photo-text work critique the invisibly straight male muse often enshrined within the old-garde voice of conceptualism. It's a new pleasure/political camp of semiotics now. How queer.

Texts as art objects, and as links to an audience's personal associations, in conjunction with photography's peculiar, indexlike relationship to reality, or at least representation, appeared in two shows during Pride Week: "For Your Pleasure" and "On a Queer Day You Can See Forever." Both of these exhibitions fea-

tured recent experiments in acts of viewing, redefining our lingo and the gay gaze.

In an *Advocate* interview last June, lesbian playwright Camille Roy talked about perception strategies and naming: "'Queer' is a good word because it is still corrupt. When it is no longer corrupt, it will no longer be interesting. Corruption informs; it sneaks past the rules set around sex and pleasure, (where) diversity can masturbate itself."

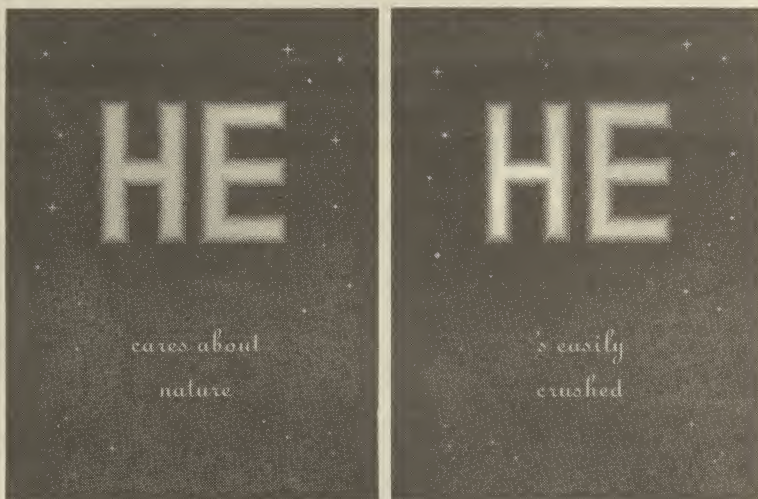
## Third Person Singular

Wayne Smith's work in "For Your Pleasure" functioned as a body, a collection, and an archive and reference system. His *Boyfriend* series of over 100 plaques of computer-generated 3.5" x 5" photographs included the word "He" followed by a short descriptive phrase ("He called from work just to say 'hi'"; "He needs a lot of fireworks") and other mundane bits of conversations of gay men. These multiples created an infinitely proliferating "He" is-everywhere personal pronoun scenario.

Smith's most recent and absolutely stunning work, however, was a painting/text piece. In a "found" Sunday-painting style picture (similar to Jim Shaw's *Thrift Store* appropriations) decorative landscapes became weighted and silenced under glass framed an inch off the image surface, overcasting a faint but crisp, sand-blasted shadow phrase, "Guys are waiting," across a kitschy mountain range.

Ambient

lighting



Two from Wayne Smith's *Boyfriend* series

continually shifted perceptions of the art object in these pieces. Smith's terse introspections on passing time and the fake polarizations between nature and culture were counterbalanced in the show by the more outgoing works of Rex Ray. Even Ray's photograms, technically associated with subtlety of tone and surrealism, threw campy brusque sex paraphernalia in your face.

## Queer Twist

Eli Pulsinelli's body of work, *Domesticity Beckons*, in the "On a Queer Day" show explored an old topic with a similarly queer twist in strategy. Here human-sized images of female body parts with tiny photos of kitchen appliances on top ran parallel to images of sign-language hand gestures captioning each panel beneath. Some of these mappings revealed the violence of designating gender or taming bodies to any given site.

For example, *Intestines* included a large image of a soft

belly with a tiny ice tray on top and a little finger poking up and signing for the letter "I" below. *Office* showed a butthole, can opener and a fist-shaped letter "O." Pulsinelli's viewpoint, like Smith's, provoked a partial, destabilized and conditional process of reading, which shook up the subtexts and contexts of things that at first seemed to be given and natural.

Susan Mable Maney specifically mocked the normative, spoon-fed reading lessons from childhood in her pithy sendups of Dick and Jane, as an "other" kind of Nancy Drew, especially in her previous *Not-So-Nice Nurse* story-boarded quilts. Deborah Bright spliced herself (presumably with computer technology) into movie stills as the missing seductress in film noir love triangles, taking up where Maney left off in the outlawed libidinous continuum of lesbian translations. Texts were used to confront the domineering images associated with popular culture's scripting in these two artists' work.

Anthony Aziz pushed this strategy of rewriting texts over the edge and into the realm of envisioning S/M relationships of speech and erotic anticipation in the act of rereading. *It Makes Me Feel Good When You Say That* presented nine elegant metal book plates done in hazy color-printing calibrations, with greeting-card Victorian poetry inscribed upon '60s style male-porn raunch. The dainty pink ribbons binding the three-ring punch holes subverted and amplified the idea that feelings, like speech, are free to those who own the press. As perceptions grow increasingly queerer, more conditional and inclusive fields of vision and activity become clear. Limitless. ▼

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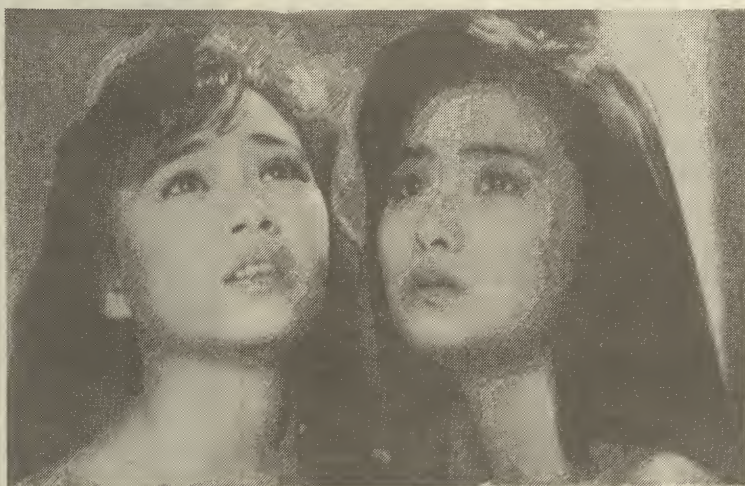
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## Audience Favorite

Huang Yu-Shan's *The Twin Bracelets*, a love story about two young women in mainland China who become separated when their families arrange marriages for them, was voted best feature by the audience at the 16th San Francisco International Lesbian and Gay Film Festival, which concluded June 28. Other audience favorites included Sandra Nettlebeck's *A Certain Grace* and Mark Christopher's *The Dead Boys' Club*, which tied for best short; Richard Schmiechen's *Changing Our Minds: The Story of Dr. Evelyn Hooker*, best documentary; and Ellen Spiro and Marina Alvarez' *(In)Visible Women*, best video.

The festival reported a 100 percent increase in attendance over last year, with 38,870 admissions versus 19,500 in 1991. Nine shows sold out the 1,550-seat Castro Theatre and 27 did the same at the Roxie Cinema. The festival's other venues were the Pacific Film Archive and Eye Gallery.



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# BAY AREA REPORTER SPORTS AND FITNESS

To Your Health

## Time to Take Stock

by Dianne Aaronson

Often I find that in my hectic day-to-day existence, I have lost sight of myself in the context of my community — the gay/lesbian/bisexual community. Pride month has presented an opportunity to take stock, to reflect, to rejoice in the shape that our lives have taken as a result of our gay identities. While some of us have been identifying as homosexual for years, for many it is a new thing, perhaps brand new. Every day men and women, boys and girls wrestle with their sexual identities, slowly accepting their choices, gradually announcing their choices to others, step by step.

Coming out is a complex process representing much thought, courage, pain and joy. It is also never over, because long after we have accepted within ourselves the truth of our sexual desires, we must continue to assert ourselves to the outside world. None of us lives in stasis, which means that friends, jobs and locations change. Each time we connect with a new person and begin to reveal ourselves to them, we are faced with the prospect of coming out once again. Therefore, feeling

good about who we are can make a world of difference.

Six years ago I had the opportunity of doing my counseling internship at a counseling center for "sexual minorities." We were taught the complexities an individual must face as a homosexual in a heterosexual world, and we were reminded to take sexual identity into account before diagnosing a person as having a psychological illness.

You see, most of the time their real problems were not that they were paranoid or depressed or insecure, but that they were trying to live in a world that was often a hostile environment to gays. They'd been attacked by strangers on the street, disowned by family members, kicked out of an apartment or work situation, or lost friends and lovers to AIDS. And in fact, I believe that we of the gay/bi/lesbian community, though we may have had to undergo more pain, have also had the opportunity to delve more deeply into our individual psyches and to become better acquainted with who we are. That's what I see when I attend a gathering of our community — strong spirits who have experienced much pain but also much joy. Which brings me to a great coming-out story that I want-

ed to share with you.

### Reverend Comes Out

As one of my last social events at school before returning to San Francisco, I recently attended the annual Gay/Lesbian Harvard Alumni Graduation Dinner. This event has been taking place for 11 years now, thanks to a handful of very aggressive and dedicated gay and lesbian alumni known as The Caucus. The founding members are in their late 50s, early 60s, and they have seen great changes over the years. Attendance this year was up to 200.

The keynote speaker was Rev. Peter Gomes, who has been with Harvard for 22 years. He is both the minister of Memorial Hall at Harvard and the Christopher Plummer professor for Christian morals, which is about the highest honor at Harvard there is, short of being president. He is, therefore, often asked to speak at alumni dinners.

However, this year Rev.

Gomes also helped make gay history at Harvard, as well as drawing the attention of national media. Those of you who read *Newsweek* or *Time* may recognize his name. He, at the ripe age of 60-some-

form but had no plans to do so at the rally. It was just that he'd been swept away by the moment.

Hearing him speak of his delight at the support that he had been given (including from the president of the university) and his awe at the "marvelous" networks available within the gay community reminded me of how good it feels to come out. I remember the weight that was lifted from my shoulders that day long ago when I finally came to the decision that I had agonized over for much too long and the life that unfolded for me immediately thereafter. I recall how good it has felt ever since every time I've attended a large gay gathering, whether it's the parade, the film festival, the Gay Games or a rally. And I am reminded of how healthy it is to know who you are and be willing to live with it. Here's to our health. ▼

*Writer's note: For those struggling with coming-out issues, an excellent book is *Loving Someone Gay* by Don Clark. Also, *Operation Concern* in San Francisco and *Pacific Center for Human Growth* in Berkeley are counseling centers specifically geared to the gay/bi/lesbian communities.*

**We of the  
gay/bi/lesbian  
community  
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we are.**

thing, came out at a gay rally in November in Harvard Yard. It was one of the best coming-out stories (and definitely the most articulate) I've ever heard. Space does not permit me to go into detail, but suffice it to say that the rally was in response to a conservative right-wing magazine called *The Peninsula* that had devoted a complete issue, 66 pages to be exact, to discussing why homosexuals are lowly creatures *ad infinitum*. The Rev. Gomes had tossed around the idea of coming out in written

## SPORTS CALENDAR page 52

**PERSONALS**

### Pool

## Q Club Seizes City Title

Four of the heaviest hitters ever to combine on one SF Pool Association team roster have claimed a second consecutive City Championship title.

Jun Valiao, Rex Norman, Glen Umemoto and Glen White rebounded from a mind-boggling 1-9 loss in the first of their best-of-three match series versus White Swallow Terminators to win the next two matches 9-7 and 9-6.

The top-seeded Terminators blew leads of 6-3 and 6-4 in the final two matches in a hail of run-outs and table-runs.

The first two quarters of the final match saw tie scores of 2-2 and 4-4 before a Luby Pelletier win and an Elliot Zalta table-run put the hosts up 6-4. Bernard Bayaca was poised to win the next game until a late-game scratch turned the table over to Rex for his third victory of the night. A subsequent foul

by Pelletier left White free to run-out and tie the match, 6-6. Back-to-back table-runs by Umemoto and Valiao put the Club on top to stay. Glenn White claimed the match game over E.Z.

The four Q Club starters will be joined by Denise Catanach and Tracy Shelton to represent SF in team competition at West Coast Challenge XXV July 10-12 at Hollywood's Roosevelt Hotel. Also part of the SF contingent will be open individuals competitors Lauren Ward, Owen Bubar, Bernard Bayaca and Tony Phan. Benny Ray Clardy and John Hou will play in the new Hi-Low contest, and Teresa Oliver, Lisa Duncan, Nancy Shine and Lisa Radler will intimidate the Women's Tournament.

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GBM FRENCHMAN 25 y.o., 130 lbs, 5'10", live in Paris. Need connections in Los Angeles & San Francisco. Classic, nice men, picture appreciated. EXT 3089

MEN WANTED Healthy HIV+, GBM Gr/P seeks Italian & other expert men who remember how to make love. EXT 3088

LOOKING FOR YOUNG MEN IN SF AREA. Call for a talk & get together. Into Latin, Italian, Spanish. EXT 3087

BI-SURFER, BL/BL, 5'8", 172 LBS, 32 Y.O., Seeks Bi- or Gay surfer/beach boys with bulging biceps, buns 24 - 34 y.o. HIV+ for good times, poss relation. EXT 3086

GWM, 31, LOOKING FOR BUDDIES 20 - 33. Asian, Latin to meet for fun & friends & wild times. EXT 3085

GBM, 5'9", 140 LBS, GOODLOOKING mostly Gr/P, seeks slim or med build for camping, biking & road trips. All responses answered. EXT 3083

GWM, 39 Y.O., WITH BIG CHEST seeks dark skinned guy who has same. I'm well built & into massage. EXT 3082

PERMANENT MATE TO RELOCATE. Italian guy, 38 y.o., 5'6", 145 lbs, hairy, seeks super masculine GWM, 35-45 to relocate to Chicago. Partial to blue eyes, U/C. Into massage, J/O, Fr/A/P, No drugs or Gr/A/P. Will be in town week of 6-15. Sincere guys, let's talk. EXT 3081

GBM, 5'6", 170 LBS, Gr/P seeks Gr/A GBM, HIV+ or - for long interlude. EXT 3080

YOUNG LATIN MALE, 140 lbs, 5'5", looking for man any race for Gr/A attack on this man. Dimensions important! Friendship & more possible. EXT 3079

EAST BAY ONLY! Gd/king, Filipino, 22 y.o., 5'10", 180 lbs, Seeks friends GWM/GLM under 35 to share life & activities. Must have sense of humor. EXT 3078

GWM, 38 Y.O., 5'9", 148 LBS, Seeks guys up to 45 into W/S for one on one or more. Experienced or 1st times O.K. Let's meet. EXT 3077

HNDMS, INTELL, GWM, 37 Y.O., 190 LBS, good physique, above average, lots of libido, healthy HIV+, seeks GWM, 30-40 of similar physique, mental calibre. Enjoy sports & U/C. EXT 3076

GWM, 31, LOOKING FOR FUN & some fun & games. EXT 3075

RENO AREA...STABLE, 55 Y.O., Fr/A, Gr/P, GWM seeks 18 - 35 y.o. men. Straight / Bi- / tourists welcome. EXT 3074

GWM, BRAZILIAN, CAL, RESIDENT since '89, sks monog. rlnship with HIV-, intelligent, romantic, sincere & healthy man of any race under 38. I'm 28 y.o., 5'7", 142 lbs, br/bl, HIV-, non smoker & no drugs. EXT 3073

UNIQUE (BLACK) INDIVIDUAL...T/S seeks exceptional soulmate. Me: honest, funloving, well proportioned, serious, prof career, no kids. You: w/ (6+) sincere, settled, self-assured. You w/ or over. Race unimportant. EXT 3072

FROM A MOTHER that really loves her son & wants the best for him. He's 25 y.o., single, goodlooking, but most important a wonderful man. Caring, loving, doesn't drink or smoke. He's looking for similar. EXT 3070

EAST BAY JOCK SUPER CUTE, warm, sensitive, intel, self-assured, 27, Spanish descent. Skssupercute guy who's athletic, smart, caring, self-confident. Likes hairy legs, chest & moustach or smooth, tan in shape as well. EXT 3069

EAST BAY MUSCLE BLOND, 30, sks black boy/friend for mature walks, romance & of course much more! EXT 3068

HANDSOME, 30ish, LATIN MALE seeks black male to appreciate my clean shaven body. Experienced only. EXT 3067

MELLOW, BIG BLACK BALD, 5'11", 170 lbs, 39, bearded, bald, sks 18 - 37 guy for safe fun. Yr big 2. EXT 3066

WANTED FOR FUN, I'm a Daddy with solid build & big physique. You're young, small & in need of a nice daddy. No talk necessary. EXT 3065

STRGTH LKNG GWM, 29, 6'4", 195 LBS br/br, stach, HIV-, sincere loving teddy bear. sks serious friends/lover, 20 - 35. [abwht male only. Russian river area. If you're serious give me a chance. EXT 3064

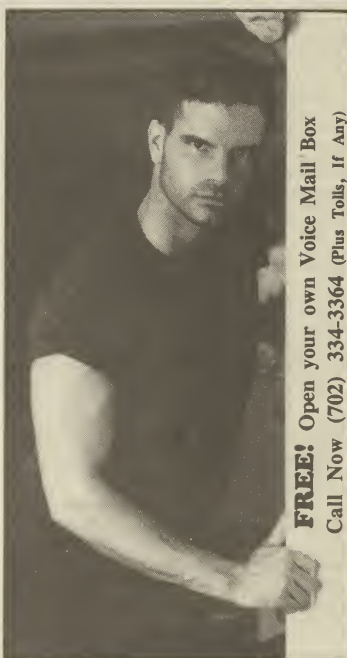
GBM, 5'11", 200 LBS, 33 Y.O., SEEKS GAM, GLM, GBM. Fr/A. Let's correspond. EXT 3063

EQUAL OPPORTUNITY TIME-SHARE I'm an attractive artist (great kisser) looking for someone over 30 who's really smart, sexy, fit & friendly (I am) to share time with here & possibly in Australia during the winter or wherever else we both want to be. I'm not interested in being anyone's daddy, so if you're grown up, beautiful in body & soul, compassionate & clever then let's get together. EXT 3062

STUD EX-USMC, 29 Y.O., seeks tough young guys 4 intense buddies. No tips or poser punks. 1st times O.K. EXT 3061

30 Y.O., GWM goodlooking, seeks leather / Levi dominant, goodlookers with 8 or more. Party animal, HIV+ alright. EXT 3060

GBM, HANDSOME, 39 Y.O., HIV- seeks healthy, affectionate, Arab, Latin or Persian for fun, friendship & poss rlnship. EXT 3059



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CUTE, SINCERE & INTELLIGENT Asian boy wants a Daddy (40+) to please & love for a discreet relationship. Those masculine & muscular daddies who discipline just drive me crazy. EXT 3058

HEALTHY HIV+ GWM, 39 YRS, 193 LBS, long brn hair, stache, looking for other healthy HIV+ man for long term relationship. I live in East Bay. EXT 3056

VERS, 25 Y.O., GWM, 5'8", 140 LBS, long brn hair, smooth gym toned body - wants slim, HIV+, in shape guys for great times & possibly more. EXT 3055

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, into following orders, 25-30 y.o. Trim body, red hair, nice feet, hairy a +, are as stache and beards. EXT 3080

BAD BOY, 55 Y.O., Needs men over 60 to keep me in line. I always do as I am told. EXT 3054

SAN JOSE AREA 68 Y.O., GWM, SEEKS Asian, Wht, Latin boys 18 + for good times. EXT 3053

GWM, 36 Y.O., SEEKS GWM, 30 - 45 for possible relationship. Call for more in depth conversation. EXT 3051

ATTRACTIVE ITALIAN STALLION 28 y.o., 6', 190 lbs, well - built, hairy, healthy, seeks GWM, 20 - 35, slim, smooth (A+) for fun & friendship & more. EXT 3050

A DISPLACED COUNTRY BOY re-seeking the simple life. GWM, young looking 38 y.o., 6'1", 220 lbs, HIV-, liberal, caring, giving, trusting, been through short-term relationships. Wants a financially & emotionally stable, man any race (esp. Asian/Arabian/Latin ancestry), who enjoys the concept of American folk-style living. EXT 3049

ANY ASIAN ALTERNATIVES? GWM, 28 y.o., 6'3", 185 lbs, very handsome sks skinny Asian boys interested in Alternative music, art, film. Looking for beauty in body & mind. I am kind, honest & wonderful. Smoking etc. O.K. Friendship first & then... EXT 3048

ADORABLE AT 32 seeking another fun & dominant older man, I'm Latin, HIV- and in good shape. EXT 3047

VIRILE, TALENTED, VERY GD/KNK, intelligent, GWM, 26 y.o., 6'2", 175 lbs, HIV-, Professiona l/ student. Sks 6'2"ish, fit, 25 - 35, handsome, smart, outdoorsy, HIV- any race. Safe fun & possible relationship. EXT 3046

GAM (FILIPINO/AMER) 29 y.o., 5'8", 155 lbs, lived in Bay area 22 yrs. Mature swimmers build, outgoing, healthy, well mannered, clean looking for friendship & fun with GWM/Ital 25 - 35 well groomed, open minded, mature, sincere, masculine, mentally positive. I know you're out there. EXT 3045

WILD & HANDSOME. Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20 - 30's slender, gd/king, smooth, HIV-, versatile, Fr/A, & fun. EXT 3043

BUILT & educated seeks GWM, 35-43 y.o. for fun & friendship. Let's connect and discuss EXT 1043

GAY LAKOTA SIOUX MALE age 35, wants GWM or GAM 21 to 25 yrs old for relationship. EXT 3044

WILD & HANDSOME. Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20 - 30's slender, gd/king, smooth, HIV-, versatile, Fr/A, & fun. EXT 3043

CHINADOLL T/S 5'4", 120 lbs, seeks strong masculine man for cuddling, fun & friendship. Call today! EXT 3042

MEET AN ASIAN 'ARIES' LATELY? GAM, 44, 5'10", 150 lbs, wants to meet younger brother, friend, love any race. Int: sci-fi, eating out, weekend outings, traveling. I'm easy to please well balanced & sensitive. If you are willing to be loved & treasured for who you are & comfortable being the object of my devotion. EXT 3041

AMERICAN FILIPINO 35 y.o., GM needs mid-morning companion to hike Lands End I live by Suto Park - Must be K-9 lover!! Let's have lunch at my house!! EXT 3040

GAM (FIL) 30 Y.O., 5'7", 150 LBS, ATTR, open-minded, swimmer build, mature, healthy, outgoing sks attr. GWM/ITL 25 - 35, masc, mature, non-promisc, avg to well built, in-shape. Let's correspond & possibly connect 1 to 1 for rendez-vous. EXT 3039

HERE'S MY FANTASY. You call me up to come over and I find you sleeping. Call me and let's discuss some of this dilemma. EXT 3038

ARE YOU AN ASIAN COMMANDER? who wants a GWM recruit who's 46? I want B/D, strict military training. EXT 3037

GD/KNK ARAB man, hairy body seeks natural Aggressive man to train him. Blacks are welcome. EXT 3036

OUT OF TOWN !!! MISSED MY MESSAGES LA. SEEKS FRIENDS FOR S.F. VISITS. for symphony, photography, operas, Grace Cathedral. Handsome, masculine, GBM, 37 y.o. EXT 3035

EAST BAY MATURE GWM in good shape 5'9", 160 lbs, 7+ HIV- sks yng guy for early AM/Late afternoon. Students, jocks, first times, military. No smoke, drugs. EXT 3034

GBM, 5'11", 180 LBS, B/B, 32 Y.O., Gr/A seeks Gr/P, non smoker, 5'8" or smaller 20 - 40, HIV+, nice man. EXT 3033

WILD & HANDSOME. Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20 - 30's slender, gd/king, smooth, HIV-, versatile, Fr/A, & fun. EXT 3043

BUILT & educated seeks GWM, 35-43 y.o. for fun & friendship. Let's connect and discuss EXT 1043

INTERESTED IN C - U/C? Under 40? Me: 58 y.o. Unusual Prince Albert. Let's talk! EXT 3031

GWM, 34 Y.O., SEEKS FUN, HUSKY, aggressive any age or race. Call for guaranteed fun and pleasurable experience. EXT 3030

MAN WANTED: 31 y.o., dk blond, 5'11", 155 lbs, grn eyes, handsome, upscale, hip, looking to meet guys of same caliber to 32 y.o., I'm wild, good physique & always ready. EXT 3029

SEEKING SWEET LITTLE BROTHER with big physique, U/C for J/O. Possible relationship by GWM, 40, 5'10", hairy, U/C, balding. EXT 3027

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy smart & discreet. Goodlooking, good catch & new to scene. EXT 3026

COMMANDER SEEKS TRAINEE, for perm rlnship, discipline & more. Me: 41, 6'4", 240 lbs, beartye. You: 20-40, smooth, in-shape! EXT 3025

27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular aggressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Professional, shy, honest, humorous, energetic, non-smoker - sks GWM or GAM (preferred) 25 - 35 for friendship or more. EXT 3023

PROF. MODEL SKS EASTBAY FRIENDS GAM, 21, 160 lbs, 5'10", blk/br, sks fun & friendship with GWM, clean shaven, 20 - 30. EXT 3022

HEALTHY HIV+ WM, 38 y.o., 6', 170 lbs, brn/grn, beard, hairy, pierced chest, tall, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal calibre into: Good old fun and good old mild S&M games. EXT 3018

GOODLOOKING GAM, 28 Y.O., 5'5", 110 lbs, looking for friends and ready for relationship. You should be under 38 y.o.. All races are welcome. EXT 3017

LOOKING FOR GAM, GBM, GWM. 18 through 21 yrs only. EXT 3016

TOPGUN NEEDS H+Fn. 5'11", 155 lbs, br/hz, sks monog rel + sp, 31, Cln & Spr, Help! New to Bay, Masc, cute HIV- EXT 3015

WILD 50'S FF/B SKS AMER-INDIAN FF/T anyone, altered consciousness your guide. I have been there, need return. EXT 3013

ACCEPTING BOY WANTED 18-25. Generous & strict daddy w/ B/D & keep you smooth shaved. EXT 3012

LOVING SUBSRV SEEKS strong husband. Me 45, in good shape, HIV- You: HIV- Controlling who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8 or more. Never seen one or had one. WM x WM. Let's meet. EXT 3010

DADDY, 55 Y.O., 5'11", 175 LBS seeks willing man any age, good build, S.J. area. Latin or Dom. EXT 3007

GWM, 5'9", 145 LBS, BR/ BL, MOUSTACH 40 y.o., sks cute guy 18 - 30 for romantic evenings. I am warm & cuddly. EXT 3000

STOCKY BALD BEAR Handsome bearded GM with big sensitive chest seeks playmate for mutual chest & body fun. You: 30's - 40's, stocky, hairy, fun to be with. EXT 3261

WANTED: MASCULINE BIGGER GUYS, in good shape, 30 - 50 respect limits. Me: 6'3", 23 y.o., br/bl, 190 lbs, country handsome. Like most B/D & S/M scenes. EXT 3255

GOODLOOKING MUSCOVITE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35 - 55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small, tight physique. Fr/A, loves G/S. Seeks commanding B+M, stocky, as are stache on regular basis. Must like to have fun. EXT 3253

HNDMS, MUSC, GENEROUS GIFTS yng/GWM seeks musclemen under 40 not balding with interest in fun for rough play. Dudes with huge muscular physiques only. EXT 3247

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-armboy, 1 bodybuild, am goodlooking, very straight acting, not into one night stands. You want me, you date me. Seeks gd/king jock, hard body that enjoys life & knows how to treat a man! EXT 3246

HAIRY ARAB WITH GREY EYES goodlooking black guys who are interested in a Gr/P man. EXT 3245

HONEST, MASC, GWM/GLM 30-50, HIV neg, who wants a monogamous relationship with a GWM who is stable, fat, balding in 40's prof. No sub abusers, 1-nighters, barflies, con men. EXT 3240

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date.. East Bay. EXT 3230

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Active. You: stocky, as are stache saddle and likes to have fun. EXT 3211

32 Y.O. GWM 5'9", 160 lbs., straw blond, attrct, in shape, HIV Neg, Inter'd in Hls/Asian 25 - 35, in shape & mature. Seek friendship relationships as well as fun. EXT 3185

28 Y.O. GWM 5'9" 165 lbs. interested in meeting young Asian or Finsp. men who are in good shape and enjoy life. EXT 3146

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, into pleasing, 25-50 y.o. Trim body, red hair, nice feet, hairy a +, are as stache and beards. Don't wait! Call now! EXT 3080

LOOKING FOR YOUNG MEN in the Sacramento Area. Call for a talk & get together. EXT 11154

20 Y.O., 5'8", 124 LBS, into Latin, Spanish, Mexican, Italian men 21 - 30 for friend an rlnship. Prof, MD, Lawyer, Model... someone attractive & successful for my first. EXT 11227

GBM, 32 Y.O., 6', BR/BR, 190 LBS, hairy body, mostly passive, looking for someone to share walks on beach, quiet evenings at home. EXT 11245

BLOND BLUE EYED, BUTCH, looking for friend any race, clean, goodlooking, under 35 for good times & fun. EXT 11067

5'7", 142 LBS, BR/BL, FROM BRAZIL, in Bay area 3 yrs, career minded, like to make friends for dancing, dinner, Picture gets mine. EXT 11089

BR/BR, MUSCULAR, WORK OUT 5 times a week. Want to meet other athletic guys that look good as do for workouts and companionship. EXT 11008

6 FT BLOND ESCORT. very cute, greeneyes, 170 lbs, goodbody, 25 y.o. Safe, accommodating, 24 hours. EXT 11073

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CONSIDERATE, YOUNG, WILD 21 Y.O. 5'11", 180 lbs, 8 in. br/gr, smooth build. Your scene, 24 hours available Escort. Jon. EXT 3215

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### FRIDAY 3

• **Comics Margaret Cho & Mark Davis:** SF's finest young comics team up for another run 4th of July weekend. July 2-5 at 8 p.m., also July 3 at 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. Call 861-7933.

• **'Whatever Happened to B.B. Jane?':** Wayne Buidens' smash-hit comedy, musical, camp drag spoof stars Miss Ann Drogynous & Matthew Martin. Don't miss it. Thru July 27, Thu-Sat., 8 p.m.; Sun., 7 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 863-7576.

• **'Electra':** Thick Description presents a new adaptation of Sophocles' tragedy of revenge. Thru July 5, Thu-Sun., 8:30 p.m. \$8-12. Noh Space, 2840 Mariposa/Alabama, SF. 621-0507.

• **'Soblonki':** Z Collective presents Ken Prestinzi's exploration of patriarchy & picket fences, the Pentagon & the Pentacost. The death & mysterious resurrection of Gen. Henry Soblonki lead to family crisis & government high jinx in this farcical look at religious & military authority as seen through the eyes of an American family. Thru July 13, Fri-Mon., 8 p.m. \$10, no one turned away for lack of funds. Central YMCA, 121 Leavenworth/Golden Gate, SF. 543-9505.

• **'At Home in Hades':** Theatre Pomegranate & Dance Current create a dance dramatization of the descent into the underworld using the Greek myths of Persephone & Orpheus — a contemporary insight of the Hades experience. Thru July 11, Fri-Sat., 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/5th St., SF. 512-7965.

• **Modern Times Bookstore:** Norman Solomon discusses his new book, *The Power of Babble: The Politician's Dictionary of Buzzwords and Double-talk for Every Occasion*. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.

• **'On a Queer Day You Can See Forever':** Artwork by six artists — Deborah Bright, Susan Mabel Maney, Eli Polcinelli, Joe Smoke, Chuck Stallard and Michael Tidmus — whose photographically-based work emerges from a strong, new gay cultural identity on view thru July 4, Tue-Sat., 12-5 p.m. Eye Gallery, 1151 Mission/7th St., SF. 431-6911.

• **Photographs by Jessica Tanzer:** Black & white portraits on view thru July 5, Wed-Sun. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.

• **'Recent Watercolors':** Vibrant floral paintings by Richard Bolingbroke on view thru July 6. Sweet Inspirations, 2239 Market/Noe, SF.

• **LYRIC's Lesbian, Gay & Questioning Young Women of Color Support Group:** For women 23 years & younger. Fridays, 7-9 p.m. Lyon-Martin Women's Health Services, 1748 Market/Mission, SF. 565-7681.

• **LYRIC's Young Men's Support Group:** A social, ongoing drop-in group for men 23 years & younger. Fridays, 7-9 p.m. MCC, 150 Eureka/18th St., SF. 252-6059.

• **'Nutrition & HIV':** Free drop-in discussion group led by registered dietician meets 2nd Friday of each month at 5:30 p.m. Dolores Street Community Center, 208 Dolores/15th St., SF. (510) 547-7893.

• **Blow Buddies Service Meetings:** Safer sex parties Friday-Sunday in equipped play space benefit the AIDS Info BBS & the CSM Sanctuary Fund. 863-4323.

• **Bearhug/Leather Bears:** Camping trip to Battery Alexander, Marin Headlands July 3-5. 647-9127.

• **Metropolitan Community Church Santa Cruz:** Testimony & song with the Rev. Larry Dunlap of MCC Sacramento. 7:30 p.m. 303 Walnut (upstairs), Santa Cruz. (408) 439-0660.

### SATURDAY 4

• **New Eagle Creek:** Saturday beer bust. 2-7 p.m. \$5. 1884 Market/Laguna, SF. 863-3323.

• **El Rio:** Bands perform live, in the flesh. 10 p.m. \$5. 21+ with ID. 3158 Mission, SF. 282-3325.

• **Gay Comedy Night:** Featuring comics Betsy Salikind, Tom Ammann & Scott Capurro. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'My Fair Lady':** Lamplighters Music Theatre presents a completely new production of Lerner & Loewe's beloved musical. Thru Aug. 2, Fri-Sat., 8:30 p.m. (also Sun., 2:30 p.m., July 19-Aug. 2). \$23. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.

• **A Different Light Bookstore:** Visual artist/writer Margaret Crane & Latina performance artist Diana Lopez (woman with a drag queen aesthetic) read selections from new work. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• **'Anarchy: What's It to Ya?':** Visual art show by local anarchist artists, curated by Cory Potts. Dissident art, political souls & aching hearts. Reception 5-8 p.m., dinner served 6-9 p.m. Donations accepted. 848 Community Space, 848 Divisadero/McAllister, SF.

• **Gay & Lesbian Outreach to Elders (GLOE):** Marin women's support group meets on alternating Saturdays at 1:30 p.m. 381-3563.

• **LYRIC's Gay/Bi Latino Men's Group:** Ongoing drop-in group in Spanish/English for Latino men 23 years & younger. Saturdays, 5-7 p.m. 1853 Market/Guerrero, SF. 252-6059.

• **Gay & Lesbian Artists' Alliance:** Monthly meeting & potluck dinner. Bring food & artwork to share. 138 Henry, SF. Gwynn, 621-0345.

• **Black & White Men Together (BWMT) Rap/Social Night:** All welcome. Refreshments served. Doors 6:30 p.m., rap 7 p.m. sharp. Donation suggested. 1350 Waller/Masonic, SF. 826-BWMT.

• **Metropolitan Community Church Santa Cruz:** Food, fun & fireworks on the 7th Ave. Beach (East Cliff & 7th Ave., Santa Cruz). Dress warm, bring your own drinks. Hot dogs for sale. 6 p.m. (408) 439-0660.

### SUNDAY 5

• **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. For info call 543-7700. All-day T-dance begins at 6 a.m.

• **Photography by Tim Collins:** Black & white images by the UPI award-winning photographer on view thru July 30. Elephant Walk, 18th St. & Castro, SF.

• **Mixed-Media Furniture & Installation:** Artwork by Todd Blair, Carolyn Hubinger, Amy Miller & Karl Swenson on view thru July 21. The Luggage Store, 509 Cultural Center Annex, 1007 Market, SF. 255-5971.

• **Bisexual Women's Group:** Discuss "Relationships, Monogamy & Commitment" — the usual conflicts & maybe some new ones. All ages welcome. 7:30 p.m. Small donation requested. Unitarian Church, 505 East Charleston/Alma, Palo Alto. Susan, 493-0406.

• **1st African-American Gay & Lesbian Conference Planning Meeting:** Potluck brunch to meet new friends, share ethnic dishes, plan for conference in Oct. 1992. All welcome. 11 a.m.-2 p.m. Midgett, 648-3658.

• **G40+ Club:** Guest speaker on "SF Sex Information: A Community Service." 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• **'Men Pleasuring Men: Explorations in Touch':** Trained sex teachers Matthew Simmons & John Sabel invite men to explore intimacy, touch & pleasure together in a safe, playful environment. Sundays at 2 p.m. sharp till 5 p.m. \$20, bring a towel. Eros, Center for Safe Sex, 2051 Market/Church, SF. 864-3767.

• **Metropolitan Community Church/Santa Cruz:** 10 a.m. service. 303 Walnut/Chestnut, SF. (408) 479-4242.

• **Gay/Lesbians of the Santa Rosa Church of Religious Science:** All welcome to 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa. Gay men's spirituality group meets Fridays at 7 p.m.; for info call Gregg, (707) 575-6993.

• **Dignity/SF:** Eucharistic celebration for gay & lesbian Catholics & friends. 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.

• **Metropolitan Community Church/SF:** Morning worship service at 9 & 11 a.m., evening worship service at 7 p.m. (ASL interpreted). Services followed by coffee hour. 150 Eureka, SF. 863-4434.

• **New Song Ministry:** Sunday evenings for inspiring gospel singing & worship, 7 p.m., in church at 14th St. & Belcher, SF. 550-0810.

# This



### MUSIC & DANCE

• **The San Francisco Symphony & The Joffrey Ballet** presents *The Joffrey Ballet* in performance. July 4, 8 p.m. \$15-100. The Joffrey Ballet will be the first American recreated ballet by Leonide Massine. *Les Presages* is Peter Pucci's Pas de Deux from *Billboards*, the star Prince. During the two-week run the company San Francisco premieres (*Panoramagram*, *the Falling Leaves*, *Structure*, and *Light Field*); *Les Presages*, *Prayer*, and *The Garden of Villanov* *day Variations*, *Drums*, *Dreams* and *Banjos*, *Italy* and *L'Air d'Esprit*; and two works from the company *Postcards*, \$14-52. War Memorial Opera House or 431-5400.

### COMMUNITY BENEFITS

• **Independence Day Party:** Bump, grind and the party with DJs Nikki Rivera, EVOL-E and Alec Cuban Alliance Against Defamation and Frameline. July 3, 9 p.m. till sunrise. \$6 adv. (In-jean-out) 861-4588.

• **'Wildcat Words/Freedom of Sexpression's** Alan a spoken word benefit for the National Writers Union. *Alman*, *Don Bajema*, *Christine Beatty*, *Nell Be*, *Julia Hutton*, *Tede Matthews*, *Ann Powers*, *Dan* issue videos by Marlon Riggs and Steve Rhodes. St./Folsom, SF. Call 621-3330.

• **Women's Choice Clinic Benefit:** Women Agency benefit for the Women's Choice Clinic. Coming the musical wisdom of Rashida Oji, *Women* powerful new video that raises the voices of *UP/San Francisco*, *Acting Up for Prisoners*. July Center, 3105 Shattuck, Berkeley. Call (510) 84

• **4th Annual 'Positive Art' Exhibit:** Rest Stop Services, the California Arts Council and the Lo artwork by students and instructors of the Rest Stop. Reception July 11, 4-7 p.m. (with a p On view thru July 25. Nexus Gallery, 2701 8th call (510) 486-8118; for information, call Robe

• **4th Annual St. Francis Lutheran Church Auction:** as celebrity auctioneers help benefit Rest Stop 5:30-6 p.m.; auction 6-7:30 p.m. St. Francis L information or donations, call 621-2635, or th

### LECTURE

• **'Homophobia in Brazil: From the Inquisition** international Gay and Lesbian Human Rights C Historical Society, Modern Times Bookstore pr author and founder of Brazil's Grupo Gay de B homophobia in Brazil, including his documentat assassination of lesbians and gay men. Copies be on sale. July 5 at 7 p.m. Donation collected. cia, SF. Call 282-9246.

### PERFORMANCE

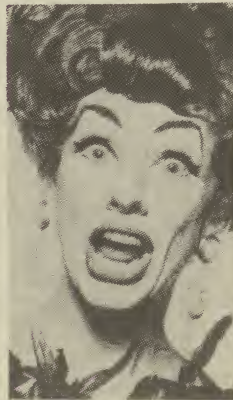
• **'Lypsinka! Now It Can Be Told':** Celebrated returns to San Francisco as the Fabulous Lypsinka de force set in the world-famous Copa Room at — a shocking expose of the on and off stage life a glamorous star with a glamorous life. July 7, 10, 17 & 31 at 10 p.m. \$12-15. Josie's Cabaret SF. Call 861-7933.

### MONDAY 6

• **I-Beam:** Sex Gang Children & Presheared in concert. Doors 8 p.m., show 9 p.m. \$8 adv., \$10. 1748 Haight, SF. 668-6006.

• **'Perfection Lurks Within the Skin':** An exhibit of full-color monotypes & figure drawings by Max Laurie White on view thru July 15. Church Street Gallery, Just Desserts, 248 Church/Market, SF. 558-9534.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.



She's baaaack! — Lypsinka returns to Josie's Cabaret for four weeks. See Hot Tips.



# s Week



**Jeffrey Ballet:** The San Francisco Symphony Dance July 2-12. Led by Artistic Director Gerald Aronson. First American company to perform the newly commissioned *Presages*. Also highlighting the engagement of the new work set to music by the rock band the company will present 17 ballets, including *Macbeth*, *Pas de Deux* from *Billboards*, *Moon of the Field*; three Jeffrey San Francisco premieres of *Villandry*; seven revivals (*Light Rain*, *Birthdays*, *Italian Suite*, *Round of Angels*, *Arden Court*, the company repertory (*Empyrean Dances* and *Opera House*, Van Ness & Grove, SF. Call 431-5400

and thrust at a star-spangled all-night dance and Alec Cunningham to benefit the Gay and Lesbian Community Center. Red, white and blue attire suggested. \$8 at door. 55 Natoma, SF. Call

**Alan Kaufman and Evelyn McDonnell host** Writers Union featuring performances by Isadora Duncan, Neil Bernstein, Consolidated, Scarlett Harlot, Frances, Danielle Willis and Bana Witt, plus gender roles. Rhodes. July 7 at 9 p.m. \$5. Slim's, 333 11th St. Call 431-5400

**Against Imperialism** sponsor an emergency. Comic Venida Taylor hosts a program featuring *Women's Choice Director Linci Coma*, and the voices of women prisoners with AIDS by ACT UP. July 8 at 7:30 p.m. \$5-25. La Pena Cultural Center, 1501 10th St., Berkeley. For gallery appointment, call Robert, 621-7378.

**Arch Auction:** Come by and make a bid on items from the Rest Stop Support Center. July 11, reception at Francis Lutheran Church, 152 Church, SF. For more info, call Robert, 621-7378.

**Acquisition to Today:** Cosponsored with the In-terights Commission and the Gay and Lesbian Community Center presents Luiz Mott, Brazil's leading gay dancer, who will discuss the history of dance and film on over 1,200 current cases of the film. Copies of his six books (in Portuguese) will be sold. Modern Times Bookstore, 888 Valencia St., SF. Call 431-5400

**Celebrated New York performer John Epperson** returns to his new drag, lip-synching tour from the Sahara Hotel in Las Vegas. Stage life, the highs and the lows, of Lypsinka. July 7-Aug. 2, Tue.-Sun. at 8 p.m., also July 8, 9 p.m. Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 431-5400

- **Spectrum, Center for Lesbian, Gay & Bisexual Concerns:** Lesbian support group begins. 457-1115.
- **LYRIC's Lesbian, Bisexual & Questioning Young Women's Group:** Drop-in rap group for women 23 years & younger. Mondays, 7-9 p.m. Women's Bldg., 3543 18th St./Valencia, SF. 252-6059.
- **Walden House:** Drug abuse treatment for individuals with HIV/AIDS. Learn to live clean & sober, manage health issues & live with AIDS. 241-5555 or 554-1450, Mon.-Fri., 9 a.m.-9 p.m.
- **Bullins/Woodward Theatre Production Workshop:** Black & multicultural actors & musicians sought. Ed. (510) 843-7519.

- **Mark I. Chester's Folsom Gallery:** Proposals sought by gay men, lesbians & others for annual Folsom Street Fair art show. 544-1136.
- **Guerrero House:** Transitional housing program for homeless young adults, 18-21, currently recruiting volunteers. 550-4475.
- **St. Anthony's Dining Room:** Volunteers needed to serve food 7 days of the week, 9:40 a.m.-12:40 p.m., during summer especially. Even if you can help only once a month. Barbara, 241-2693.
- **Gay-Bashing Subjects Sought:** Licensed psychotherapist wishes to interview gays & lesbians who've been victims of bashings/violent crimes for a book including personal stories. Confidentiality & sensitivity assured. Celia Brown, 776-9145 or 655 Sutter #513, SF, CA 94102.

## TUESDAY 7

- **Old Wives' Tales Bookstore:** K. Kaufman & Catherine Dee, authors of *The Women's 1992 Voters Guide*, and Judith L. Boice, author of *The Art of Everyday Activism*, discuss personal & political activism for the '90s. 8 p.m. \$3-10 benefits Women's Voices series, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.
- **Modern Times Bookstore:** Broadcast journalist Julia Hutton's book *Good Sex: Real Stories From Real People* is based on 80 in-depth, explicit interviews with women & men, 17-73, about their sex lives. Hutton reads from the book along with some of her informants. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.
- **5 Bay Area Painters:** Large-scale paintings by Kent Bond, Long Nguyen, Frances McCormack, Leslie Straw & Wendy Sussman on view thru Aug. 7. Tue.-Sat. SF Arts Commission Gallery, 155 Grove/Van Ness, SF. 554-9682.
- **Spectrum, Center for Lesbian, Gay & Bisexual Concerns:** Women's spirituality group plans for upcoming retreat. 7:30 p.m. Community Congregational Church, 145 Rock Hill Dr., Tiburon. 457-1115.
- **HIV+ Support Group:** Fun, relaxed, informative, personally supportive & spiritually oriented group meets Tuesdays, 7:30 p.m. No set doctrine, not necessary to be an Episcopalian. All Saints' Parish, 1350 Waller, SF. Judith, 621-1862.
- **Amron Metaphysical Center:** "Introduction to the Mystery School," presented by Rev. Norma Tringali. 7 p.m. Free. 2254 Van Ness, SF. 775-0227.
- **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8-9:30 p.m. Jim, 585-9784.
- **Gay Men's Sketch/Folsom:** Male nude figure drawing for all skill levels. Classical nude modeling by African-American artist/athlete Stan Stone. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.



- **'Cross-Dressing in the Depression':** Erin Cressida Wilson's play is a nostalgic tale of adolescent discovery. Thru July 19, Wed.-Sat., 8:30 p.m.; Sun., 2 & 7:30 p.m. \$12-21. Magic Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.

## WEDNESDAY 8

- **Faster Pussycat Lounge:** 6-9 p.m., \$2, hosted by Christina & Stephanie with DJ Downtown Donna. Faster Pussycat 9 p.m.-2 a.m. The Clubhouse, 3160 16th St./Albion, SF. Hotline, 561-9771.
- **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers can sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.

- **'Fred Astaire in Rehearsal':** In Michael Smuin & Daniel Leventstein's lighthearted new show, elegant Astaire (Clement Zeleski) rehearses with his various famed props (clothes tree, firecrackers, furniture) and shares anecdotes from his years in film and theatre. July 8-Aug. 2, Wed.-Fri., 8:30 p.m.; Sat., 3 & 8:30 p.m.; Sun., 3 p.m. \$10-15. Cable Car Theatre, 430 Mason, SF. 989-9132.
- **Julie Queen, Mary Fleming & Guests in Concert:** Vocalist Julie Queen, pianist Mary Fleming & guest performers present outrageous & eclectic cabaret. Thru July, Wed., 8 p.m. \$5. The Marsh, 968 Valencia/21st St., SF. 641-0235.
- **Kairos House 4th Anniversary Celebration:** The center, which provides support for caregivers of HIV-infected persons & other life-threatening diseases, celebrates four years. Entertainment by "The Altar Boys," comic Marilyn Pittman & pianist J. Wingate. Chateau Tivoli, Steiner, SF. 861-0877.

- **Spectrum, Center for Lesbian, Gay & Bisexual Concerns:** Bisexual rap group begins. Women & men of all ages welcome. 457-1115.
- **Gay & Lesbian Outreach to Elders (GLOE):** New support group for older lesbians. Bring bag lunch if you like. 12-2 p.m. GLOE, 1853 Market, SF. 626-7000.
- **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.
- **Gay & Lesbian Belly Dance Class:** Course for beginners every Wednesday, 8-9 p.m. \$10. 50 Oak/Van Ness, 4th fl., SF. 995-4962.
- **The Friendship Banquet:** Dinner in a bistro atmosphere is served weekly to provide fellowship & relaxation to HIV-positive people living in the Tenderloin or Western Addition. 4 p.m. St. Paulus Lutheran Church, Gough & Eddy, SF. Tom, 673-0456 or 673-8088.
- **Bondage Party:** Social play party for guys into the scene & partyboys in a fully equipped play space. 8 p.m. \$10. 292-3228.

## THURSDAY 9

- **'Land':** Larger Than Life Productions presents Richard Talavera's new play, an eco-comedy in 50 one-minute scenes. Written in an absurd, comic style, the play explores the slow decay of the characters' relationships as their dream of a peaceful, back-to-nature existence falls apart. July 9-25, Thu.-Sat., 8 p.m. \$5-10, no one turned away for lack of funds. Phil Deal Performance Gallery, Theater Artaud, 499 Alabama/Mariposa, SF. (510) 526-7451.
- **'The Fever':** Anni Long performs Wallace Shawn's hard-hitting monologue about haves & have-nots in America & the world. Thru July 11, Thu.-Sat., 8 p.m. \$9-12. Julian Theatre, New College Auditorium, 777 Valencia/19th St., SF. 626-8986.
- **'Sex, Drugs & Apple Pie':** Dorothy Anton's solo performance uses satire, voice-mail & "the women next door" in outrageous, yet familiar, modern dilemmas to explore the complexities of the '90s American dream. July 9-Aug. 15, Thu.-Sat., 8 p.m.; also Sat., 2 p.m. \$8-12. Hastings Studio Theater (formerly ACT's Playroom), 450 Geary, SF. 775-8672.
- **'Tripology':** Three one-act plays by Jona Woodward concerning homelessness, the crack plague & prejudice. Thru July 19, Thu.-Sat., 7 p.m.; Sun., 2 p.m. Asian American Theatre Center, 403 Arguello/Clement, SF. 751-2600.
- **A Different Light Bookstore:** *Haunted House* author Rebecca Brown reads from her new "bizarre, seductive & haunting" collection of stories called *Terrible Girls*. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- **'Recent Black & White Male Nudes':** Photographs by Steven Baratz. Reception 6:30-9:30 p.m. On view thru Aug. 3. Sweet Inspiration, 2239 Market, SF. 863-3353.
- **Gay & Lesbian Outreach to Elders (GLOE):** Men's friendship group meets 2:45 p.m. at 711 Eddy, SF. 626-7000.
- **Spectrum, Center for Lesbian, Gay & Bisexual Concerns:** Support groups for lesbian, gay & bisexual youth — Rainbow's End for youth ages 21 & under, first-time visitor drop-in time 5:30-6 p.m., group time 6-7:30 p.m.; New Horizons for young people ages 22-29, first-time visitor drop-in time 7:45-8 p.m., group time 8-9:30 p.m. 457-1115.
- **The Healing Circle:** What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.
- **Foggy City Dancers (Gay & Lesbian Square Dancing):** Meet new friends, have lots of fun & great exercise too! Free Thursday introductory classes thru July, 7:30-9:30 p.m. 905-4546.

## This Week's Dinner Specials

Seafood Linguini New Orleans — prawns, scallops, baby clams, oysters & calamari with tomatoes, capers, shallots and vermouth sauce ..... 11.95



Grilled Double-Cut Pork Chop with apple-currant dressing, herbed mashed potatoes & port wine gravy ..... 10.50

Tequila Snapper — corn-crusted red snapper with tequila-cilantro salsa verde, guacamole, black beans and fried onion rings ..... 9.75

Angel Hair Roma — angel hair pasta with fresh tomatoes, basil, garlic, shallots & olive oil ..... 8.75

Caesar Salad with grilled chicken breast ..... 8.95

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## Soulless

(Continued from page 33)

lows the author to reveal personal details that may seem out of context in a story told in third person. Yet Plunket is unable to render Mimi human. We are told a little about her past, about her likes and dislikes, her needs and anxieties, but these essential personal elements are described so cursorily that Mimi seems soulless.

Since Mimi is one-dimensional, it's hard for the reader to feel sympathetic toward her. This is the novel's fatal flaw: Mimi is pathetic.

You know, there's something tragic about a person like Mimi, who has no sense of self-worth, is obsessed with appearances, who will do anything to be liked, and who, worst of all, doesn't realize people are laughing at her because she is so spineless. But instead of giving Mimi a degree of self-consciousness that may have made her seem less

cartoonish, Plunket, like the gay men in this novel, laughs at her. He puts her in several humiliating situations, which, I suspect, were meant to be funny. But since Mimi is so pitiful, the jokes annoy.

By the end of the novel, I was hoping Mimi would get a clue and pull herself up by her bootstraps. Yet the final scene pointedly reveals that Mimi has learned nothing from her experiences. As a reader, I felt cheated.

A novel should provide insight. Mimi will do anything to be accepted by the gay men she thinks lead lives so much more glamorous than her own. Why is she dissatisfied with her own life? Mimi doesn't like sex. Why does she lust after hunkola Joel, who is obviously capable of loving only himself? AIDS kills a few of her acquaintances. Why doesn't she see this? Ultimately, *Love Junkie* is so shallow that one wonders: Why was this book published? ▼

## Triumph

(Continued from page 35)

this occasion the group sounded under-rehearsed, as they did last August in the Castro, singing similar fare. Several members of the audience were heard to remark that someone in the middle voicing was continually off pitch, and I thought it might be in second tenor or in some cases in the baritone range.

Articulation lacked precision as well, although the Gloria by Josquin des Pres was by far the cleanest. The inclusion of some lively works from the serious repertoire might also have served to keep the audience attentive, particularly on this warm June evening right after dinner. Listeners were growing

restive at 10 p.m. when the GGMG concluded their portion of the program.

Randy Kikukawa, known to listeners as a fine vocal soloist, lead the GAPA chorus to new heights. Veteran director Wayne Love, whose fine guidance of Vocal Minority shaped the group's precise sound and good intonation, also let the group swing, and that was entertaining. The Winds of Freedom, under director Nancy Corporon, distinguished themselves with panache, especially from the brass section, in their all-to-brief appearance that evening. The Lesbian/Gay Chorus of San Francisco was in fine form as usual, rounding out a splendid evening. Next year, perhaps, someone will snip the excess from the three-hour program. ▼

## Incest

(Continued from page 28)

of the creator, *She Who Was Lost* is an extraordinary piece of work. Add to that fascination the horrifying power of the subject and the result is riveting.

★ ★ ★

Finally, alas, there is *Oil and Gasoline*, which might have been more appropriately named piss and wind. Gordon and Wentworth have tried to resuscitate the epistolary novel, a form that was already moribund at the end of the 19th century, but instead have fallen victim to all of the problems inherent in the form.

Ruby Rae and Carolyn are sisters-in-law and best friends who lie to each other, are cru-

el to each other, and don't very much like each other. What they do, however, is write to each other. Sometimes they write in detail about an event that the addressee has also experienced (one of the unsolved problems with the genre). More frequently, they lecture each other about alcoholism, sexual abandon, secrets and the danger of same, and the importance of therapy and 12-step programs.

The novel ends with what is supposed to be a stunning revelation, but which is stunning only in its cheesy topicality and its sheer unbelievability. According to the cover blurb, this is a "heavily autobiographical novel." Unfortunately, mere closeness to a topic does not guarantee quality. *Oil and Gasoline* could have used at least a couple of matches. ▼

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18 YEARS OLD

Kiss, cuddle, lick, JO. Horny, affec, hndsm, boyish, JO-obsessed guy wants huge-hung buddy to play with. Love to stroke, watch each other, porn vids, pumps, distance shots, grease, smk, ckings, big wet loads. Show it off for me. EXT. 4205

Musc, fit Asian, 30s, sks hot Asian, 30-40yo, HIV+, to work my hot tongue on your overstretched body. No fems. EXT. 4206

You/me: Asian, trim, musc, HIV+, into full-body massage. You: hard body/dick, 20-30s, wanting hot tongue & hard strokes. Call & lv message. EXT. 4207

Financial Dist daddy. Intelligent mentor, passionate lover for men, 25-30s. Oral, great kisser, GWM, 48yo, 5'9, 158#, blond, healthy HIV+, smkr. Let's make love 1st, then pillow talk. Days OK. EXT. 4208

Construction studs, bl collar & military types wntd by same for dirty, sweaty action. Me: yng 45yo, tattoo, 'stache, big dick, hairy, musc, 5'11, 170#, HIV+. You: 25-40yo, husky, hot, hungry, 'stache, xl male. E Bay pref. Into hardhats, 4x4s, dirty 501s, ripped Tshirts, WS, leather, quiet evos. EXT. 4209

Prof gay cpl, mid-30s & 40s, gdlkng, cln-cut, in shape, HIV+, skng 20-40yo, short, musc, smooth BB type for safe sex & good times. Right person could get great free treatment, the way he desires & deserves. No fats, fems. EXT. 4210

E Bay only. Gdlkng Filipino, 22yo, 150#, sks friends, GWM/GLM/Italn, 18-35yo, to go out for dancing, movies, play sports, talk, travel, spend nites together. Must have sense of humor. EXT. 4211

Afternoon fun. GWM, 40s, top, lkng for Oakland btm, pref 8 1/2" cut cocks, thick, open-wide btms. EXT. 4212

Hot Italn offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 4213

I'm lkng to be held by a GAM/GWM/GBM. This 49yo GWM is waiting to be held in your loving arms. Both my cock & ass are ready to be serviced by you. EXT. 4214

Small endowed? Hndsm, athletic, HIV-man, 32yo, wants to meet you! Attracted to small-endowed men in good shape, HIV, masc. I'm serious, understanding. You'll really turn me on! EXT. 4215

Reno stable prof GM, 55yo, 5'11, 175#, Fr/a, Gr/p, sks yng, 18-25yo, skinny W/B/H lover w/under 18 cm & the libido from hell. EXT. 4216

Psychic? Paranormal expnc? Exotic, esoteric, spiritual pursuit? Me too. Let's talk. Blessed be. EXT. 4217

You're a BM, 18-55yo, masc, not obese & interested in any of the following: politics, history, health care, hip-hop dancing, computers &/or sex. I'm a gdlkng 41yo WM in a 10-yr rltshp skng sex &/or intellectual stimulation. EXT. 4218

European GM, 25yo, 5'10, cute, slim, Berkeley student, sks attrac & smart friends his age for hanging out & sex. EXT. 4219

Bi-curious? Attract GWM, 68yo, will train 18-45yo man for ongoing man-to-man action. All scenes considered. EXT. 4220

Scat slut — yng, cute guys sks yng, cute, musc guy to feed me. EXT. 4221

Athletic WM, 32yo, wants to meet tall, masc man, 24-38yo, who enjoys outdoor activities (biking, hiking), evening workouts, romantic nites. Positive outlook, HIV-, non-smrks. EXT. 4222

Attract GLM, 38yo, btm, would like to get fucked by older, masc men. Your place, lv # & best time to reach you. I'm very horny. EXT. 4277

Slim, hard & hairy 34yo GWM, 6', 170#, lkng for a yng bl, gay or 'curious strt' wntd guy on the slim side for some positive sexual expression. Guarantee positive experience even if you just want to talk. EXT. 4278

No more games. Lkng for more than a one-nite stand. GBM, 32yo, 6', 190#, hairy, btm, lkng for someone special. If this is you, call. EXT. 4279

Fat guy wntd by longtime mentally depressed older GAM. If you understand, I'm waiting to be loved. EXT. 4280

You: 21-26yo, 6', GW(top)M. Me: 34yo GB(btm)M, 5'11, 170#, very gdlkng. I want to take care of you if you're willing to move & live w/me in the deep South. EXT. 4281

Fuck buddy wntd in Vallejo, Benicia & neighboring cities. Guys into getting fucked by yng BM w/ a big dick. You: 18-35yo, cln-cut, musc & tight ass. Your place. EXT. 4282

GBM, 5'9, 140#, gdlkng, mostly btm, sks slim or med-blit top for camping, biking & road trips. All responses answered. EXT. 4229

Hot, masc btm lkng for hot, masc top. Poss rltshp. The bigger the better. Come on baby! EXT. 4230

Skng bi women, 6', 185#, bi WM BB, hndsm, masc/musc, skng bi woman. EXT. 4231

GWM w/big nipples lkng for dark-skinned guys who have same. I'm 39yo, well-blit, into massage. EXT. 4232

GWM bear, 32yo, masc, hndsm, top, Gr/a, Fr/p, HIV+, sks hairy, affec btm bear for friend/sex. Love bears. EXT. 4176

GAM, 27yo, 5'9, 155#, healthy, gdlkng, HIV+, sks similar GWM, 25-35yo, for friend, sex.... Let's talk. EXT. 4177

Tall & musc GWM who is a submsv, 63yo, HIV, 6'2, 192# BB, sks tall, domnt top. EXT. 4178

I want to suck, gnaw & chew on that big wntd dick till it jizzes threads of hot wnt cum all over my chocolate brn face. Then sleep w/it in my mouth till it's ready for the next shot. EXT. 4179

Masc top GWM, 45yo, 5'10, 150#, sks Asian, 30-50yo, for quality, sincere rltshp. EXT. 4180

Hung, blk, E Bay top man enjoys husky, mature, sincere btms. I'm 40yo, 5'9, 170#, 9 1/2". EXT. 4181

SF GWM, 34yo, 6'2, 220#, HIV, lkng for a GWM who likes to lay back & let me suck his hot cock. EXT. 4182

GAM, 35yo, 125#, cln-cut, smooth-skinned, lkng for a GWM, 32-42yo, for fun safe times. Enjoy movies, dining. EXT. 4183

Yours, mine, ours. SF leather-oriented cpl, 41 & 32yo, sks 3rd to share life, love & more. EXT. 4184

I'm lkng to be a house slave totally naked for a GAM master, along w/being a slave for GWM & GBM masters. I've a nice ass, cock & manhole. EXT. 4185

Hot Italn ex-football jock sks servicing on reg basis. All replies considered. EXT. 4186

Peninsula GWM, 39yo, skng Asian man for friend/rltshp. Let's be friends, hopefully more will develop. Take a chance, call. EXT. 4187

If you're a GWM, 50-65yo, HIV-, former Jack Bath patron who enjoys his big, thick dick sucked for hours, well, this attrac GBM, 40s, HIV-, is for you. EXT. 4188

Let's make love 1st, then get acquainted by the fireplace. Love kissing, nipple work, oral affec w/men 25-40ish. I'm a GWM, 48yo, 5'9, 158#, blond, healthy HIV+, smkr, rltshp poss. Days OK. EXT. 4189

Do you like to JO, blow, etc? Are you 21yo or yng, wntd, horny & only want one thing? Me too! Let's have our fantasy go wild. EXT. 4190

I've got a dream to meet a GWM w/child to share responsibility to help grow & prepare for the years to come. EXT. 4191

This 49yo wntd doggie is lkng to have an enema, be shaved, as well as be screwed by yng Asians/Latins, 18-20yo, at my apt. Call. EXT. 4192

JO lover sks big-dick JO buddies. Me: hot, horny, hndsm, great attitude, 5'11, 175#, 30yo, into long, greasy JO sessions w/hung men up to 45yo. Affec, fun, frndly, licensed masseur, porn, pumps, smk, grease. Distance/vol shooters, repeats welcome. EXT. 4193

WM, 39yo, wants to meet GAM for sex buddy. You: Asian, top/btm. Let's work my ass or yours. Let's fuck, suck or JO. EXT. 4194

Sexy, bearded FFB WM wants expnd, hot, attrac FFB WM. Your SF place. Confidential & safe. EXT. 4195

Hot Italn ex-football jock needs built mounted & pumped on reg basis. Call for description. All replies considered. EXT. 4196

Attract, sexy, 27yo, newly HIV+, healthy GBM sks intelligent, sincere man for dating. Should be health-conscious & adventuresome. EXT. 4197

This 49yo wntd doggie is lkng to be rimmed every Fri & Sat nite by 18-20yo GWM/GBM/GAM. I'm waiting to roll on my side & lay on my back. EXT. 4198

WM, 40s, masc, tan & healthy. I've got a big, fat dick (7x7 1/2") sks other big, hung guys for fun. Give me a call. Let's talk. EXT. 4199

Hot top needed! Horny, gdlkng, 26yo GWM needs a hot top (8" or more) to pls my 23yo lover in heat while I watch! EXT. 4200

GAM, 43yo, 5'9, athletic, smooth swimmer's bld, sks similar physically active, cln-cut WM. Friends to sports, cultural arts, camping & poss rltshp. EXT. 4201

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue. EXT. 4202

1st time for me! I'm wntd, bi-curious, 21yo. You're same, not over 21yo. Call to set up a time & place. Very pvt, pls! EXT. 4203

This 49yo doggie is waiting to be in the arms of a GWM/GBM/GAM as your doggie. I'll bend on my hands & knees & my hole is ready 24 hrs a day for your cock. EXT. 4204

Writer, GWM, 38yo, new to area, interested in meeting people for conversation, culture, etc. EXT. 4330

If you're 18-34yo & you want a good time, call me: Iberian, 34yo, 170#, 5'11, excellent body. EXT. 4331

BM sks expert oral service for 10 1/2". Days only. Your place. Under 39yo only. EXT. 4332

Jpnse-Hawaiian novice BB, 25yo, 5'7, 140#, sks buddy as training partner or for other physical activities. Like quiet, intense times together involving exploring new openings. Also, outdoors, massage, motorcycles, leather. EXT. 4333

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\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

ueno — Italn btm needs to be serviced badly. Lkng for hot, horny tops, latins/Asians, not over 40yo. I need it deep & hard. HIV- & want same. Love to deep throat & suck you like a hippop. EXT. 4276

Vntd: flaming, limp-wristed, can-  
yass, pansy sissyboy to embarrass  
me in front of my friends & family.  
Unrepentant child of incest whose in-  
terest include everything from Ann B.  
Davis to Angela Davis sks freak of  
nature for fun & amusement. EXT.  
255

MAIL TO: B  
SAN FRANCIS

Vers WM, 5'11, gym body, wants  
gdlkng, vers WM, well-blt, hairy body,  
hung big cut w/hairy legs, 20-30s.  
EXT. 4321

## Glances

Met at Fifes June 6. You're from Santa Rosa, into BB comp at Lowell, bar exam. Lost ph #. Let's talk. EXT. 4223

For 50s, 7-8", 42-32-41, 10B — You forgot to lv your ph #. Pls try again! I'm eager to meet you & want very much to get it on w/you. EXT. 4284

Bill — You answered my BARTALK ad Monday, June 22, but didn't lv your ph #. I'm Asian w/anxious mouth & ass. Pls call again. EXT. 4285

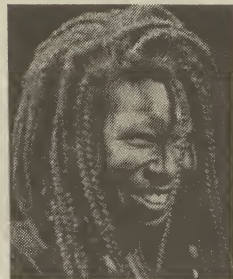
BAY AREA REPORTER JULY 2, 1992 PAGE 43



# Out There

(Continued from page 26)

gals enlarged the item on a photocopier and posted it on their office wall, we're told.



Miss Knapper — NOT.

**COMPLETE 'ANGELS':** Variety June 19 reports that Tony Kushner's *Angels in America* will play Nov. 1-29 at the Mark Taper Forum in its entirety for the first time. Oskar Eustis will direct.

**CLERICAL RE-DESIGN:** Woman's Wear Daily June 18 reports that Issey Miyake will redesign the choral vestments at the Winchester Cathedral in Hampshire, England.

**CONDOM FOR SALE:** One of the earliest condoms still in existence, which dates back to the early 19th century, is to be sold at auction at Christie's.

# Elton

(Continued from page 27)

set the record straight, providing information that Norman not only had no inkling of but which also covered a time period for which the biographer had offered only a few, very wrong closing platitudes.

John had been secluded in the early 1990s while he put his house in order. An amicable divorce from his wife was followed by therapy which ended his drug abuse and eating disorders. And he was now ready to admit his homosexuality. He may have married and even bedded women, Mr. Norman, but he's gay.

Norman published this information in the March 19 *Rolling Stone*: "I couldn't co-

"IT WAS LIKE A BAD INSTALLMENT OF 'Q'." quipped the lesbian writer who borrows her name from that old Paul McCartney band. "You mean any episode of Q?" responded her companion for the evening. "It makes a strong case for homosexuality really being a state of arrested development," chimed in the lesbian journalist whose last name describes the opposite of our current financial condition. (And she was a participant!) What were they talking about? *In the Life*, the new "gay variety show" that premiered on PBS last week. Their harsh comments aside, they do have a point. To be blunt, the pilot was boring (particularly the dippy dance segment and the panel on gay cinema, which was one of the least invigorating discussions of the topic ever rendered). This sounds unsupportive, but if the producers really want this to float — and we hope they'll be eminently successful — they're going to have to come up with something with a little snap. They might as well hear it now while they have time to rectify the problem. Kate Clinton, who was having a bad night, was the best thing about *In the Life*, but the *NY Times* reports that her continued participation isn't guaranteed. Too bad, she'd probably grow into the role. One last question: With all those queen designers in New York, did they have to have such a drab set? ▼

operate with you while you were writing the book," John told Norman, "because I was totally fucked up. But I'm okay now. I've found someone I really love ... (and) I'm quite comfortable about being gay."

Norman's biography is not only incomplete — without detailed coverage of this period of John's life — but with its smarmy excuses for a bisexuality which was never part of John's true identity, it is also painfully wrongheaded. Norman could add this information to future editions of the book, following, hopefully, some courses in contemporary views of sexuality. But we doubt even the complete rewriting necessary could change the ponderously shallow nature of *Elton John, The Biography*. ▼

## Gay & Lesbian Programs

### The Collected Works of Scarlett Harlot

Friday, July 3, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

### Lavender Lounge

Tuesday, July 7, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. We need dancers for next taping. Call the hotline, 337-4921.

### Deep Dish: Forging Ties for Peace

Tuesday, July 7, 9 p.m., KMTPTV Ch. 32: This program presents the dilemmas facing the Iraqi people due to the currently imposed sanctions. The tape offers MADRE's women-to-women approach as a model for international empowerment.

### 20 Dunstan Terrace

Wednesday, July 8, 4:30 p.m., SF Cable 25: Producer Randall Wilson introduces Los Angeles filmmaker Paul Haddad whose award-winning film *Taxi Dancer*, shown in its entirety, chronicles the lives of three women who work as dance hostesses in an LA dance club. Yes, these "10 cents a dance" clubs still exist.

### Hibernia Beach

Sunday, July 5, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, July 6, 12:12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

### This Way Out

Wednesday, July 8, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

### Fruit Punch

Wednesday, July 8, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

# People and Personals

## PEOPLE

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\$5. Videos, gloryholes, clothes check (no full dress). Lots of dark, clean, fun space. No alcohol, drugs, smoke, unsafe activity. Easy drive & park. Near BART (9th St. Sta.). \*NOTE FRI/SAT TIME CHANGE 510/835-1722

\*July 11 is a Mother Goose party for men & women—gay, lesbian & bi. For information & reservations, write Mother Goose Productions, Box 3212, Berkeley 94703

Bondage party Wed, July 8! Players/partyboys — 292-328E27

Xint head for young cute topman, esp. Ltn., from hot n hndsm WM 48. Ralf 241-0439 E28

Gay labor pool needs odd jobs, housework, yardwork day labor. Gay community services 431-4466 E32

Your Scene on VHS Professional Discreet (415) 775-5491 24 Hrs. UP FRONT VIDEO E27

### ESTATE SALE

collection of R. Pruzan All proceeds AIDS Emerge. Fund. Exotic crystal/vases music books, plants, Sat. July 4, 11 a.m.-11 p.m., 555 Buena Vista West, SF #602 Watch the fireworks here. E27

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HAPPY 4TH OF JULY FROM THE B.A.R.

Glory Hole Hotline 621-1887 E28

East Bay Gloryhole 465-1344 E28

Top wants bottoms into dildo play. (415) 752-0971. E35

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**COMPANION WANTED—** Traveling, dining out, etc. Salary—life in/out—rent paid. Prefer under 27, masc. clean cut, gd lks, no drugs. Reply w/ photo, BAR, Box 73, 395 Ninth St., SF, CA 94103 E28

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Dominant strt WM sks reg phsx 1-5 am w/cute subm gay 18. Boxholder, PO Box 190513, SF, CA 94119 E27

**baby girl** I miss you I'll be there soon. Love, Daddy E27

Vers WM, gym bd, 5'11", 8", nds WM w/big ck hry bns. 776-7472 E30

Young/clean! is that you. Head! is that all you want interested. Jack 931-0223 E28

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young by handsome guy 821-3425  
E27

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type build, male, receptive  
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poss. spiritual to experience  
sexual ecstasy w/3  
earth-based magicians  
Tony 864-7704 E27

Show me hot pits n'crak, boy!  
Spread 4 thickdkt! 548-0842 E27

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**CASTRO AREA**

**1 1/2 HR. \$25**

Sensual Full Body  
Swedish Massage By  
A Clean Cut BB  
10 AM-10 PM  
**708-3838**

**EASTBAY  
MASSAGE**

REFRESHING & HEALING  
SENSUAL MASSAGE

Hayward Location

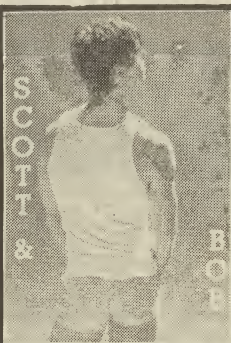
**ROBERT, CMT**

(510) 537-1915

**BERKELEY BOY  
MASSAGE / FANTASY  
ERIC (OUT ONLY)**  
(510) 526-3705



Photo By: Cherie Williams (415) 441-7006



**550-0833**

**NR SF AIRPORT**

Fullbody massage your way  
CMT Ken \$40 in \$50 out  
343-7140

**TOM  
ADVENTURESOME**

Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

**MOONLIGHTING? BACK ACHE?**

**JOHN POLOZZO, Jr., C.M.T.** offers a 90 min. full body massage for late nite  
relief of stress, lower back pain, chronic body aches and sleepless nites. Mon-Thurs  
evenings till 3:00 A.M. **207-0967 Beeper** (Punch in your phone # and hang up.  
I'll call you back to confirm time & location.) \$45/IN \$75/OUT. **Weekends I'm**  
at The Willows, Guerneville. PWA's/HIV WELCOME.

**Quality Bodywork**  
SENSITIVE FULL BODY MASSAGE

• Esalen/Swedish, Acupressure,  
Deep Tissue

• Strong, Handsome, Muscular  
Masseur

• Professional and Certified

• Castro/Duboce

**Dave 558-9727**

Oil & sensual rubs = ecstasy

821-1674 Kevin for menus

**ASIAN JOCK** E31

★ **IN MARIN** ★

Jason 883-8034

Discretion Assured

Beeper 807-5101

★★★ NEW ★

Hot bondage massage TT D

/rim/shave electricity

771-8042 Zolt E32



Photo by Original

Enjoy a lush, hot-oil  
**MASSAGE**

under the nurturing hands of

**JAS DEWSNAP**

Certified Massage Therapist

and registered Jin Shin Do® Acupressurist

Relaxing • **864-5447** • Satisfying

Castro location \$40 - 1 1/2 hours - Discount PWA's



**SENSUAL MASSAGE**

● STRONG HANDS

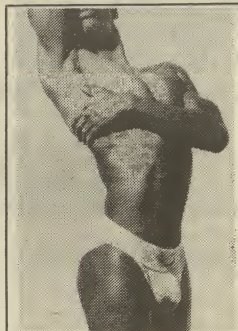
● SENSITIVE TOUCH

● FRIENDLY SMILE

Castro Area \$45/ in \$60/out One Full Hour

**Christopher CMT 285-9710**

**EAST BAY**  
NILES/PLEASANTON  
Soothing hot oil, full body  
Swedish Massage provided  
by 5'9", 150# Athlete  
\* **SECLUDED LOG CABIN** \*  
in rustic wooded setting  
\$40/hr. \$50/1 1/2 hrs. shower  
8 am to 11 pm Mon. thru Fri.  
Call Michael (510) 862-0228



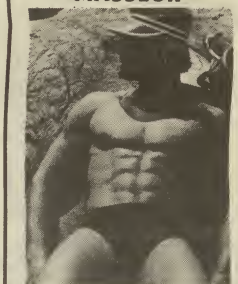
For a sensual massage • in/out

Call **Dick 337-6709**

**HEALING  
MASSAGES**

**R.L. BATES**  
(415) 567-6847

**PUERTO RICAN  
MASSEUR**



**Revitalizing Effect**  
**647-4423**

**Sensual Full  
Body Massage**

\$30-\$50 in • \$40-\$60 out

Larry 252-0644

**SHIATSU MASSAGE**

**JACK EIMAN**

CERTIFIED

695-7808

75 min • \$40

Receiving SHIATSU

is a powerful tool

for eliminating toxins from the body,

relaxing muscle tension, balancing

energy flow, lifting depression, reliev-

ing pain and congestion and prevent-

ing disease. I welcome ALL to the

restorative powers of SHIATSU.



**MASSAGE  
by Latino Boy**

\$45-1 hour In Only

(Call Back Required)

Pager (415) 219-3372





# People and Personals

## MASSAGE



**ENFOLDMENT**  
The angels got together and decided to create a massage come true.  
Andrew  
861-1240  
Near Castro  
Easy Parking

Photo credit  
Harbour Studio  
(510) 865-9646

**HEART DISEASE**  
We're Making a Difference.  
American Heart Association

Erotic mass by French boy  
Handsome, blond, blue 23 y.o.  
Nice body Rick 621-8372 E27

In-depth erotic massage  
25 yr. old cute Italian guy  
cum relax with Alex  
\$45 & up #552-8301 E27

Total body, Frank 621-8560

**E. BAY EROTIC**  
Massage, \$45. Come and relax.  
Sean blond surfer  
(510) 639-7086 E28

Two guys 24 & 38 give  
**4 HANDS MASSAGE**  
in the nude, \$50 in, \$70 out.  
Total relaxation. 822-3534 E30

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451 E28

Deep Tissue Work, Athlete  
In/Out/Hotel Calls. AM/PM  
Call back req. 773-9130 E27

Decadent dude blond dancer  
kinky top. \$50 Dick 255-6433 E27

Tits & Nipples 773-9130 E27

Spankings 773-9130 E27

Kory 773-9130  
**GREAT BODY WORK** E27


**SUPERB MASSAGE**  
JEFF GIBSON, CMT  
626-7095  
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!




**SHIATSU**  
• CERTIFIED SINCE 1981 • NEAR CASTRO  
MICHAEL QUINTAL 861-4472 \$40/75m.

**Simply Superb**



**Integral Massage**  
Many techniques combined for massage that is therapeutic, healing, energizing, yet deeply sensual & relaxing.  
Call The Very Best  
Veet Sandeha (415) 771-7128  
9:00 AM — 9:00 PM

**GET MELTED**  
Relaxing • Soothing • Nurturing  
• Hot Oil Massage •  
Warm Room • Comfortable Table  
Garry 431-3297 \$45/75 min.



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: 558-9688

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524

**LOST FOR WORDS**  
Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
ADAM 474-8027  
\$50in/\$65out

**PHYSICAL ATTRACTION**  
V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185  
Especially like small  
Asian & Latin men.  
Erotic nude massage  
45 in 55 out 931-3263 Ron 24 hrs



Professional, nurturing  
Swedish/Esalen massage  
TERRY 824-6455


Erotic Massage

**OUT TO RELAX?**  
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified.  
563-2054 \$40 in 24 hrs.


**BODYWORK**  
Therapeutic Massage given by a Certified Masseur with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.

**GREAT MASSAGE**  
By Young Bodybuilder  
John 775-7118

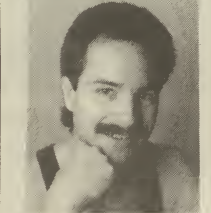
**LOVING STROKES**  
Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985, \$40, 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also.



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a friendly hand, a warm sensual experience & a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr



**STRONG HANDS HELP HEAL THE HURT**  
Sensitive, luxurious, therapeutic massage  
• Swedish/Esalen, Acupressure  
• Deep Muscle Work  
• Castro Location  
• \$40/1 1/2 hrs.  
Bill Murphy C.M.T. 626-4019

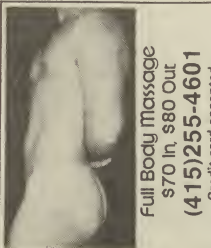


**Nice & Relaxed**  
A full-body Swedish massage will bring you bliss.  
Warm table, warm oil.  
Bob 824-6713  
certified, experienced

**FEEL THE MAGIC OF CREATIVITY**  
Supportive, nurturing hot-oil massage  
Athletic or Hypnotherapeutic bodywork  
Acupressure  
Creative, sensual body/work  
Jack Walder, CMT  
252-7100 1 1/2 hrs. - \$40 Discount PWAs  
CASTRO LOCATION Photo by Original

**Therapeutic Massage**  
Handsome Black Masseur.  
The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home.  
Near Castro, EZ Parking.  
**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
241-0284

**FAX THIS!**  
NOW YOU CAN FAX US YOUR CLASSIFIED OR PERSONAL AD AT 861-8144.  
THE DEADLINE IS STILL MONDAY AT NOON!  
THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY, AND MUST BE ACCOMPANIED WITH A VISA/M.C. #, SIGNATURE AND EXP. DATE



Full Body Massage  
\$70 in, \$80 Out  
(415) 255-4601  
Credit card accepted.

Full body mass by cute Latin guy 24 y.o. nice body smooth Mauricio 621-8372 E27

Only one question  
**WANNA MELT?**  
Castro Certified \$35  
Jim 864-2430 E27


\$30 spec. Joe, CMT 342-5035

**SAN MATEO** E31

**Experience Vitality**  
Powerful/Soothing Personalized Touch Flexible Rates  
— Certified —  
Swedish/ Shiatsu  
David  
(415) 552-0473

**Healing Touch**  
Relax, rejuvenate with Swedish, Shiatsu or Reiki. Strong hands. Peaceful Noe location.  
Ed CMT, 6 yrs. 647-4388  
\$30/hr. \$25 1st time

Have a Happy Day! From the B.A.R.




**MID-40S MUSCLES**  
I offer a strong, firm, soothing deep tissue massage for the fit man who wants a hot, very well defined muscular bodyworker to rub them down. 5'10", 180. Ron 563-2392 \$45/hr. E28

**NORWEGIAN MAGIC OUT TO RELAX?**  
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified  
\$40 in/\$60 out • 24 hrs.  
563-2054

**FIVE ASIAN**  
sick puppies massage you  
Call Lon & Chai 788-0380 E27

Very cute, boyish, 22 yo  
Blond/blu/tan/hot ass  
**HOT NUDE MASSAGE**  
#905-4548 Lv # \$80/up E29

WHERE DID THE MOST SUCCESSFUL MASSEURS ON THIS PAGE GET THEIR TRAINING?  
Call and ask them!  
Massage Certification Training:  
July 11-26  
Body Electric School  
Call 510-653-1594 for information.



**FEELINGS NUDE SWEDISH TENDER AND EROTIC MASSAGE**  
BURT 922-5733  
\$35 IN/\$50 OUT.



# People and Personals

## MASSAGE

### FIRESIDE MESSAGE

1 1/2 Hours of Nurturing Touch  
SLIDING SCALE FEE

Johnny 567-2952  
(Pacific Hts.)

### MAGIC TOUCH

Deep relaxing sensitive warm  
sensual soulful Bodywork.

NEIL, CMT 563-6910  
Pgr. 985-1526  
\$25/hr. — \$35/1 1/2 hr.

### BE A GOOD NEIGHBOR

Volunteer.

American Heart Association

Erotic mass. by Dutch boy  
cum relax with Bert. Call  
621-8372 E27

### ASIAN LOVE

Nude Mark \$60 241-1541 E28

HONG KONG MASSEUR  
Full body massage in  
the nude, 5'10", 150 lbs.  
hung, \$45 1 hr. Beeper #  
998-2777. Out only. E27

### BLOND HAIRY LEGS

Greg, CMT 346-1061 E28

San Carlos Massage  
Swedish & Shiatsu  
State Certified  
\$40.00 per hr. Full Body  
Ross (415) 595-3825 E28

### REAL MASSAGE

CMT 585-8972 \$15 & UP E29

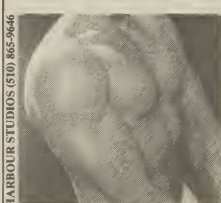
C/B, body, butt massage  
Frank 24 hrs. 621-8560 E28

### SWEET ASIAN

Cleancut healthy friendly  
smooth body • sensual touch  
F-body masaj 824-6151 Axel E30

Slow deep caring massage  
7 a.m. 10 p.m. 552-6667 Tom E30

### PROFESSIONAL MASSAGE



### IT'S HARD

To find a great masseuer  
Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200lb. bodybuilder who will  
give you a superior, full body  
massage. Call Robert when you  
want a professional bodyworker.

567-6015, 24hrs.

### ERIK FROM GERMANY



Holistic and  
Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
Only \$30/hour  
\$25 First Time  
Outcalls available  
(415) 207-2643 Mon-Sat til 8



Heaven 775-4771 24hrs.



--- Indulge Yourself ---  
Full Body  
Bodywork by  
RABS

Certified Massage Technician

Strong Hands  
stroke every muscle  
with warm oil  
hours to suit your needs  
(415) 431-1329  
\$30 1 hr

A GREAT MASSAGE  
by handsome, friendly,  
well-built WM BB, 32, 5'10"  
160. Certified, full body.  
Swedish. \$40/in., \$50/out.  
Mike 776-3067 (Pac. Heights) E27

### SAN JOSE — PEN.

Full body massage by  
handsome, friendly college  
guy. Outcalls (408) 292-8790  
lv message for imm. call bk. E30

Hard, beefy buns like your  
uncle who played baseball  
used to have. A friendly  
smile, chest hair you could  
braid & much more. I give  
a great light & sensuous  
massage. 931-0355 or 474-4482 E27

BLACK/PORTUGUESE  
Let my coffee toned hands  
relieve your stress today.  
Call Wes 474-2057 \$45/\$65 E27

### PASSIONATE

Warm, nurturing erotic touch  
for men 18-48 by 6' smooth,  
blue eyed \$60/out Eric  
552-0922 till 12:30 a.m. E27

Put yourself in our hot  
hands. Experience sensual  
ecstasy from 2 glk E. Bay  
guys. Wknd only. 547-1364 E31

773-8752 Handsome  
MEDITERRANEAN E28

Cute CMT with warm heart  
and strong hands gives  
sensual, nurturing rubs to  
gentle men. Kyle 752-6334 E29

S. ROSA R. RIVER  
massage by bottom  
\$40.00 in \$60.00 out  
1-707-528-7454 E28

BODY BEAUTIFUL  
Cute, butch guy gives a  
soothing, deep-tissue  
massage nude, 5'8", br/bl  
muscular build, hairy  
pecs, can trvl to most of  
Bay Area, SF \$45/in, \$55/out  
Joe 1-510-658-0247 E27

TRADITIONAL  
SOUTHERN MASSAGE  
by powerful Kentucky man  
Outcalls Beeper 227-9263 E27

INDULGE YOURSELF  
with a professional full  
body massage integrating  
Swedish-Esalen & accupres-  
sure technique to relax,  
relieve and release your  
tension. CMT 75-Min — \$50 In  
CHARLES 221-3477 E30

San Jose • Swedish Massage  
\$25/thr, \$35/1 1/2 hrs, in call  
Anthony (408) 288-6169 E34

### TOP NOTCH

YOU'RE SEEKING  
NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.

Hans \$50 in/65 out  
292-2373 24hrs  
— No drugs/No alcohol —

Butt massage Tung 564-7392 E27

Masterly compleat massage  
by versatile, experienced  
Oak CMT, from strong to  
sensual. Greg 547-1364. E31

### BLACK 4 PLAY

Feel the ecstasy. 4 strong  
experienced hands gliding  
across your body. Total  
relaxation by 2 very attr  
black men dedicated to  
relieving your stress.  
Call Mikael/Wes 474-2057 E27

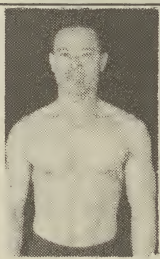
Daniel 773-8752  
SENSUAL BODYWORK E28

Santa Rosa — 707-544-9568  
Sensual massage by Ray E34

German masseur, CMT  
Pac. Hts./\$40/928-2047 E33

BOYS CAN BE GREAT,  
BUT SOMETIMES THE  
HANDS OF AN  
EXPERIENCED MAN  
ARE WHAT YOU NEED.  
Swedish massage with a  
touch of stretching,  
reflexology + breathwork.  
Bob Cert. 431-1217 E27

THE PERSONAL TOUCH  
Deep, satisfying, massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd E31



ERIC MASAO  
673-3662 In Only

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E32

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E33

### EROTIC

Hot oil massage. Castro.  
75 min. \$50 in/\$65 out  
Rich 431-0959 E28

Asian American masseur  
Certified \$50/\$60 285-9019 E38

Nude mas by wl. built man  
41 dwtwn 398-2441 24 hr Mark  
E30

Nude full body massage  
\$25/in \$40/out 776-4175 E27

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E33

Marc, 27, top skills/shape  
I'M GREAT!  
Full-body/\$45/252-8378 E27

SENSUOUS STRESS  
SOLUTION MASSAGE  
Surrender to Pleasure!  
Muscular, Hunky, Friendly  
Brian CMT 558-9024 Prking E29

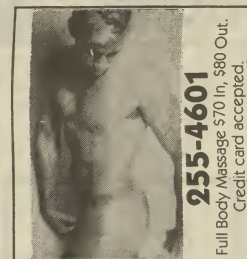
### EROTIC MASSG

C.M.T. Call: 775-4771 24 hrs. E27

### NUDE EROTIC

Chad 552-3740  
25 yr Hansm Friendly Defined E27

BOTTOMS UP  
Back, butt & butt hole massage  
Chris (415) 864-0450 E27



### Muscles Melted Magically

Hot Oil Massage  
For men who work out  
Riley 431-0262  
\$40/60 min. \$50/90 min.

### WARM HANDS, WARM HEART

"A masseur in the finest tradition  
of ecstatic bodywork."

Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ encouraged. Castro location.  
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



### UNWIND

Releasing tension and stress  
with a soothing massage by a  
sensitive therapist. Restoring  
body/mind harmony. Chris  
821-4818 Cert.

### HANDSOME FRIENDLY

34 yo.  
Swedish • Shiatsu  
Deep Tissue • Erotic  
TONY 621-8529  
Bpr. 708-2078

Stop Smoking.

American Heart Association

All men 50+. Best \$35 massage.  
Great! Nick 552-5059 E29

Massage w/o attitude  
muscular, built med  
student rubs you where  
you need it. Andy 255-2392 E27

### S.F. LEGEND!

Smooth, Trim, Musc. Masseur  
w/Magic Lips & Hands Gives  
Prolonged Ecstasy. Table.  
\$40/\$60 Sliding "J.J." 708-3555 E27

Relax with a very smooth  
Asian. Out. Beep 207-2333 E27

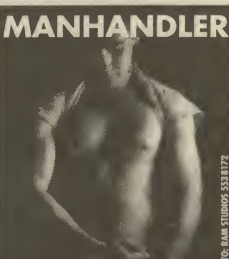
Church St.—In/Out 773-9130  
FULL BODY E27

### LUIZ

Brazilian BB 23  
Incredible  
552-4056 E27

## MODELS & ESCORTS

X-LONG X-THICK TOP  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75



RANDY 864-3133

### DAVID 63 195 Lbs.



863-4847

Hot Oakland Man-to-Man Action  
Gentle Top, 5'5", 142, Hairy, Hung  
FR A/P, GR/A, J/O, Verbal. \$70 in  
MARC 444-3204





# People and Personals

## MODELS & ESCORTS

**COLT MODEL**  
771-8557  
Bpr# 469-3054  
Incredible!



**S.F. STUD**  
handsome, friendly, boy nextdoor.  
**TIM**  
905.5828  
25yr. 6' 2" brown blue 8"

**BIGGEST BODYBUILDER**  
25, 6', 255lbs, 53c, 19a, 30th HUNG  
ALL SCENES  
Available 24 Hours  
(408) 427-4543  
In Bay Area

**VIRILE SEXY ITALIAN**  
Very defined swimmer's body, nice chest and abs, long waisted and well-proportioned strong legs; 5'11", 165 lbs., healthy, hot and handsome. Anytime, In or Out, No BS.  
**DAN (415) 753-8604**

**THE STALLION**  
Bpr. # 807-5690

Incredibly  
**HOT**  
Incredibly  
**HUNG**



**Derek Moore**  
26, 5'9", 150#  
br/br, 8 1/2 x 6  
Tight smooth  
gymnast build  
(415) 554-0582

Have a Happy Day!  
From the B.A.R.

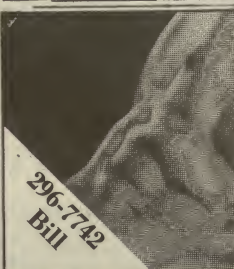
**LATIN HEAVEN**  
UNMATCHED GOOD LOOKS, EXTREMELY SEXY, HUNG, 8" UNCUT, SENSUOUS, MASCULINE, VERSATILE, HOT, MUSCULAR, GORGEOUS BODY  
**MAX** PAGER 807-5355  
VOICE MAIL 905-4181

**HOT HOT HOT HOT**  
SEXY ATHLETIC BOY  
24 yrs. 9" 24 hours  
Adam 255-0614

**ATTENTION MODELS/MASSEURS**  
For only \$1.95 you can purchase a 2-day professional listing on SexConnect  
Where men seek pleasure  
1-900-505-9636

**HAPPY 4TH OF JULY**  
FROM THE  
B.A.R.

**SCOTT • \$100**  
(415) 386-0415



**NOW YOU CAN FAX US YOUR CLASSIFIED OR PERSONAL AD AT 861-8144.**

THE DEADLINE IS STILL MONDAY AT NOON!  
THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY. AND MUST BE ACCOMPANIED WITH A VISA/M.C. SIGNATURE AND EXP. DATE

### HOT BLONDE



23, 5'10", 160  
Eric  
Bpr: (415) 998-9898

**18 Y.O. SEXY BOY TOY**  
MASC. VERSATILE  
Very Handsome Firmbod.  
**DANIEL**  
PGR. 739-3659

### LATINO VERY YOUNG



Martin 864-3567

**EX-TRUCKER**  
35, 5'10", 210 lbs, muscular hairy, tattoos, thick, cut, 8 1/2" x 6 1/2" meat needs service  
Rick \$75 in—\$100 out 921-8413

Chokin' 9x5 down wet deep holes. Videos. Burt 648-1812

**BONDAGE BOY**  
Experience it  
647-4159 \$100

Tall, lean J/O dancer — Hot! Thick, 7 1/2, cut Bpr. 809-6940

Hot Butt Uncut Hot 5'7" 165 well built smooth + tan pager 560-8551

Completely Safe  
**PROSTATE MASSAGE**  
and more. Jack (415) 708-3325

\$20 quickie! \$35 for 1/2 hr. 7 1/2", hot butt. Bpr. 809-6940

Spankings! Bad boy fantasy Light—no S/M Bpr. 809-6940

\* 2 sexy yg. lads (19 & 24) \*  
— 2 fill your fantasies —  
\* Call Klaus 995-4667 \*

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Italian/Native American 5'10" 160# brown/brown naturally smooth, dark & sexy. Available and discreet \$100 905-4563

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MUSCULAR CLEAN CUT  
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Oversexed, masculine topman delivers 24 hrs. Hung & handsome. Mike 821-1477

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**S/M SENSUALITY**  
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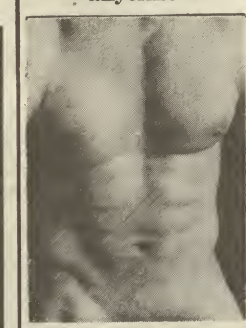
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Gorgeous, 24 yr, dom, hung  
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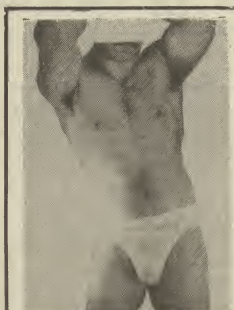
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Hairy Irishman kicks back  
hot 8" verbal \$60 563-4019 E28



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Cute 19 yr old 5'7" 135 lbs.  
brn/brn smooth In/Out  
Call Wade at 553-8535 E28

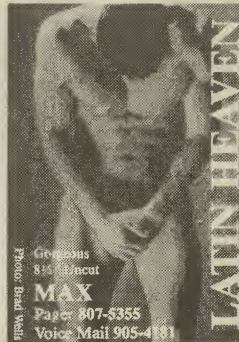
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hairy body beard/moust.  
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Take 2 hung guys or watch  
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**BISEXUAL YOUTH**  
24, 5'10", 130, 7" c, Br/Bl  
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5'11" 225lbs, 53" c, 19" a, 29" w,  
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# BAZAAR

## Mr. Marcus

### Leather Pride on Parade

Under cloudy skies, San Francisco's 23rd annual pride parade mesmerized natives and tourists alike last Sunday, June 28, when the Women's Motorcycle Contingent (Dykes on Bikes) roared out from the Embarcadero en route to Civic Center for the pride celebration. Followed by almost 200

At 0830 hours Sunday morning, "A.J." phoned to say he didn't think he'd make it to our parade after all because of this obviously homophobic action. But not to worry. By 1500, he was released (sans the harness) and resting comfortably in a Beverly Hills hotel. Like I said last week, there's always next year! What a crock!

Phoenix Uniform Club bikers and independents, swept down Market Street to loud applause. A sea of cameras clicked in staccatolike unison, and in many spots along the way, the applause was deafening. Warren Cave, Nick Veratakis and a legion of volunteers deserve much praise for their creation. Along the way, leather men and women



Stars on the Leather Pride float (l to r): Ms. SF Leather Lupe, Mr. Drummer Woody, IMsL "Blair," IML Lenny and Mr. Deaf Intl. Leather Philip

(Photo: Mr. Marcus)

groups of all persuasions, hundreds of thousands gave sincere and overwhelming applause to everyone's efforts. But like it is every year, not everyone was pleased with the appearance of personalities and groups, which caused vociferous outbursts along the way. It wouldn't be a gay/lesbian show if there weren't expressions of everyone's divergent views.

Meanwhile, Mr. Leather of Boston (and second runner-up at IML), "A.J." Steigenberger, who won the Mr. Leather Europe title in Vienna on Saturday night, June 27, hopped on a plane a scant 45 minutes after he was named the winner (they were not amused in Vienna) to make our parade in San Francisco — via Frankfurt, New York and Los Angeles, where LAX's ever-loving U.S. Customs officials detained him after finding a chest harness with metal spikes that, in their opinion, constituted having a "weapon"!

But San Francisco's Leather Pride float, sponsored by the SF-Eagle and decked out in leather pride flag colors, bore IML Lenny



Hawaiian dudes lei'd it all over the Eagle's patio after the parade last Sunday.

(Photo: Mr. Marcus)

Broberg, IMsL "Blair," Intl. Mr. Drummer Woody Bebout (and his "significant other" Philip) as well as Ms. SF Leather Lupe Rosenbaum, Intl. Mr. Deaf Leather Philip Rubin and other leather men. The float, escorted by

from Australia, Germany, Holland, Canada, Hawaii, England and Italy reacted proudly as did everyone else from everywhere.



Leather men from Berlin flew in for the parade and mesmerized everyone at the Eagle afterward.

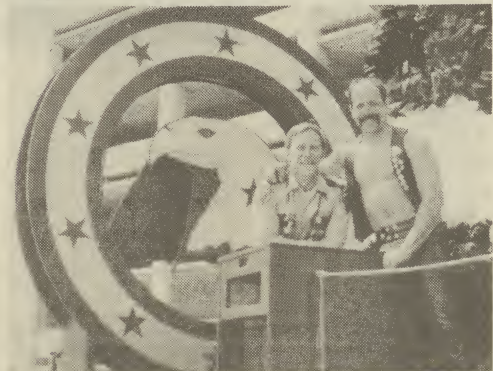
(Photo: Mr. Marcus)

Needless to say, Civic Center was alive with revelers; down on Third and Townsend, the carnival in front of Pleasuredome was well-received, and the crowd that converged inside was tremendous.

Everywhere around town, the bars and parties were jammed with everyone celebrating what was once again the world's biggest parade celebrating our lifestyle. You were never lovelier.

\*\*\*

The days preceding the parade were interesting and fun. The Castro Theatre was completely sold out with leather and Levi mavens for the Tom of Finland documentary on Friday, July 26. I'm no movie critic, but the reaction of the crowd viewing it shot all to hell the bitchy reviews by local writers.



Warren Cave (l) and Nick Veratakis beam with their leather pride float creation just before the parade.

(Photo: Mr. Marcus)



I'll never understand why people who don't know a thing about a genre persist in writing nasty reviews. Actually, one critic, obviously trying to fill space, attacked the man who heads the Tom of Finland Foundation, when the foundation actually had very little to

It was, again, a wonderful weekend, where for a few hours the community was as one, divergent opinions all around, but celebrating their lifestyle with its high and low points. As one sign I saw along the parade route stated: "Our Love Survives Your Hate,

★ ★ ★

I know you're still resting from last weekend, but here are just a few things that might interest you. Other events some of you sent me are on the Calendar Page of this issue:

**Thursday, July 2:** The final bare-chest competition of the year takes place tonight at the Eagle, and they're looking for Mr. December 1993. Calendar photographer for next year's edition, Stephen Sutton, and Ms. SF Leather Lupe Rosenbaum were the only confirmed judges at my deadline. The action starts at 2200. Don't forget — next Thursday, July 9, the 12 winners will compete for the cover spot, same time as always.

**Weekend, July 3-5:** The big IGRA Denver Rodeo takes place in the Mile High City this weekend. If you're there check with the Triangle Bar for details. If you get roped you're likely to get ridden!

The first coronation ever in Ventura takes place this week end with our Dowager Empress I Jose placing the crowns on the heads of the winners who will rule the new kingdom. Sorry that I couldn't make it.

If you find yourself in Calgary, it's the Calgary Exhibition and Stampede all weekend. Our Ms. SF Leather Lupe will be there for the festivities and I know she'll do us proud! Lupe loves those cowboy/cowgirl types!

**Saturday, July 4:** Hey, it's our national Independence Day. Links is having a "leash" party tonight from 2100 to 0300 the next morning. The doors will be open from 2100-2300, so call 695-7955 for all the details, location, etc.

Your Lies, Your Violence, Your Bigotry, Your Laws." How true, how true. If you were there, believe, believe.

As for the BML Video "rushes" of the parade that I announced last week at my deadline, the Castro Station and the Polk Gulch Saloon had agreed to have them, so I printed the report. For reasons



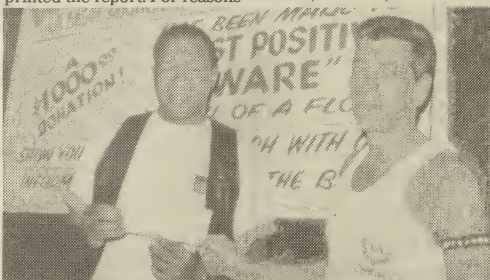
Formal dress military uniforms were in abundance at the Military Ball last Saturday, June 27, by the Phoenix Uniform Club's 15th Anniversary party.

(Photo: Mr. Marcus)

do with this documentary about one of gay life's most revered artists! Whenever a critic dishes or pans a movie or video, I attend it anyway out of sheer defiance!

The benefit for the foundation and the AIDS Emergency Fund, after the screening at Cocktails, was another mob scene (thanks Mitch Johnson and Steve Gaynes), and some \$5000 was raised for both organizations. Leather pride was on the march almost 48 hours before the parade even started!

Saturday night, June 27, one of the most glamorous events in town was the Phoenix Uniform Club's Fantasy Military Ball, celebrating their 15th anniversary in the Green Room of the War Memorial Building. Uniforms of every description were in abundance, and City Swing did "swing" under Wayne Love's masterful baton. They could do no wrong. Gail Wilson, looking svelte in a dazzling black-on-black gown, opened with the band's customary "Tangerine," and she beeped and bopped throughout the evening with obviously genuine feelings of gladness and verve entertaining the "troops." It was a spiffy affair to say the least.



Instead of having a float, Chicago's AA Meat Market Bar donated \$1000 to Test Positive Aware. Co-owner Marc Trelisky (r) presents the check to Steve Wakefield whose agency serves over 3500 clients.

(Photo: Lee Newell)

known only to them, they canceled out on their commitment, so if you went to those bars to see the video, sorry! Headquarters and the Eagle had mobs in front of their video sets!

**Sunday, July 5:** SMMILE, the folks who bring you the Dore Alley Party (Aug. 2) and the Folsom Street Fair (Sept. 20), hosts the beer/soda bust at the Eagle this afternoon, 1500-1800, \$8, food and entertain-

ment by Danny Rodrigues, Ms. Terri Foster and the comedy of Mark Davis — a new face with a great act. Join us?

**Other Upcoming Dates:** Don't forget; they're picking

the judges. If you're seeking that title, contact Alan Selby at 558-9038 for all the info you'll need.

Sad to report that Scott Cain, the popular manager of



Phoenix Uniform Club member Warren Cave (r) seemed overjoyed to have Mr. Long Beach Leather Sam Catalano at the Military Ball.

(Photo: Mr. Marcus)



Mr. Headquarters Leather Art Tomaszewski was the "prisoner" on the AIDS Emergency Fund's "pirate ship" float.

(Photo: Mr. Marcus)

the 10th Leather Daddy of SF on Friday, July 31, at the Eagle. Mr. Southwest Drummer, Gregory Foster, will be one of

the Watering Hole, passed away on June 22 of AIDS complications. A memorial service is planned for Monday, July 13, at College Chapel Mortuary from 1400-1500, with a celebration of his life immediately following at the Watering Hole. Contact Rey at 864-0200 for location and other details.

Thanks for a wonderful week full of all the wonderful events you all worked so hard to make successful. Already, people are planning their march for next year. The Parade Committee deserves a big thank you for another wonderful effort. And the Cable Car Awards and Show judges made popular choices for award-winning floats!

See you around the campus. Have a safe and sane Fourth of July and whistle while you lurk!



New York's leather community kicked off Pride Week with a benefit that raised over \$14,000. Main participants were (l to r, rear row): Ms. N.E. Leather Tova Seawall; IMsL. Blair, IML Lenny, Mr. New England Drummer Ralph Phrman and Michael Landon, Mr. Altar. Kneeling: Mr. NLA Bill Miranda-Salzman and Ms. NLA Laura Goodwin.

(Photo: Nestor Chaparro)

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MANDATORY CLOTHES CHECK**

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**\$2 Off** • Any night with current student or military ID card  
• Monday - Wednesday when member sponsors new member  
• Thursday and Sunday with current gym card

Photo: Harbour Studios



## Wild, Wild Weekend

**W**ell, here we are at the start of another 4th of July weekend, and it promises to be a wild, wild one. From noon to 6 p.m., Paul Ruehl of Gilmore's at California and Hyde will be celebrating by having a fund raiser for the Godfather Fund. \$3 donation. With hot dogs, potato salad, barbecued beans and lots more. So come on down and join in the festivities.

The great Craig Rody at Kimo's will be hosting a picnic party from 2 to 5 p.m. with an array of tempting, delicious food. Do join him.

Flash — the one and only Empress Maxine is now on the plank at Alvin's on Geary and Leavenworth Mondays through Fridays. It's swell to have her back from Las Vegas, but you should never have left the city, honey. Like all the others, you only leave and have to return, as this is HOME. But nice to have you back where you belong, as they say.

Want to thank Steve Suss of the Embers/Avenue and, of course, our own Lucy for

spending the long weekend with me and making it so enjoyable??? And thanks to Flossie of The Silverado Bar in Portland for the video of "Goldie," my true love of that city. You did a great job, Flossie, and naturally, the star was fabulous.

The popular "Casey," formerly of Old Rick's Gold Room, can now be found on the plank of the "P. S. on Polk Street Wednesdays through Sundays from 6 to noon. He's attracting a friendly crowd of drinkers, so drop in and get to know this nice man. The "P. S. is a very attractive bar.

Had a very nice dinner at The Galleon last Thursday evening with Steve Suss, and of course, we had the great piano entertainer Mr. David Kelsey doing the honors. He seems to get even better as the years go by.

The same evening we went to the Swallow and listened to the playing of Mr. Glen Kelley on the keyboards. He certainly is very talented and had a fantastic crowd of singers, not to mention listeners. The Swallow

now has a nice arrangement of tables that makes the room more intimate for entertaining.

My condolences to Dennis Tyler of Unique Chef on the loss of his mother last week.

Nice to see Marlow on the plank at Uncle Bert's out in the Castro. You sure look younger every year, darling.

We also lost the seventh empress of Vancouver, B.C., Adrian Vanderouque, who passed away in his sleep. You'll be missed by many people up and down the coast, my friend.

A Mad Hatter's Tea Party will be held July 12 from 2 to 4 p.m. at the Blue Muse, 409 Gough Street. The Virgin Maiden of Enchantment — sounds like fun, Mr. and Mrs. Bunny.

On the 4th and 5th, the Cinch Saloon will be having a barbecue and also (on the 5th) a great salsa band that keeps everyone on their toes, even the wonderful Max.

So get out and enjoy the Fourth of July weekend, and be good to all of your sisters.

## Sports Calendar

## Team San Francisco

Learn about local sports activities from the umbrella group for over 25 lesbian and gay sports clubs in San Francisco. Write to Team San Francisco, 2215-R Market #519, SF, CA 94114.

## SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Susan, 824-4697.

## Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Tony, 621-2710.

## Tavern Guild Bowling League

For info call Mal, 752-2366.

## SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF. Mal, 752-2366.

## Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

## Golden Gate Wrestling Club

All skill levels, ages and ethnicities welcome. Strictly supervised practices Tuesday & Fridays at 7 p.m. at Eureka Valley Community Center, 100 Collingwood/18th St., SF. Gene, 821-2991.

## SF Wrestling Club

Regular workouts Sundays, 3-5 p.m. All age groups, styles, ability levels and weight classes welcome. Call (510) 538-8490.

## Bay Area Boxing Club

A fully accredited U.S. Amateur Boxing Club. Open to all gay men & women. Beginners workout Tuesday, 7 p.m. Advanced boxers call for times and gym location. Greg, 255-7361.

## Bay Area SheHawks Women's Rugby Team

For info call Val, 954-0900 or 824-9578.

## SF Women's Flag Football Team

Games on Sundays in SF. For info call Kathy, 584-6496.

## SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF. Gary, 344-8873.

## Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

## South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

## Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

## Gay Tennis Federation

Team Tennis plays Sundays, 9 a.m.-2 p.m., at City College thru June 21. For info write to 2215-R Market St., No. 109, SF 94114, or call 550-1820 ext. 2.

## Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Denis, 864-2537.

## HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

## SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

## SAGA North: Skiers and Gay Athletes

Gay and lesbian Alpine ski club. SAGA plans a variety of trips during the ski season and social activities year round. Skiers of all abilities are welcome. For info call 995-2772.

## X-TA-C Ski Club

The Bay Area's only gay & lesbian cross-country skiing club, sponsors one-day & weekend trips to various locations in Northern California. Open to all skiing levels. For info call 330-5485.

## Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

## Sea Snakes

The Bay Area's gay & lesbian scuba club. Go down with us! Gay/lesbian scuba diving class in SF forming for two weekends beginning May 29 (\$149; call Lori, 408-458-1486, or Bamboo Reef, 362-6694). For club info, call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

## SF FrontRunners

Social running & walking club for lesbians, gays, bisexuals, and their friends. All levels welcome. Regular weekly runs: Saturday 9 a.m., Stow Lake Boathouse, Golden Gate Park, 1-mile walk or 1-5 mile runs, no-host brunch follows; Tuesday 6:30 p.m., Ferry Bldg (under clock tower), up to 5-mile flat run along Embarcadero; Thursday 6:30 p.m., McLaren Lodge, Golden Gate Park, 3.5-mile run; Sunday 9 a.m., variable location runs. Mike, 206-9312.

## EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

## Bay Area Distance Runners

For info call Dave, 626-1380, or Lois, 586-6013.

## Different Spokes Bicycle Club

The 250-member recreational bicycling club holds bimonthly meetings and organizes rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

## SF Track &amp; Field Club

Sunday practice 10 a.m., Polo Fields, Golden Gate Park, SF. Strength & conditioning classes Tuesday & Thursday nights. NYC 1994 Gay Games housing info. Open to all ages & abilities. 550-7966.

## OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Info line, 330-8740.

## BICEPS, Bodybuilders Into Competition, Education &amp; Physiques

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\$1400 2000 sq ft art deco flat on So. Van Ness orig detail oak flr mgy trim doors fireplace front rm formal dining rm 2 lrg br walk-in closets sml ofc rm—all built around a center patio W/D dishwash garage yard call 824-4908 E27

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OAKLAND Lake Merritt and Grand Lake Theater area \$900 huge 2 br 2 b apt cable DW fireplace balcony exel bldg 15 min SF fin dist. Gay owned & managed. 465-1051 E27

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Mt. View: share quiet two bedroom 1½ bath two-story apartment with male smoker; clean and sober. 10½ x 11 sunny room, shared terrace, vaulted ceiling, cable. No pets. \$475 a month, \$150 deposit & ½ utilities. Call Scott @ 415-968-0783. E27

WALNUT CREEK Shr 3 bdr 2 ba hse. Prcvy W/D lg yd off-stk pkg near bus BART 680/24 NS no pets resp. refs chkd \$550 + dep. (510) 937-9427 eves. E8

Wanted GM rmte to shr 4 br 2 ba hse in Concord FP DW hwdw flrs lg yd & more nonsmoker w/ references \$400 per mo + deposit (510) 685-5854 or (415) 616-4408/fabulous house E27

Guerneville share apt. \$280. GWM with GWM (707) 869-0910 E27

CONCORD GM to share nice house Close to PH BART \$425 + ½ util (510) 674-9975 6-9 pm E28

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Twin Peaks view parking deck W/D D/W sec bldg N/S \$550 + ½ util Ph 821-6262 E27

\$375 & util. large room in house near BART 334-2397 E27

San Mateo, Hillsdale house 2 br, 1 ba \$400 + ½ utils. No smk, no drugs, no pets Steve 345-5289 Avl. now E28

\$450 + util nonsmoker, quiet pvt. rm/bath dep. plus sec. wash/dry publ. trans. share home/spa/frpl. pm 584-4601 E27

Hayward. Seeking 2 GM. Share 4 bdrm house. W/D, F/P. Nonsmkr. Close to Hwy. 92. \$340 mo. Steve (510) 782-7114 E28

GM to share 2 bdrm flat \$450/mo. + ½ util. dep. negot. parking included inner Sunset near UC Med. 753-3081 E27

Share a 3 bedroom house in S-E S.J. great location for frwys and shopping \$350/mo. & utils. & deposit. Call (408) 998-1132 E28

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## JOBS OFFERED

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Do you have what it takes? S.F. all-male erotic theater seeks attractive energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St. For info: call 673-3511

### SALES CLERK/CASHIER

Sharp people needed for S.F.'s best adult book/video stores. Clean, modern working cond. \$5.50 per hour plus comm. Call 543-2124 — 1-3 pm only.

Exp. handymen wanted P/T rent free (415) 647-1479 E28

### EXTRA \$\$\$\$

Men under 35 wanted for nude video. Attractive energetic exhibitionists for J/O. Good \$\$ for int + perf. Send photo to: Blair, 2040 Polk #334, SF 94109. Serious only apply. E27

Personal assistant, part-time, apartment management must be steady 821-1192 E27

Houseman Wanted Marin Co. for two older prof men. Cook, serve, clean laundry, yardwork. Must like dogs and cats, country living, own transport. Live-in, private cottage board, salary, must be exp. with references. No drugs non smoker. Resume to POB 3221, San Rafael, CA 94901 E27

All around chef & combination bartender/waiter. Call 431-4238 9 a.m.-12 noon E8

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Excellent pay-flexible schedule. All-male theatre seeks attractive men for J/O performance. 145 Eddy St., S.F. Mon. 5:30p.m.

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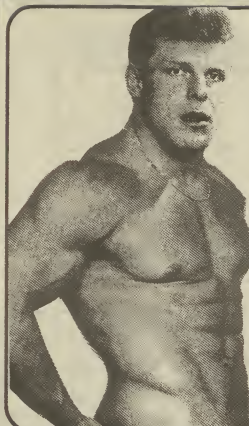
## SERVICES



# #1-STOP

## FOR ALL YOUR MALE NEEDS!

★ NUDE STRIPPERS! ★ VIDEO RENTALS ★ LEATHER ★ TOYS  
★ 161 RUN VIDEOS! ★ BUDDY BOOTHS ★ NOVELTIES ★ MAGAZINES



### STAGE IN PERSON! CHANCE CALDWELL

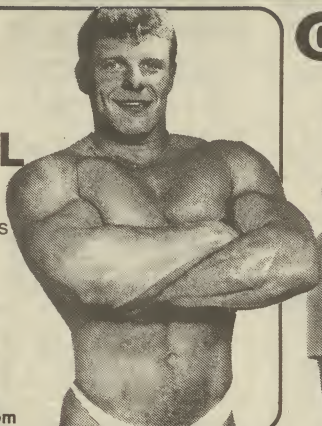
COLT '92 LEATHER CALENDAR MODEL

RUGGED STAR OF FALCON'S "THE ABDUCTION"

BLOND! BUFFED! BUILT TOTALLY NAKED AND STROKING FOR YOU!

#### SHOWTIMES

FRI: 12:30 & 10:00 pm  
SAT: 2:00 & 11:30 pm  
SUN: 2:00 & 10:00 pm  
MON-THURS: 12:30, 10:00pm



### ON SCREEN IN CINEMA II



IT'S TAKING THE COUNTRY BY STORM!

YOU WON'T BELIEVE YOUR EYES!

### "BAT BOY" IS NOW A MOVIE!

THE MOST INCREDIBLE DISPLAY OF BEING ABLE TO TAKE IT, OF ALL TIME!

**PLUS** Most handsome, best built, friendliest, longest thickest male jack-off strippers  
Appearing live, 8 to 10 times on stage in person from 12:30 pm - 1:00 am daily

## BOY IN A BOX

ALL NEW!



VISIT OUR NEW TOUCHY-FEELY PRIVATE ROOM!

It's true! You can actually feel the heat, and it's all safe! We've scooped the sex business and the world with our incredible "grabber" technique. See it! Use it!



## VIDEO ARCADE

### NOVELTY STORE & VIDEO RENTALS

Largest gay video arcade in SF • 21 25¢ Private Cubicles  
Home of the original 3-way Buddy Booths • Preview Rooms  
Boy-In-A-Box • Large Gay Video & Magazine Selection

## AND NOW... VIDEO RENTALS LARGEST GAY RENTAL SELECTION IN S.F.

RENT OR BUY



NO

MEMBERSHIP DEPOSITS HASSLES



## BUDDY BOOTHS!

INCLUDING THE "MENAGE A TROIS"  
3-WAY BUDDY BOOTH! (AREN'T WE DEVILS?!!)  
AND NOW THE INCREDIBLE, UNBELIEVABLE  
4-WAY BUDDY BOOTH! (YOU HAVE TO USE IT!)

...involves the installation of a three foot by two foot "window" in the common wall between four booths. The glass of the window sandwiched the same material used in liquid crystal display (LCD) wristwatched, and is rendered opaque when an electric current is passed through the crystalline material. The current is controlled by an on / off switch located in the booth, and each patron has the option of allowing the person in the next booth to see in by pressing the on button... but only if the person in the adjoining booth agrees by also pressing his on button.

YOU'LL NEVER DO IT ALONE AGAIN!

SAN FRANCISCO'S NEWEST STORE FOR THE LEATHERMAN

# • LEATHER •

VESTS • CAPS • CHAPS • HATS • HARNESSSES • JOCKS • CROPS • HOODS • SLINGS • GAGS  
STRETCHERS • COLLARS • PADDLES • CLAMPS • SHORTS • BIKINIS • PLUGS • BELTS



### HOME OF THE WORLD'S FIRST 4-WAY BUDDY BOOTH!

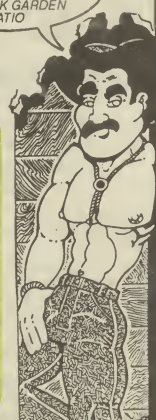
"YOU HAVE TO SEE IT AND EXPERIENCE IT TO BELIEVE IT!"

### PREVIEW ROOMS & VIDEO ARCADE

FEATURING LEATHER • S&M • KINK  
UNUSUAL FETISH VIDEOS ONLY

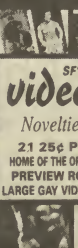
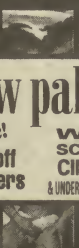
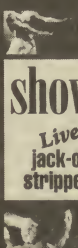
### "EVERYBODY'S DOIN' IT"

PROTECT YOURSELF AND YOUR LOVED ONE!  
USE A CONDOM  
FIRST TIME EVERY TIME  
SELECT FROM THE LARGEST CHOICE OF CONDOMS ANYWHERE  
MORE THAN 50 BRANDS!



I'LL CRUISE WITH YOU  
"UNDER THE STARS"  
ON THE  
OUTBACK GARDEN  
PATIO

WORLD'S LARGEST MALE ENTERTAINMENT COMPLEX



### show palace

Live! jack-off strippers

WIDE SCREEN CINEMA & UNDERGROUND LOUNGE

### video arcade

SF'S LARGEST GAY  
Novelties • Video Rentals  
21 25¢ PRIVATE CUBICLES  
HOME OF THE ORIGINAL 3-WAY BUDDY BOOTHS  
PREVIEW ROOMS • BOY-IN-A-BOX  
LARGE GAY VIDEO & MAGAZINE SELECTION

### OUTBACK

OUR SOON-TO-BE-FAMOUS  
LOOKING FOR DADDY?  
Sex Shop  
OUTDOOR Cruise Patio  
UNIQUE LEATHER, FETISH & KINK ACCESSORIES  
WORLD'S ONLY 4-WAY BUDDY BOOTH

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